

michael miller FABRICS

# A BEARY CHRISTMAS QUILT

SIZE: 72-1/2"Wx 80-1/2"H • LEVEL: ADVANCED BEGINNER • PATTERN BY: WENDY SHEPPARD



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [MICHAELMILLERFABRICS.COM](http://MICHAELMILLERFABRICS.COM)'S FREE PROJECTS SECTION.

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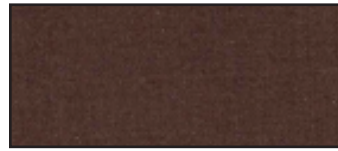
# A BEARY CHRISTMAS QUILT



FABRIC A  
CM0376-GLIMMER  
1-1/4 YARDS



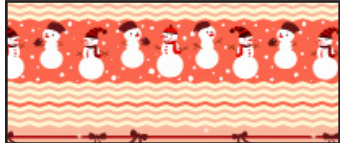
FABRIC B  
CM0376-SNOW  
2 YARDS



FABRIC C  
SC5333-BROWN  
3/8 YARD



FABRIC D  
DC8852-RED  
1/8 YARD



FABRIC E  
DC8854-RED  
5/8 YARD



FABRIC F  
DC8856-RED  
1/4 YARD



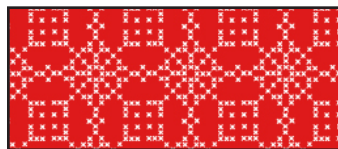
FABRIC G  
DC8857-RED  
1/4 YARD



FABRIC H  
DC8858-GREEN  
1/8 YARD



FABRIC I  
DC8858-RED  
1-1/4 YARD



FABRIC J  
DC8862-RED  
1/4 YARD



FABRIC K  
DC8863-GREEN  
2-1/8 YARD



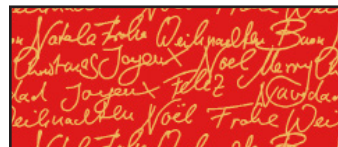
FABRIC L  
DM8853-GREEN  
1/4 YARD



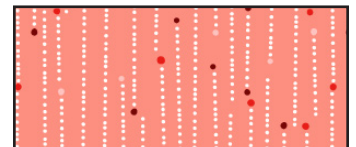
FABRIC M  
DM8853-RED  
1/4 YARD



FABRIC N  
DM8855-RED  
1/4 YARD



FABRIC O  
DC8860-RED  
1/8 YARD



FABRIC P  
DM8861-RED  
1/8 YARD





# A BEARY CHRISTMAS QUILT

KEY	CUTTING INSTRUCTIONS
<b>A</b>	a. cornerstones (25) (4) 1-1/2" x wof. Reserve for chain piecing. b. horizontal sashing blocks (20) (5) 1-1/2" x wof. Reserve for chain piecing. c. vertical sashing blocks (20) (7) 1-1/2" x wof. Reserve for chain piecing. d. inner border #1 (6) 2-1/2" x wof. Piece strips and subcut (2) 2-1/2" x 63-1/2" strips.
<b>B</b>	a. bear blocks (16) (4) 1" x wof. Subcut (16) 1" x 2-1/2" and (16) 1" x 6-1/2" rectangles. (3) 1 1/2" x wof. Subcut (16) 1 1/2" x 6 1/2" rectangles. (4) 2" x wof. Subcut (32) 1" x 2" and (16) 2" x 6 1/2" rectangles. (1) 2 1/2" x wof. Subcut (16) 2 1/2" x 2 1/2" squares. (2) 2 7/8" x wof. Subcut (16) 2 7/8" x 2 7/8" squares. Cut squares diagonally once to yield (32) half-square-triangles. (1) 3" x wof. Subcut (32) 1" x 3" rectangles. (16) pieces each that sufficiently cover C2, C4 and C6 patches on paper piecing template. b. inner border #3 (7) 2" x wof. Piece strips and subcut (2) 2" x 66 1/2" and (2) 2" x 71 1/2" strips.
<b>C</b>	a. bear blocks (16) (16) pieces each that sufficiently cover A1 and B1 patches on paper piecing template. (2) 1" x wof. Subcut (32) 1" x 1" squares and (16) 1" x 1 1/2" rectangles.
<b>D</b>	a. bear blocks (1) (1) 2" x 6 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template.
<b>E</b>	a. inner border #2 (7) 2 1/2" x wof. Piece strips and subcut (2) 2 1/2" x 63 1/2" and (2) 2 1/2" x 67 1/2" strips.
<b>F</b>	a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently cover C3 and C5 patches on paper piecing template.
<b>G</b>	a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently cover C3 and C5 patches on paper piecing template.



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<b>H</b>	a. bear blocks (1) (1) 2" x 6 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template
<b>I</b>	a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently cover C3 and C5 patches on paper piecing template. b. outer border (8) 3 3/4" x wof. Piece strips and subcut (2) 3 3/4" x 73" and (2) 3 3/4" x 74 1/2" strips.
<b>J</b>	a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template.
<b>K</b>	a. bear blocks (16) (16) pieces each that sufficiently cover A2, A3, A4, B2, B3, B4, C1 and C7 patches on paper piecing template. (3) 1" x wof. Subcut (96) 1" x 1" squares. (2) 2" x wof. Subcut (32) 2" x 2 1/2" rectangles. (2) 6 1/2" x wof. Subcut (32) 2 1/2" x 6 1/2" rectangles. b. horizontal sashing blocks (20) (10) 1 1/2" x wof. Reserve for chain piecing. c. vertical sashing blocks (20) (14) 1 1/2" x wof. Reserve for chain piecing.
<b>L</b>	a. cornerstones (25) (5) 1 1/2" x wof. Reserve for chain piecing.
<b>M</b>	a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template.
<b>N</b>	a. bear blocks (2) (1) 2" x wof. Subcut (2) 2" x 6 1/2" rectangles. (2) pieces each that sufficiently covers C3 and C5 patches on paper piecing template.
<b>O</b>	a. bear blocks (1) (1) 2" x 6 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template.
<b>P</b>	a. bear blocks (1) (1) 2" x 6 1/2" rectangle, and (1) piece each that sufficiently covers C3 and C5 patches on paper piecing template.



# A BEARY CHRISTMAS QUILT

## Constructing Bear Blocks

Paper-piecing instructions

Print template onto foundation paper. The numbers on the pattern should be visible on both sides of the paper. Note: Make sure the pattern prints at 100 percent.

Trim the printed pattern to size. The 1/4" seam allowance has been added.

Fabrics will be sewn to the foundation in numerical order. Using a dab of water soluble glue, place a (color)(shape) right side up on the wrong side of the foundation covering all of section one.

Turn the foundation to the right side. Place the straight edge of an index card (or a piece of card-stock) on the line between sections one and two. Fold the foundation back over the straight edge of the card and trim the section one fabric 1/4" away from the fold.

Turn the foundation to the wrong side and place a (color)(shape) on section one fabric, right sides together.

Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal.

Note: Sew directly on the printed line; do not sew beyond it.

Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric 1/4" away from the fold.

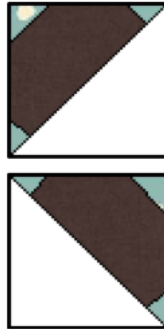
Turn the foundation to the wrong side and press section 2 fabric open.

Continue in the same manner and in numerical order until all sections are covered with fabric.

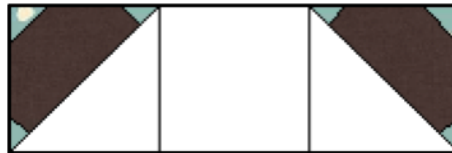
There are also visual tutorials readily available online for quilters who need visual assistance.

# A BEARY CHRISTMAS QUILT

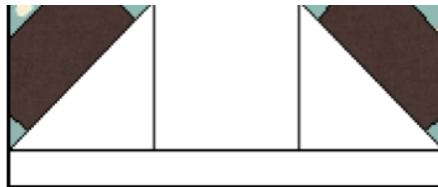
1. Use foundation piecing method to construct left (A) and right ear (B) units using **Fabric C** for A1 or B1 pieces, and Fabric K for A2, A3, A4 and B2, B3, B4 pieces. Sew each ear unit to (1) **Fabric B** half-square-triangle, as shown. Unit measures 2 1/2" x 2 1/2" raw edge to raw edge.



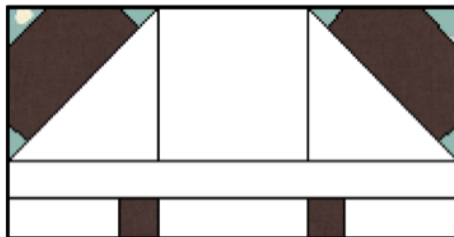
Sew ear units to the opposite sides of (1) 2 1/2" x 2 1/2" **Fabric B** square to make a row unit.



2. Add to the previously sewn unit (1) 1" x 6 1/2" **Fabric B** rectangle.



3. Sew (2) 1" x 1" **Fabric C** squares to the opposite short sides of (1) 1" x 2 1/2" **Fabric B** rectangle, followed by (2) 1" x 2" **Fabric B** rectangles. Add to unit made in step 2.



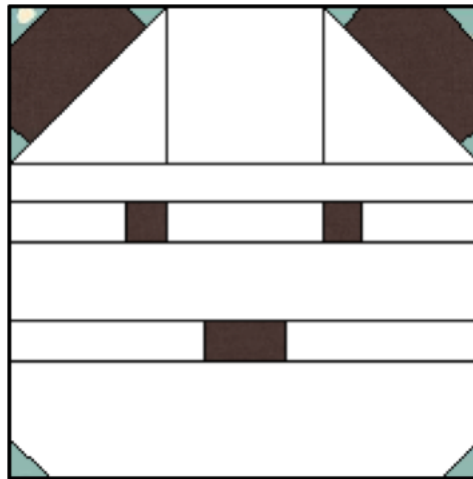
4. Sew (2) 1" x 3" **Fabric B** rectangles to the opposite short sides of (1) 1" x 1 1/2" **Fabric C** rectangle. Add to the top of sewn unit (1) 1 1/2" x 6 1/2" **Fabric B** rectangle to the previously sewn unit, followed by (1) 2" x 6 1/2" **Fabric B** rectangle to the bottom.

Draw a diagonal line on the wrong side of (1) 1" x 1" **Fabric K** square. Place square at the bottom left of the previously sewn unit. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal **Fabric K** corner triangle. Repeat with another 1" x 1" **Fabric K** square at the opposite bottom right corner. Unit measures 3 1/2" x 6 1/2" raw edge to raw edge.

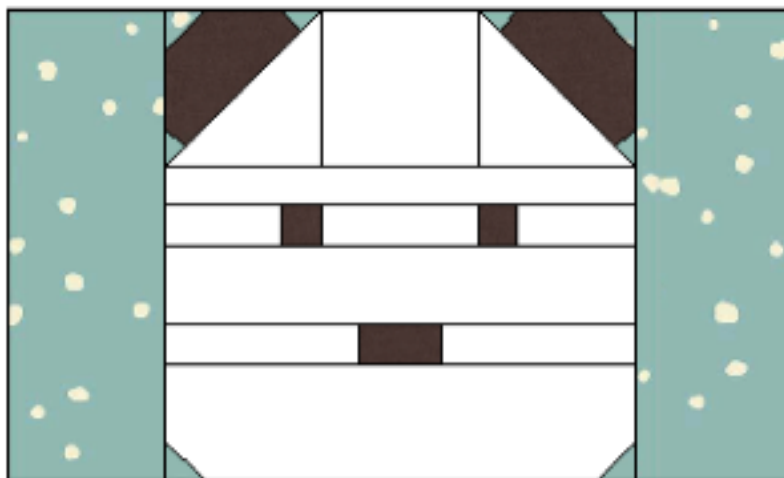
# A BEARY CHRISTMAS QUILT



5. Sew together units made in steps 3 and 4 to complete bear face unit, measuring 6 1/2" x 6 1/2" raw edge to raw edge.



Add to the left and right sides of bear face unit (2) 2 1/2" x 6 1/2" **Fabric K** rectangles.



6. Draw a diagonal line on the wrong side of (1) 1" x 1" **Fabric K** square. Place square, right sides together, at a corner of (1) 2" x 6 1/2" print rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal **Fabric K** corner triangle. Repeat with (3) additional 1" x 1" **Fabric K** squares at the remaining corners of the same print rectangle.

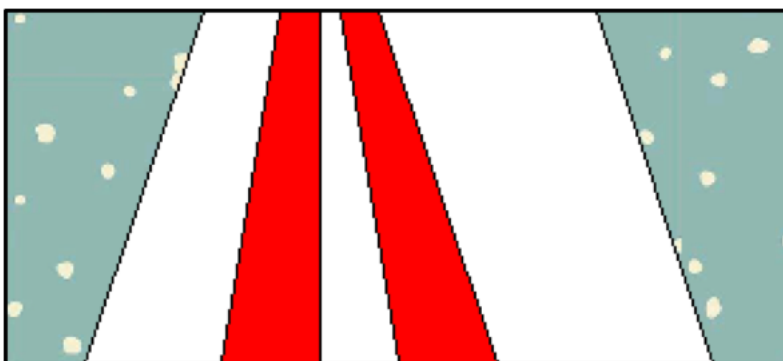


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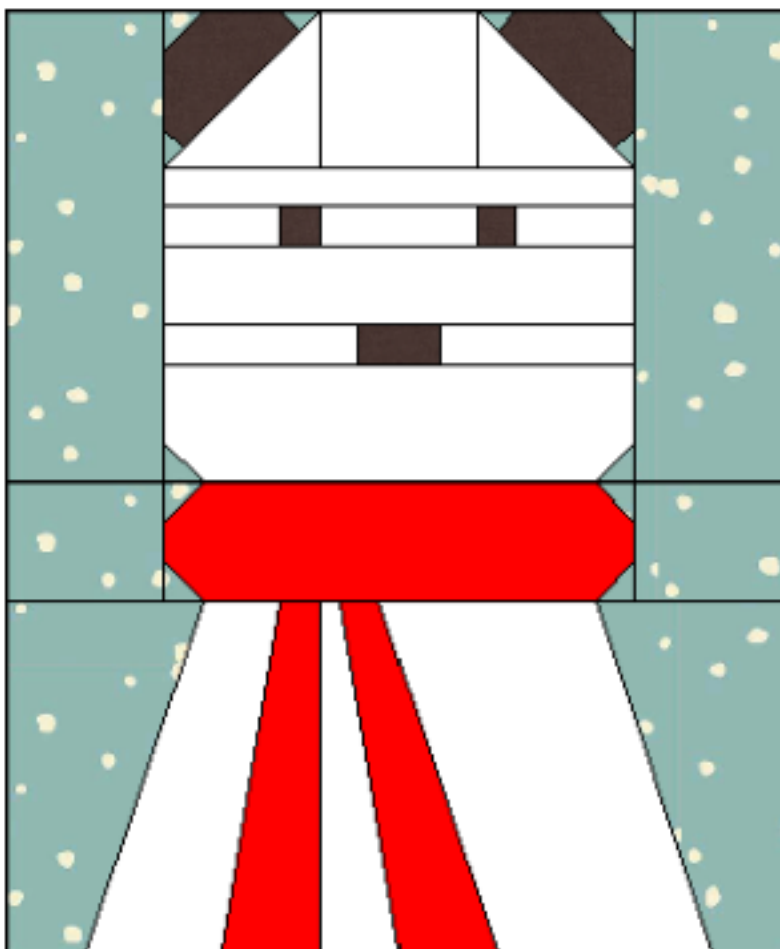
Add (2) 2" x 2 1/2" **Fabric K** rectangles to the right and left sides of previously sewn unit.



7. Use foundation piecing method to piece together C1 through C7 pieces. **Fabric K** (C1, C7), **Fabric B** (C2, C4, C6) and **print** (C3, C5). Unit measures 5" x 10 1/2" raw edge to raw edge.



8. Sew together units made in steps 5-7 to complete (1) bear block.



9. Make a total number of blocks for the following prints:

1 block: D, H, O, P

2 blocks: F, G, I, J, M, N



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## Constructing Cornerstones

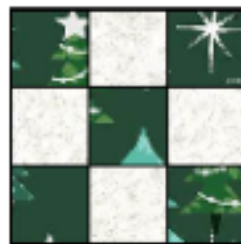
1. Sew (2) 1 1/2" x wof **Fabric L** strips to the opposite long sides of (1) 1 1/2" x wof **Fabric A** strip. Cut strip set at 1 1/2" interval to yield (28) unit A. Repeat to make a total of (50) units A.



2. Sew (2) 1 1/2" x wof **Fabric A** strips to the opposite long sides of (1) 1 1/2" x wof **Fabric L** strip. Cut strip set at 1 1/2" interval to yield (25) unit B.



3. Sew together (2) units A and (1) unit B to complete (1) cornerstone, measuring 3 1/2" x 3 1/2" raw edge to raw edge. Make a total of (25) cornerstones.



## Constructing Horizontal Sashing Blocks

1. Sew (2) 1 1/2" x wof **Fabric K** strips to the opposite long sides of (1) 1 1/2" x wof **Fabric A** strip. Cut strip unit at 10 1/2" intervals to yield (4) horizontal sashing blocks. Repeat to make a total of (20) horizontal sashing blocks.



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## Constructing Vertical Sashing Blocks

1. Sew (2) 1 1/2" x wof **Fabric K** strips to the opposite long sides of (1) 1 1/2" x wof **Fabric A** strip. Cut strip unit at 12 1/2" intervals to yield (4) horizontal sashing blocks. Repeat to make a total of (20) horizontal sashing blocks.



## Quilt Center Assembly

1. Pieced row. Arrange and sew together (5) vertical sashing blocks and (4) bear blocks. Make a total of (4) pieced rows. Row 1 is shown below.

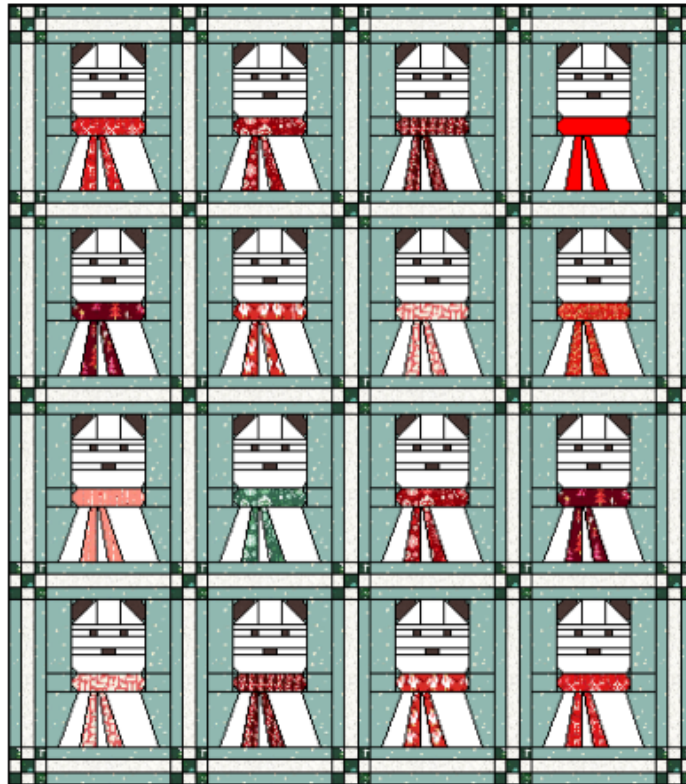


2. Pieced sashing row. Arrange and sew together (5) cornerstones and (4) horizontal sashing blocks to make a pieced sashing row. Make a total of (5) pieced sashing rows.



3. Sew together pieced rows and pieced sashing rows to complete quilt center.

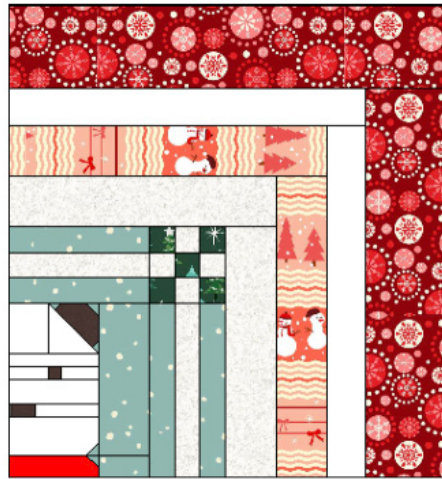
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## Quilt Top Assembly

1. Inner border #1. Sew (2) 2 1/2" x 63 1/2" **Fabric A** strips to the opposite long sides of quilt center, followed by (2) 2 1/2" x 59 1/2" **Fabric A** strips to the remaining opposite short sides of quilt center.
2. Inner border #2. Sew (2) 2 1/2" x 67 1/2" **Fabric E** strips to the opposite long sides of quilt center, followed by (2) 2 1/2" x 63 1/2" **Fabric E** strips to the remaining opposite short sides of quilt center.
3. Inner border #3. Sew (2) 2" x 71 1/2" **Fabric B** strips to the opposite long sides of quilt center, followed by (2) 2" x 66 1/2" **Fabric B** strips to the remaining opposite short sides of quilt center.
4. Outer border. Sew (2) 3 3/4" x 74 1/2" **Fabric I** strips to the opposite long sides of quilt center, followed by (2) 3 3/4" x 73" **Fabric I** strips to the remaining opposite short sides of quilt center to complete quilt top.

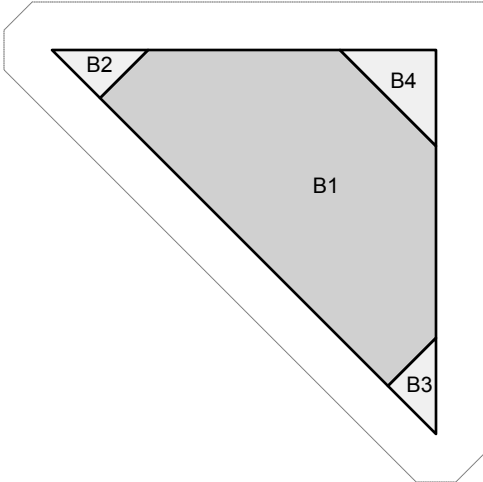
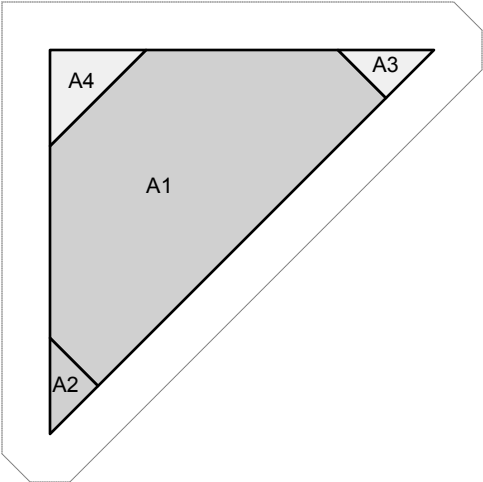
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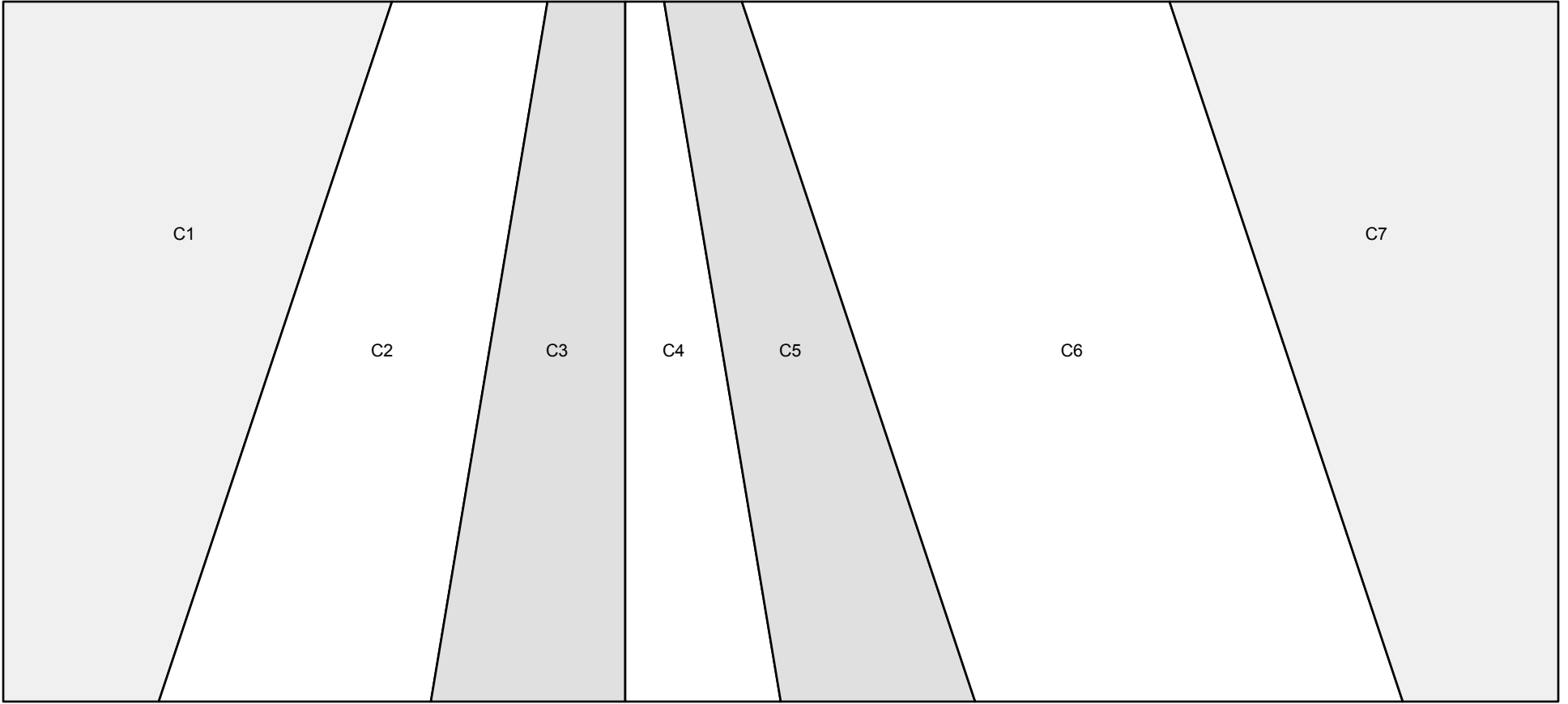
## **FINISHING:**

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.

Unnamed







C1

C2

C3

C4

C5

C6

C7