

michael miller FABRICS

Bella Rosa

SIZE: 65"Wx 77"H • LEVEL: Confident Beginner • PATTERN BY: Project House 360 • Sunny Delight



Lemon



Cherry

PLEASE NOTE: THIS PATTERN HAS BEEN THROUGH OUR TECHNICAL EDITING PROCESS. HOWEVER, BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM IN THE FREE DOWNLOAD SECTION.

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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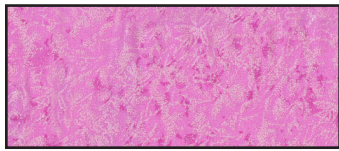
Bella Rosa

Note: Fabric swatches are not to scale, they are for identification purposes only.

Cherry Colorway

Lemon Colorway

FABRIC A
5/8 yard

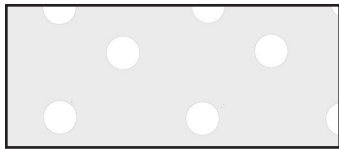


CM0376 opal

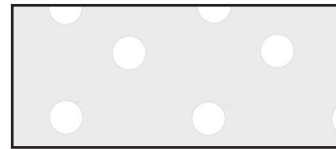


CM0376 sunshine

FABRIC B
1 1/2 yards



CX2490 snowdrop

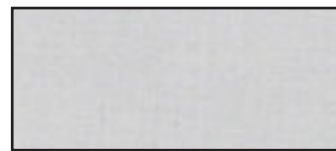


CX2490 snowdrop

FABRIC C
1 1/8 yards

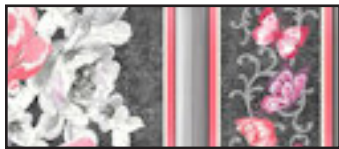


SC5333 love

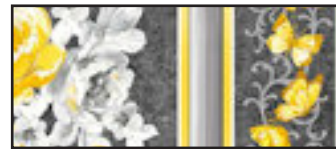


SC5333 nickel

FABRIC D
3 yards



DCX9847 pink

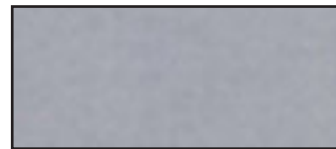


DCX9847 yellow

FABRIC E
5/8 yard

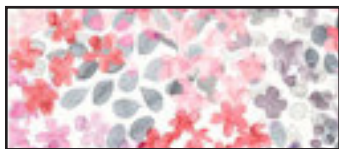


SC5333 bubble-gum

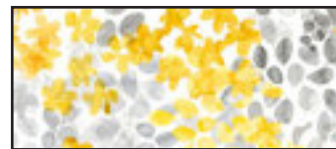


SC5333 fog

FABRIC F
1 yard



DCX9848 pink



DCX9848 yellow

FABRIC G
3/4 yard



DCX9846 pink



DCX9846 gray

FABRIC H
1 1/8 yards



DCX9849 pink

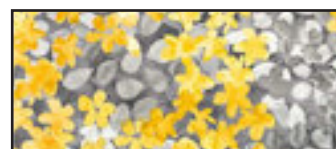


DCX9849 yellow

FABRIC I
5/8 yard



DCX9848 charcoal



DCX9848 gray

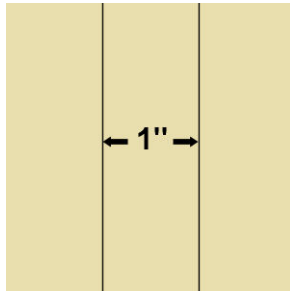
BACKING: 5 yards

Bella Rosa

1/4" Seam Allowance Check

To check if your seam is accurate, cut three 1 1/2" x 3" pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a 1/4" seam.



Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.

If, when you measure, the center is less than 1", your seam allowance is too large. You need to move the needle to the right.

If it's more than 1", your seam allowance is too small and you need to move the needle to the left.

Consult your machine's owner's manual for instructions on moving your needle position.

Repeat this check until your center strip measures correctly.

KEY	CUTTING INSTRUCTIONS	WOF = width of fabric
A	(5) 2 1/2" x WOF strips. Subcut: (80) 2 1/2" squares	
B	(5) 4 7/8" x WOF strips. Subcut: (40) 4 7/8" squares (7) 2 1/2" x WOF strips. Subcut: (98) 2 1/2" x 3 1/2"	
C	(13) 1 1/2" x WOF strips. Subcut: (356) 1 1/2" squares (4) 3 1/2" x WOF strips. Subcut: (49) 2 1/2" squares	
D	(2) 6 1/2" x 82" fussy cut on wide stripe, length of fabric, centering design (2) 6 1/2" x 70" fussy cut on wide stripe, length of fabric, centering design (80) 2 1/2" x 5" fussy cut from small stripe, centering design	
E	(6) 1 1/2" x WOF strips. Subcut: (160) 1 1/2" squares (2) 2 1/2" x WOF strips. Subcut: (20) 2 1/2" squares	
F	(5) 4 7/8" x WOF strips. Subcut: (40) 4 7/8" squares	
G	(30) 2 1/2" squares, fussy cut on motif	
H	(7) 1 1/2" x WOF strips. Subcut: (98) 1 1/2" x 2 1/2" (8) 2 1/2" x WOF strips for binding	
I	(7) 2" x WOF strips	

NOTE: Pattern is written for cherry colorway.

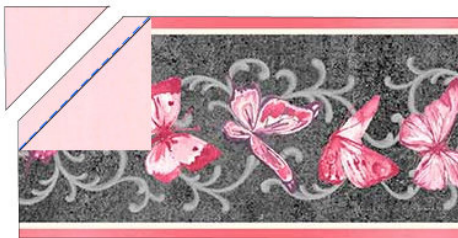
Bella Rosa

Blocks:

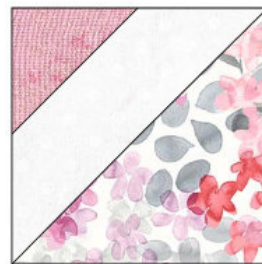
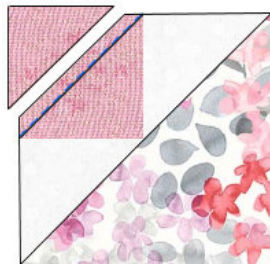
Make 20

1. Draw a diagonal line on two fabric C and two fabric E $1\frac{1}{2}$ " squares.
2. To make quick corners, place one fabric C $1\frac{1}{2}$ " square on the end of one fabric D $2\frac{1}{2}$ " x 5" rectangle. Stitch on the drawn line. Cut away excess, leaving a $\frac{1}{4}$ " seam allowance. Press triangle outward. Repeat on opposite corner.
3. Repeat step 2 using the fabric E $1\frac{1}{2}$ " squares on the opposite end of the fabric D rectangle. Trim to $2\frac{1}{2}$ " x 5". Make 80 units.

Step 2



4. To make half-square triangle units, draw a diagonal line on one fabric B $4\frac{7}{8}$ " square. Place right sides together with one fabric F $4\frac{7}{8}$ " square. Stitch a $\frac{1}{4}$ " seam on each side of the drawn line. Cut on the line and press darker fabric outward. Square to $4\frac{1}{2}$ ". Make 80 units.
5. Draw a diagonal line on one fabric A $2\frac{1}{2}$ " square. Follow step 2, placing the fabric A square on the corner of the fabric B triangle. Make 80 units.



6. Combine the units as shown with one fabric E $2\frac{1}{2}$ " square. Square block to $10\frac{1}{2}$ ".

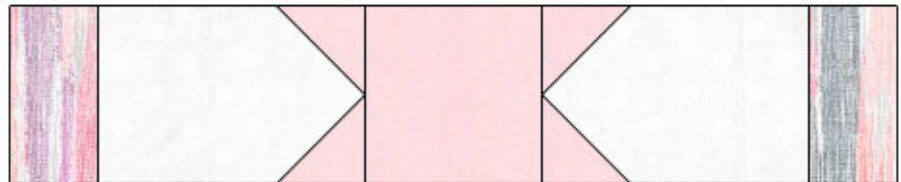
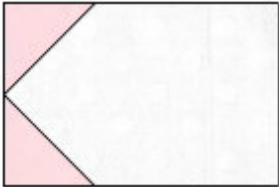


Sashing Strips:

Make 49

7. Make quick corners on one end of one fabric B $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle using two fabric C $1\frac{1}{2}$ " squares. Trim to $2\frac{1}{2}$ " x $3\frac{1}{2}$ ". Make two units.

8. Stitch the units from step 7 together with two fabric H $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles and one fabric C $2\frac{1}{2}$ " square as shown. Trim to $2\frac{1}{2}$ " x $10\frac{1}{2}$ ".



Assembly:

9. Use the assembly diagram on page 5 to combine the blocks, sashing strips and fabric G $2\frac{1}{2}$ " fussy cut squares as shown.

10. Stitch four fabric I strips together in pairs. Trim each strip to 2 " x $62\frac{1}{2}$ " and add to the sides of the quilt.

11. Cut one fabric I strip in half. Stitch a whole strip to each piece to make two $1\frac{1}{2}$ strip lengths. Trim each strip to 2 " x $53\frac{1}{2}$ " and add to the top and bottom of the quilt.

12. Add the fabric D $6\frac{1}{2}$ " x 70 " strips to the top and bottom of the quilt, preparing to miter corners.

13. Add the fabric D $6\frac{1}{2}$ " x 82 " strips to the sides of the quilt, mitering corners.

Finishing:

14. Layer, baste and quilt as desired.

15. Bind with eight fabric H $2\frac{1}{2}$ " x WOF strips.

Assembly Diagram

