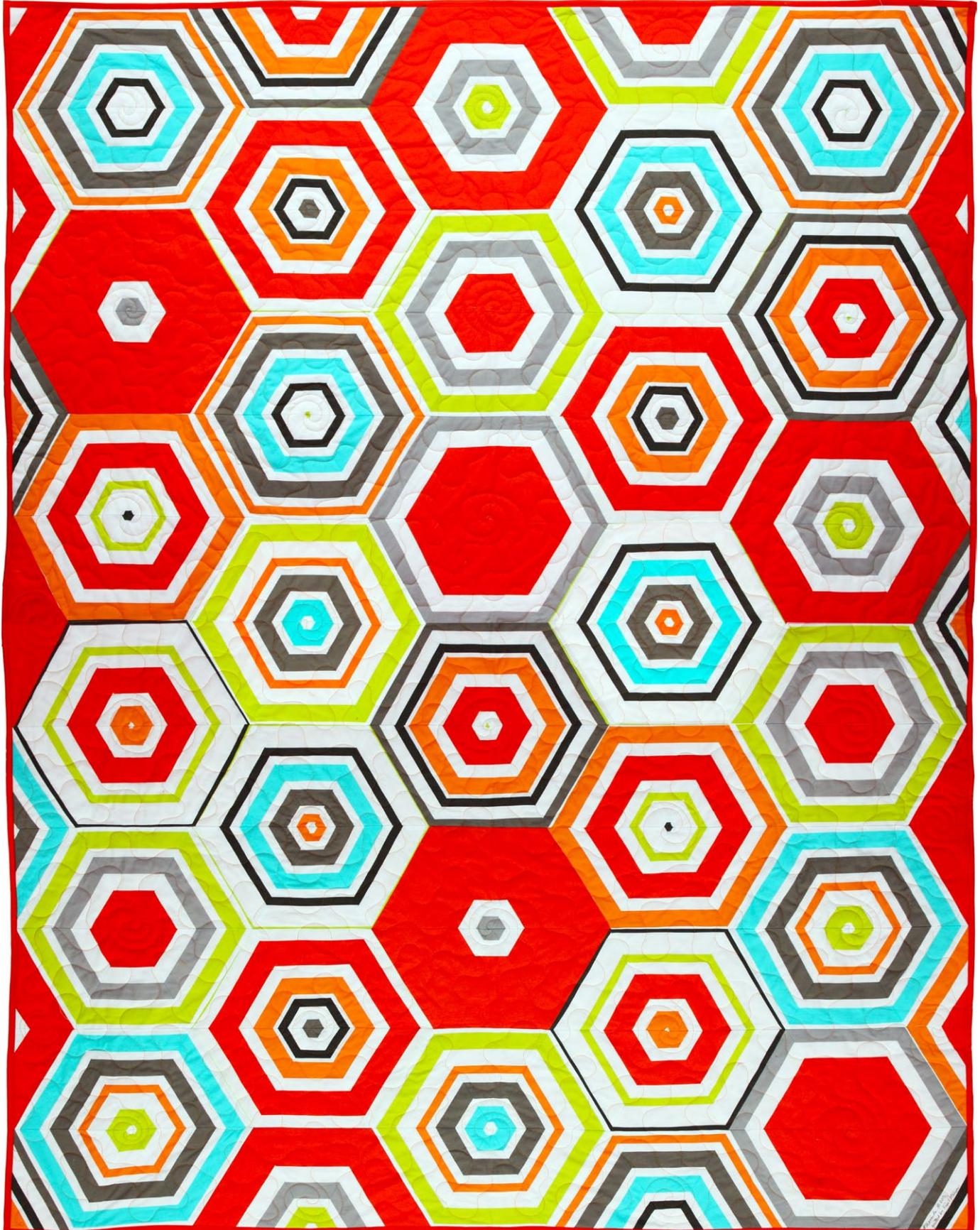


BIG STRIPE HEXAGON



Quilt designed by Marinda Stewart

Size: 56" x 73"

Level: Confident Beginner/Intermediate



118 West 22nd Street 5th FL. New York, NY 10011 Tel: 212.704.0774 Fax: 212. 633. 0272
email: info@michaelmillerfabrics.com www.michaelmillerfabrics.com

FABRIC REQUIREMENTS



**DC5484 Clementine
Big Stripe
4 3/4 yards**



**SC5333 Clementine
Cotton Couture
5/8 yards**

Backing & Batting 60" x 78"

"Big Stripe Hexagon"
 Quilt by Marinda Stewart

Size: Approximately 56" x 73" Skill Level : Confident Beginner/Intermediate

This quilt is made from one piece of striped fabric. Identical sets of triangles are cut out from the same part of the stripe. Different sections will give different patterned hexagons. The quilt is pieced together in rows. It is important to pay attention to pieces in each row to maintain the pattern. Keep the sets together to avoid mistakes. In the finished quilt the hexagons interlock. There are partial hexagons at the top, bottom, and sides. Each quilt will be slightly different depending on the area of the stripe used.

Materials

Fabric	Yardage	Cutting
DC5484 Clementine Big Stripe	4 ¾ yards	(204) 6 ½" 60° triangles * (28) sets of 6 (4) sets of 3 (10) sets of 2 (4) single triangles
SC5333 Clementine Cotton Couture	5/8 yard	(7) 2 ½" x W.O.F. - binding

Also Needed:

60" x 78" backing, 60" x 78" batting, thread to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, 6 ½" 60° triangle ruler (this is invaluable for cutting.)

* On any section of strip invert the triangle ruler every other cut. This eliminates waste and yields two different striped hexagons.



Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions

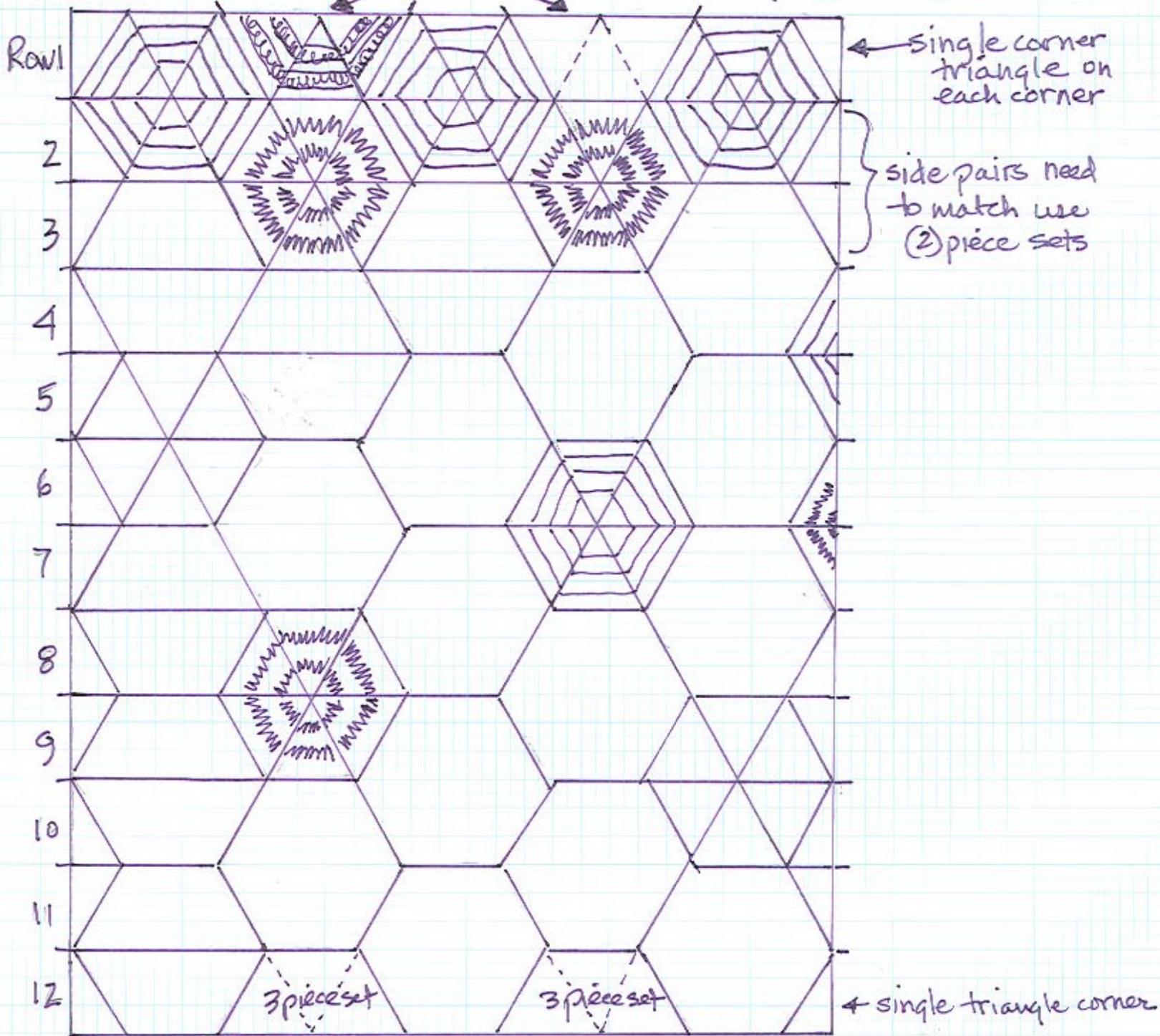
Each row has (17) triangles in it. There are five interlocking sets of three triangles plus a triangle at the beginning and end of each row. Row 1 establishes the pattern. Row 2 completes three hexagons and starts two offset hexagons. These two rows will be repeated six times to make the quilt top. Refer to the photo. Remember your quilt may differ from this quilt depending on the area of the stripe used for each set of six triangles.

1. Row 1 – start with one single triangle, next add three triangles pieced into a half of a hexagon. Alternate two of the sets of three. End with a single triangle. (17) triangles are used. Match all stripes. Refer to the diagram.
2. Row 2 – reverses the hexagon pieces. Refer to the diagram.
3. Row 3 – completes the two offset hexagons.
4. Row 4 – completes a second row of three hexagons.
5. Work for a total of twelve rows.
6. Trim off the triangles on each side even with the quilt. Top should be rectangular.
7. Layer backing, batting, and quilt top. Baste.
8. Quilt as desired.
9. Bind quilt using SC5333 2 ½” strips pieced as needed for length.

This quilt is not hard but paying attention to the pattern is critical to get the finished effect.

"Big Stripe Hexagon" Quilt

use (2) 3 piece sets at the top and bottom of the quilt



Placement Diagram