

michael miller FABRICS

POTTERY MAKER

SIZE: 65"W x 72"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • KENYA FABRIC COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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POTTERY MAKER



FABRIC A
CX9986 Indigenous
Masks Cream
1/2 yard



FABRIC B
CX9987 Ethnic
Patchwork Bronze
3/4 yard



FABRIC C
CX9988 African
Woman Multi
1/2 yard



FABRIC D
CX9989 Primitive
Geo Black
1/2 yard



FABRIC E
CX9989 Primitive
Geo Sunset
1 yard



FABRIC F
CX9991 Dreaming of
Africa Ivory
3/8 yard



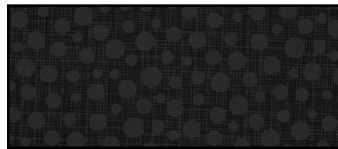
FABRIC G
CX9993 Traditional
Pottery Sienna
1/2 yard



FABRIC H
Cotton Couture
SC5333 Bright White
3 yards



FABRIC I
Hash Dot
CX6699 Mud
1 yard (includes binding)



FABRIC J
Hash Dot
CX6699 Charcoal
3/8 yard

BACKING
4 1/2 yard

BATTING
73" x 80"

WOF = Width of Fabric, SNF = Stitch and Flip, RST = Right Sides Together

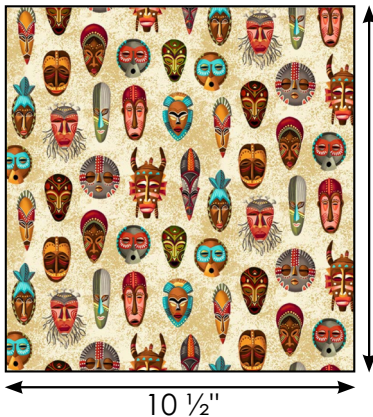
POTTERY MAKER

| KEY | CUTTING INSTRUCTIONS |
|----------|---|
| A | <p>Follow Cutting Diagrams 1a & 1b for this step on page 3:</p> <ul style="list-style-type: none"> ○ Cut (2) 10 ½" x 11" rectangles and (2) 10 ½" x 3 ½" rectangles for Block A. Reference the Fabric A Cutting Diagrams to ensure the fabrics will remain directional within the quilt. |
| B | <ul style="list-style-type: none"> • Cut (1) 10" x WOF strip. Subcut the following for Block B: <ul style="list-style-type: none"> ○ (3) 10" x 8 ½" rectangles. ○ (3) 6 ½" x 2" rectangles. • Cut (1) 10 ½" x WOF strip. Subcut the following for Block C: <ul style="list-style-type: none"> ○ (4) 10 ½" x 5 ½" rectangles. ○ (4) 8 ½" x 2" rectangles. |
| C | <p>Follow Cutting Diagrams 2a & 2b for this step on page 3:</p> <ul style="list-style-type: none"> • Cut (3) 10 ½" x 11" rectangles and (3) 10 ½" x 3 ½" rectangles for Block A. Reference the Fabric C Cutting Diagrams to ensure the fabrics will remain directional within the quilt. |
| D | <ul style="list-style-type: none"> • Cut (1) 10" x WOF strip. Subcut the following for Block B: <ul style="list-style-type: none"> ○ (3) 10" x 8 ½" rectangles. ○ (3) 6 ½" x 2" rectangles. |
| E | <ul style="list-style-type: none"> • Cut (8) 3 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: <ul style="list-style-type: none"> ○ (2) 3 ½" x 66 ½" Side Border 3. ○ (2) 3 ½" x 65 ½" Top/Bottom Border 3. |
| F | <ul style="list-style-type: none"> • Cut (1) 10 ½" x WOF strip. Subcut the following for Block C: <ul style="list-style-type: none"> ○ (4) 10 ½" x 5 ½" rectangles. ○ (4) 8 ½" x 2" rectangles. |
| G | <p>Follow Cutting Diagrams 3a & 3b for this step on page 3:</p> <ul style="list-style-type: none"> • Cut (3) 10 ½" x 11" rectangles and (3) 10 ½" x 3 ½" rectangles for Block A. Reference the Fabric G Cutting Diagrams to ensure the fabrics will remain directional within the quilt. |
| H | <ul style="list-style-type: none"> • Cut (7) 1 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: <ul style="list-style-type: none"> ○ (2) 1 ½" x 63 ½" Side Border 1. ○ (2) 1 ½" x 58 ½" Top/Bottom Border 1. • Cut (6) 3" x WOF strips. Subcut the following: <ul style="list-style-type: none"> ○ (16) 3" squares for Block A. ○ (12) 3" squares for Block B. ○ (32) 3" squares for Block C. ○ (16) 3" x 1" rectangles for Block C. • Cut (2) 2 ½" x WOF strips. Subcut the following: <ul style="list-style-type: none"> ○ (12) 2 ½" squares for Block B. ○ (12) 2 ½" x 2" rectangles for Block B. • Cut (7) 2" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut (4) 2" x 63 ½" Vertical Sashing Strips. • Cut (4) 1 ½" x WOF strips. Subcut (13) 1 ½" x 10 ½" sashing strips for Quilt Assembly. |

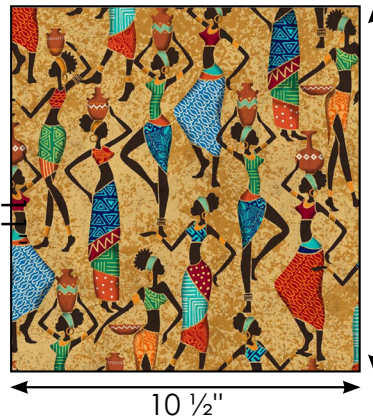
POTTERY MAKER

| | |
|----------|--|
| H | <p>(CONTINUED FROM PAGE 2)</p> <ul style="list-style-type: none"> • Cut (1) 10 ½" x WOF strip. Subcut (4) 10 ½" x 8 ½" rectangles for Quilt Assembly. • Cut (4) 3 ½" x WOF strips. Subcut the following for Block A: <ul style="list-style-type: none"> ○ (32) 3 ½" squares. ○ (16) 3 ½" x 2" rectangles. • Cut (4) 2" x WOF strips. Subcut the following: <ul style="list-style-type: none"> ○ (36) 2" squares for Block B. ○ (16) 2" squares for Block C. ○ (16) 2" x 1 ½" rectangles for Block C. • Cut (7) 1 ½" x WOF strips. Subcut the following: <ul style="list-style-type: none"> ○ (12) 1 ½" x 10" rectangles for Block B. ○ (36) 1 ½" squares for Block B. ○ (4) 1 ½" x 10 ½" rectangles for Block C. • Cut (1) 3 ½" x WOF strip for Block B. Leave the WOF strip whole. |
| I | <ul style="list-style-type: none"> • Cut (8) 2 ¼" x WOF strips for binding. • Cut (7) 1" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: <ul style="list-style-type: none"> ○ (2) 1" x 65 ½" Side Border 2. ○ (2) 1" x 59 ½" Top/Bottom Border 2. • Cut (1) 2" x WOF strip. Subcut (8) 2" x 4 ½" rectangles for Block A. • Cut (1) 1" x WOF strip. Subcut (4) 1" x 5 ½" rectangles for Block C. |
| J | <ul style="list-style-type: none"> • Cut (2) 1" x WOF strips for Block B. Leave WOF strips whole. • Cut (1) 3 ½" x WOF strip. Subcut (6) 3 ½" x 4 ½" rectangles for Block B. • Cut (2) 2" x WOF strips. Subcut the following for Block B: <ul style="list-style-type: none"> ○ (24) 2" squares. ○ (12) 1 ½" x 1" rectangles. • Cut (1) 1" x WOF strip. Subcut (4) 1" x 5 ½" rectangles for Block C. |

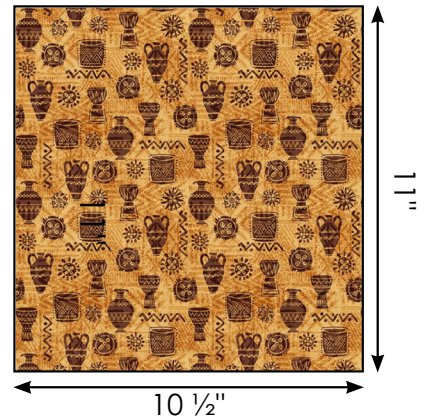
Fabric A - Diagram 1a



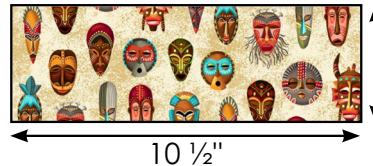
Fabric C - Diagram 2a



Fabric G - Diagram 3a



Fabric A - Diagram 1b



Fabric C - Diagram 2b



Fabric G - Diagram 3b

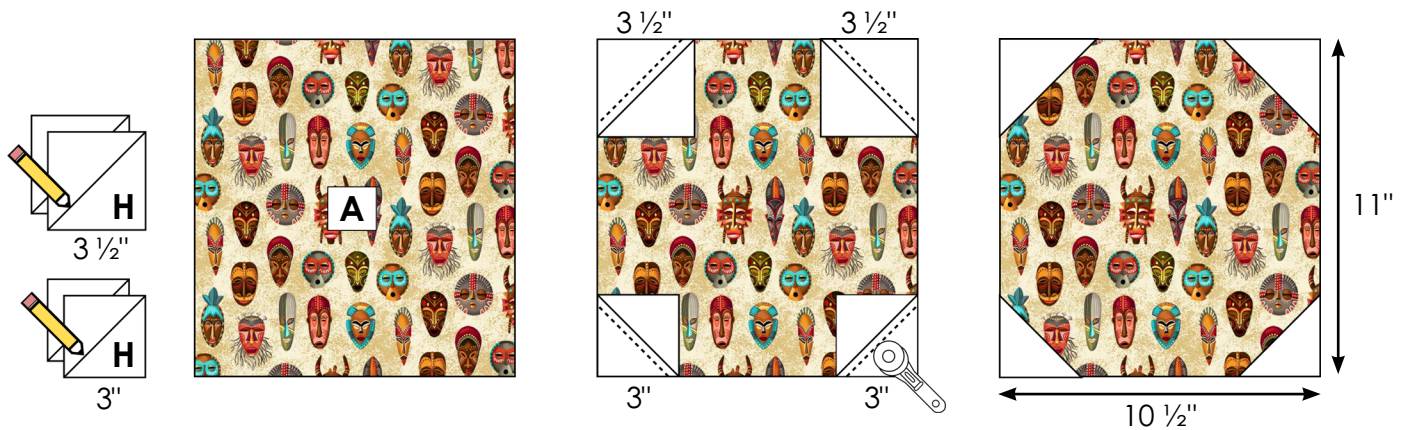


POTTERY MAKER

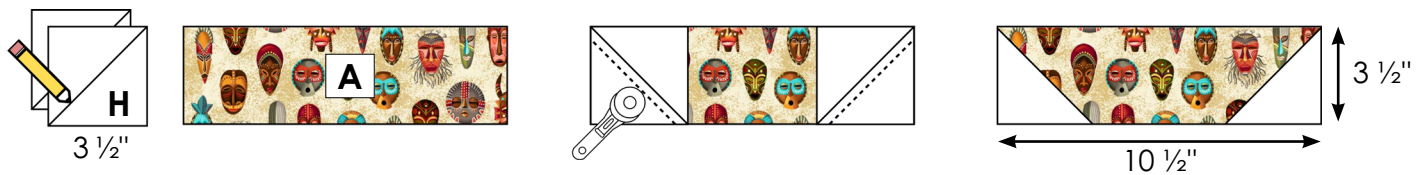
Piecing Instructions:

Block A Assembly Instructions:

1. Prepare for Block A assembly by drawing a diagonal line on the wrong side of (32) 3 ½" Fabric H squares and (16) 3" Fabric H squares.
2. Gather (1) 10 ½" x 3 ½" rectangle and (1) 10 ½" x 11" rectangle from Fabric A, (1) 4 ½" x 2" Fabric I rectangle, (4) 3 ½" Fabric H squares, (2) 3 ½" x 2" Fabric H rectangles and (2) 3" Fabric H squares to make Block A Colorway 1.
3. With the directional print oriented upright as shown in the diagram, place (1) 3" Fabric H square onto both bottom corners of (1) 10 ½" x 11" Fabric A rectangle, RST. Then, place (1) 3 ½" Fabric H square onto both top corners of the same Fabric A rectangle, RST.
4. Sew along the drawn diagonal line on each Fabric H square. Trim excess corner fabric to a ¼" and press toward the corner.

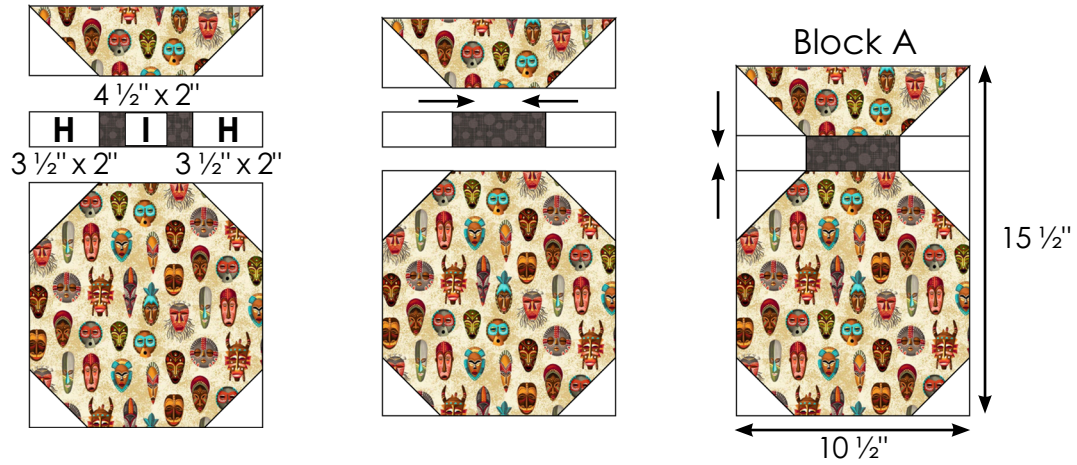


5. With the directional print oriented upright as shown in the diagram, place (1) 3 ½" Fabric H square onto either corner of (1) 10 ½" x 3 ½" Fabric A rectangle, RST. Please note the orientation of the drawn diagonal lines.
6. Repeat SNF techniques described in Step 4 to complete the top of Block A Colorway 1.

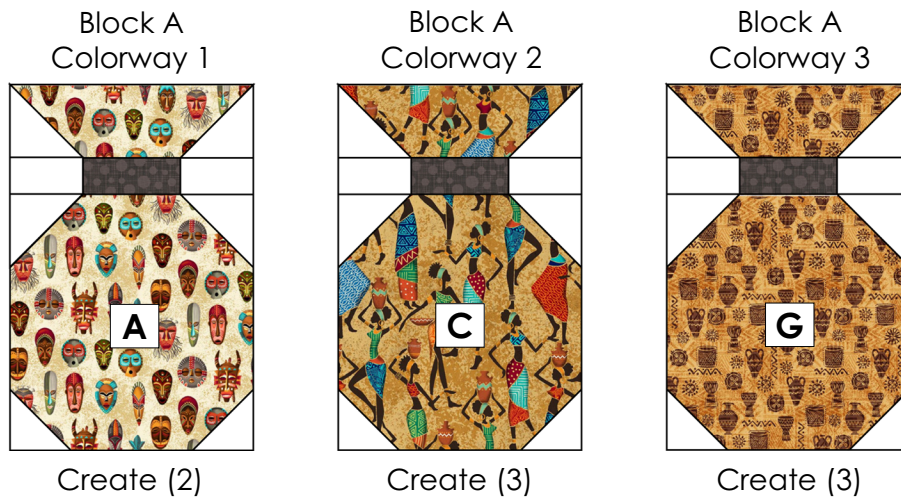


7. Arrange units created in Steps 3-6 and the remaining fabric pieces gathered in Step 2 as shown to form Block A Colorway 1.
8. Sew Block A Colorway 1 together. Arrows indicate pressing instructions. Once complete, Block A Colorway 1 should measure 10 ½" x 15 ½" unfinished.

POTTERY MAKER



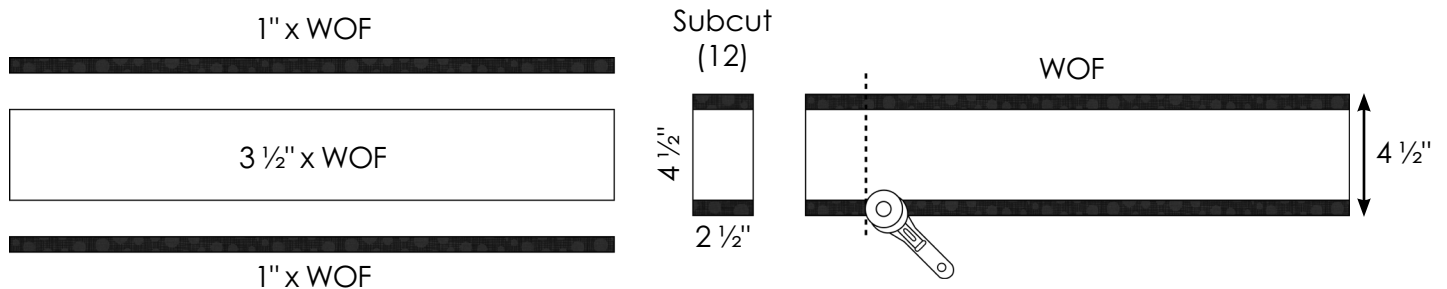
9. Repeat Block A instructions to create (2) Block A Colorway 1 (Fabric A), (3) Block A Colorway 2 (Fabric C) and (3) Block A Colorway 3 (Fabric G). All Block A should measure 10 1/2" x 15 1/2" unfinished.



Block B Assembly Instructions:

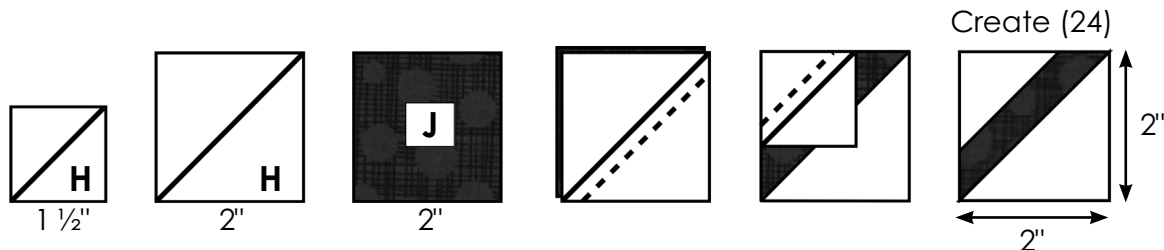
10. Sew (1) 1" x WOF Fabric J strip to either side of (1) 3 1/2" x WOF Fabric H strip lengthwise. Press toward Fabric J. Strip set should measure 4 1/2" x WOF unfinished.

11. Subcut (12) 2 1/2" x 4 1/2" units from the strip set for the Block B pottery handles. Set aside.

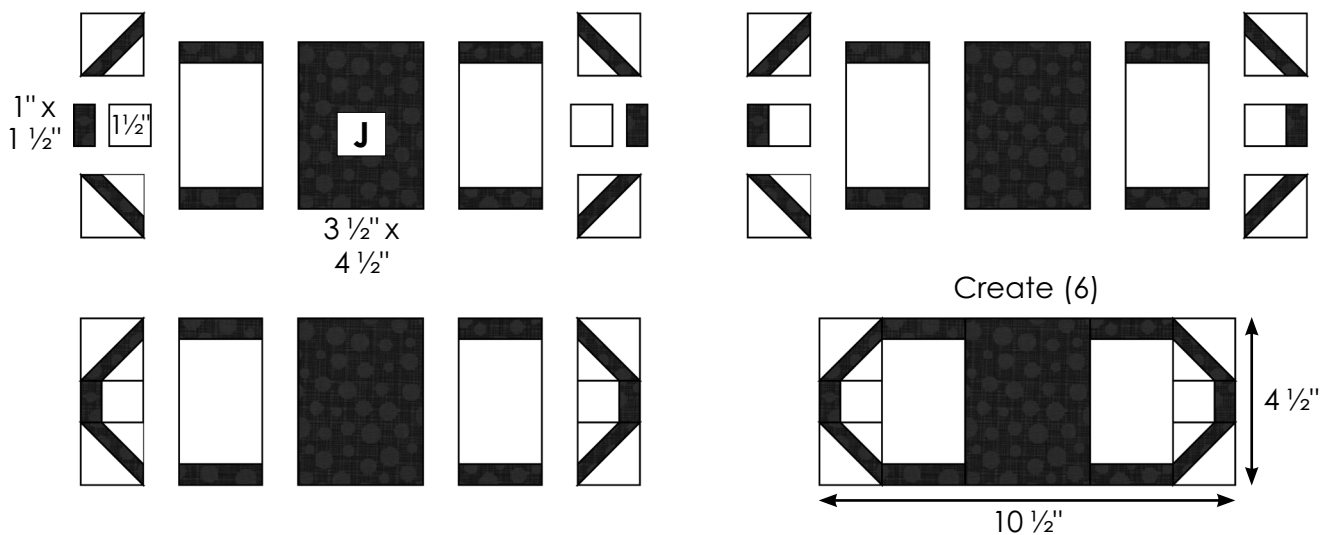


POTTERY MAKER

- Draw a diagonal line on the wrong side of (24) 1 1/2" Fabric H squares and (24) 2" Fabric H squares.
- Repeat SNF techniques to attach (1) 2" Fabric H square to the corner of (24) 2" Fabric J squares. Then, repeat SNF techniques to attach (1) 1 1/2" Fabric H square to the **opposite** corner of each 2" Fabric J square. Units will be used as part of the Block B pottery handles.

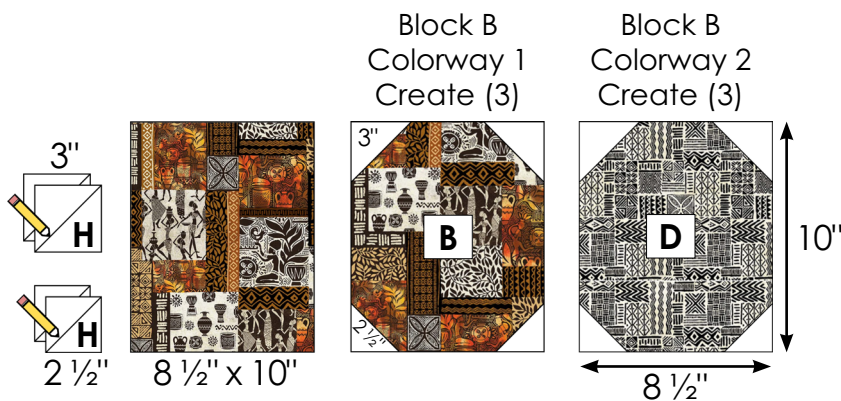


- Arrange (1) subcut unit from Step 11, (4) units created in Step 13, (2) 1" x 1 1/2" Fabric J rectangles, (2) 1 1/2" Fabric H squares and (1) 3 1/2" x 4 1/2" Fabric J rectangle as shown to form the Block B handle.
- Sew the Block B handle together. Press away from SNF units and subcut units. Once complete, the Block B handle should measure 10 1/2" x 4 1/2" unfinished.
- Repeat to create (6) identical Block B handles to be used in both Block B Colorways 1 and 2.



- Draw a diagonal line on the wrong side of (12) 3" Fabric H squares and (12) 2 1/2" Fabric H squares.

- Place (1) 3" Fabric H square onto both top corners of (3) 8 1/2" x 10" Fabric B rectangles and (3) 8 1/2" x 10" Fabric D rectangles, RST. Place (1) 2 1/2" Fabric H square onto the bottom corners of the same rectangles. Please note the orientation of the drawn diagonal lines.



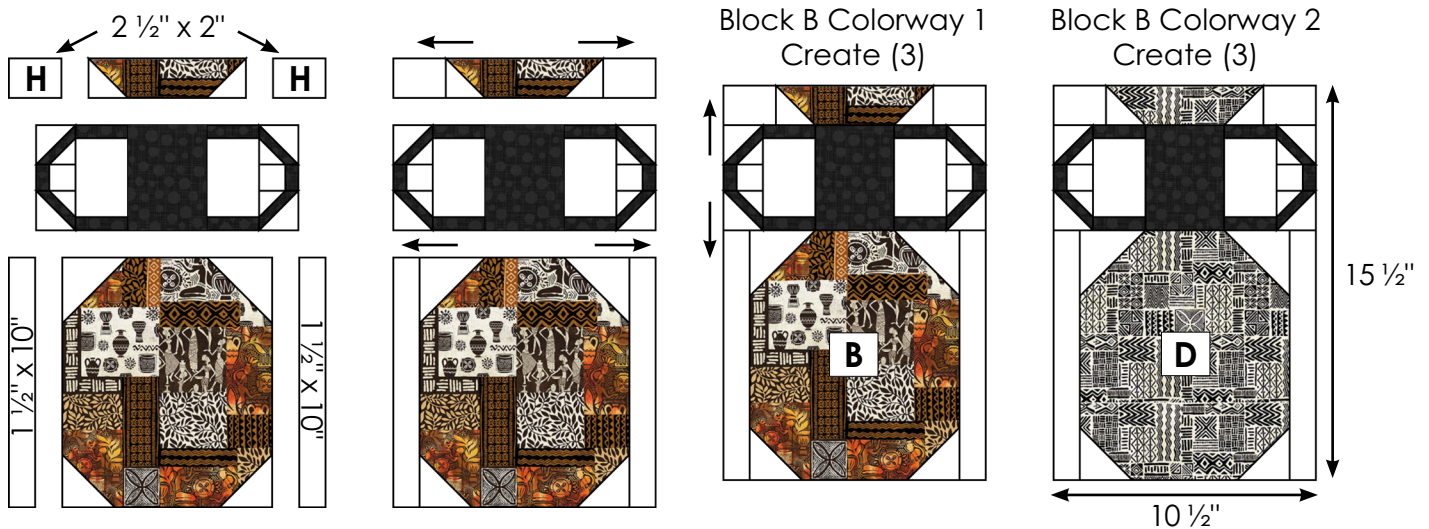
- Repeat SNF techniques described in Step 4 to complete the bottoms of Block B Colorways 1 and 2.

POTTERY MAKER

20. Draw a diagonal line on the wrong side of (12) 2" Fabric H squares.
21. Place (1) 2" Fabric H square onto either corner of (3) 2" x 6 1/2" Fabric B rectangles and (3) 2" x 6 1/2" Fabric D rectangles, RST. Please note the orientation of the drawn diagonal lines.
22. Repeat SNF techniques described in Step 4 to complete the tops of Block B Colorways 1 and 2.

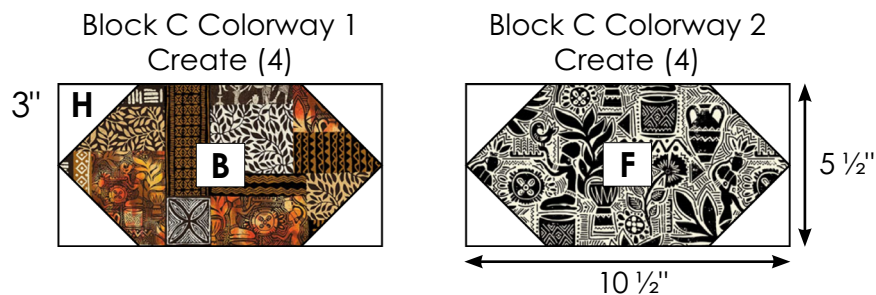


23. Arrange (1) Block B handle created in Steps 14-16, and (1) of each unit created in Steps 17-22 using Fabric B, (2) 1 1/2" x 10" Fabric H rectangles and (2) 2 1/2" x 2" Fabric H rectangles to form Block B Colorway 1.
24. Sew Block B Colorway 1 together. Arrows indicate pressing instructions. Once complete, Block B Colorway 1 should measure 10 1/2" x 15 1/2" unfinished.
25. Repeat Block B instructions to create (3) Block B Colorway 2 (Fabric D). All Block B should measure 10 1/2" x 15 1/2" unfinished.



Block C Assembly Instructions:

26. Draw a diagonal line on the wrong side of (32) 3" Fabric H squares.
27. Repeat SNF techniques on all corners of (4) 10 1/2" x 5 1/2" Fabric B rectangles and (4) 10 1/2" x 5 1/2" Fabric F rectangles. This completes the bottom of pottery pieces using Fabrics B and F for Block C.



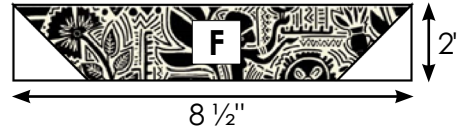
POTTERY MAKER

28. Draw a diagonal line on the wrong side of (16) 2" Fabric H squares.
29. Repeat SNF techniques on both bottom corners of (4) 8 1/2" x 2" Fabric B rectangles and (4) 8 1/2" x 2" Fabric F rectangles. This completes the top of pottery pieces using Fabrics B and F for Block C.

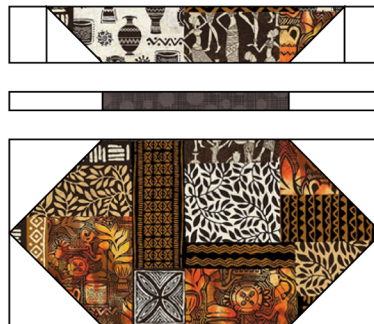
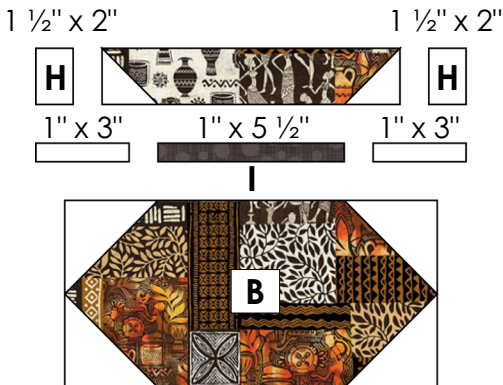
Block C Colorway 1
Create (4)



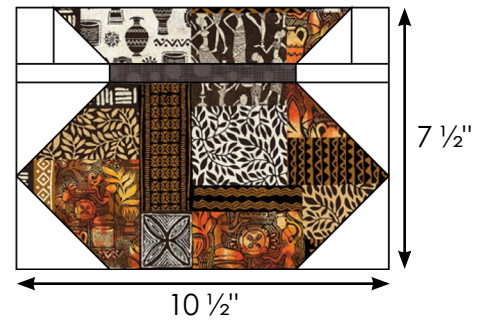
Block C Colorway 2
Create (4)



30. Match Fabric B pottery pieces created in Steps 27 and 29 along with (2) 1 1/2" x 2" Fabric H rectangles, (2) 1" x 3" Fabric H rectangles and (1) 1" x 5 1/2" Fabric I rectangle. Arrange as shown.
31. Sew together to create the pottery piece located at the bottom of Block C. Pottery piece should measure 10 1/2" x 7 1/2" unfinished.
32. Repeat to create (4) pottery pieces using Fabrics B, H and I.

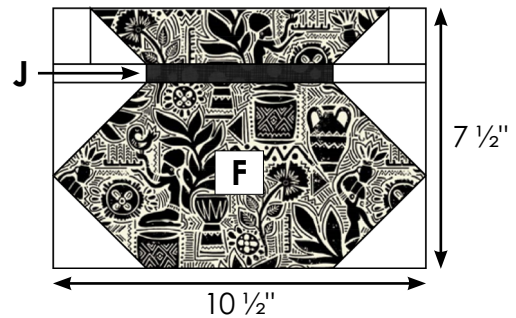


Block C Colorway 1
Create (4)



33. Match Fabric F pottery pieces created in Steps 27 and 29 along with (2) 1 1/2" x 2" Fabric H rectangles, (2) 1" x 3" Fabric H rectangles and (1) 1" x 5 1/2" Fabric J rectangle. Arrange as shown.
34. Sew together to create the pottery piece located at the top of Block C. Pottery piece should measure 10 1/2" x 7 1/2" unfinished.
35. Repeat to create (4) pottery pieces using Fabrics F, H and J.

Block C Colorway 2
Create (4)

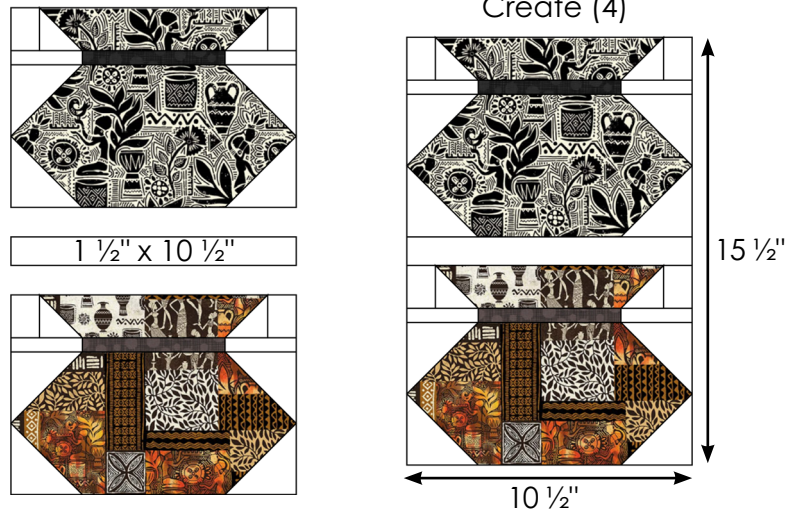


10 1/2"

POTTERY MAKER

36. Arrange (1) of each pottery piece colorway created in the above steps and (1) 1 ½" x 10 ½" Fabric H rectangle. Sew Block C together, pressing seams toward the Fabric H rectangle. Once complete, Block C should measure 10 ½" x 15 ½" unfinished.

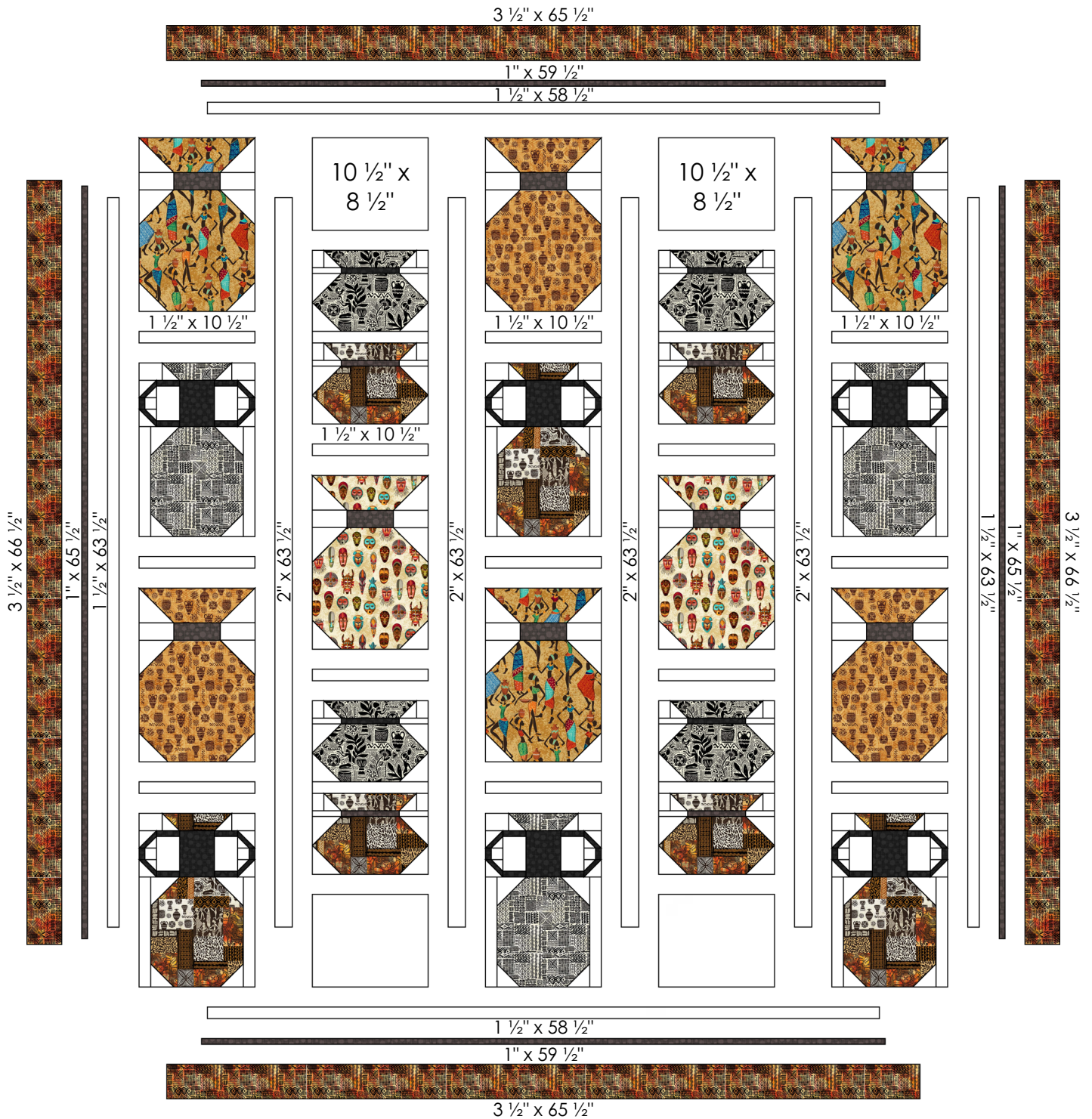
37. Repeat to create (4) identical Block C.



Quilt Assembly:

38. Arrange Blocks A, B and C in (5) vertical rows. Note the location of the different block colorways. Place (1) 10 ½" x 8 ½" Fabric H rectangle at the top and bottom of vertical rows 2 and 4. Place (1) 1 ½" x 10 ½" Fabric H rectangle in between each block as shown. Place (1) 2" x 63 ½" Fabric H strip in between each vertical row.
39. Sew vertical rows together, pressing seams toward the Fabric H rectangles. Each vertical row should measure 10 ½" x 63 ½" unfinished.
40. Sew vertical rows and Fabric H strips together to complete the quilt top center. The quilt top center should measure 56 ½" x 63 ½" unfinished.
41. Sew (1) 1 ½" x 63 ½" Fabric H Side Border 1 to either side of the quilt top center. Press outward. Then, sew (1) 1 ½" x 58 ½" Fabric H Top/Bottom Border 1 to the top and bottom of the quilt top center. Press outward. The quilt top should measure 58 ½" x 65 ½" unfinished.
42. Sew (1) 1" x 65 ½" Fabric I Side Border 2 to either side of the quilt top. Press outward. Then, sew (1) 1" x 59 ½" Fabric I Top/Bottom Border 2 to the top and bottom of the quilt top. Press outward. The quilt top should measure 59 ½" x 66 ½" unfinished.
43. Sew (1) 3 ½" x 66 ½" Fabric E Side Border 3 to either side of the quilt top. Press outward. Then, sew (1) 3 ½" x 65 ½" Fabric E Top/Bottom Border 3 to the top and bottom of the quilt top. Press outward to complete quilt assembly. The quilt top should measure 65 ½" x 72 ½" unfinished.

POTTERY MAKER



Finishing the Quilt:

44. Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method.
45. Quilt as desired.
46. Bind quilt using (8) Fabric I 2 1/4" x WOF strips.