Garden Window Quilt

FABRIC REQUIREMENTS
WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES
BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.

**FABRIC A**
SC5333-BRIGHT WHITE COTTON COUTURE
2 YARDS

**FABRIC B**
CM0376-GLIMMER FAIRY FROST
1-1/8 YARDS

**FABRIC C**
CX9073-AQUA GEM GLOW
1-3/8 YARDS* (INCLUDES BINDING)

**FABRIC D**
CX9073-RUBY GEM GLOW
7/8 YARD

**FABRIC E**
DCX9068-TURQUOISE CRYSTAL GARDEN
3/8 YARD

**FABRIC F**
DCX9069-OPAL ROCK STAR CRYSTALS
7/8 YARD

**FABRIC G**
DCX9071-TURQUOISE AURA
3/4 YARD

**FABRIC H**
DCX9074-AQUA CRYSTAL BLOOM
3/8 YARD

**FABRIC I**
DCX9074-QUARTZ CRYSTAL BLOOM
5/8 YARD

**FABRIC J**
DCX9074-TOPAZ CRYSTAL BLOOM
1 YARD

**FABRIC K**
DCX9075-MULTI MYSTICAL STRIPE
1-1/8 YARDS

**FABRIC L**
CM0376-BABY FAIRY FROST
1/2 YARD

**FABRIC M**
CM0376-CAMEO FAIRY FROST
1/2 YARD

**(BACKING)**
YOUR CHOICE
8 YARDS
## Garden Window Quilt

<table>
<thead>
<tr>
<th>KEY</th>
<th>CUTTING INSTRUCTIONS</th>
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</table>
| A   | a. sashing pieces
|     | (10) 2” x wof. Subcut (37) 2” x 9 1/2” rectangles.
|     | (10) 2” x wof. Subcut (3) 2” x 20” strips from (2) wof strips; (2) 2” x 30 1/2” strips from
|     | (2) wof strips; (3) 2” x 41” strips from (3) wof strips; piece remaining (3) strips and subcut
|     | (2) 2” x 51 1/2” strips.
|     | b. inner border #1
|     | (8) 3” x wof. Piece strips and subcut (2) 3” x 67” and (2) 3” x 72 1/2” strips. |
| B   | a. curve pieced blocks
|     | (6) “B” pieces from curve pieced block templates.
|     | b. New York Beauty blocks
|     | (7) pieces each that are large enough to cover A1, A3, A5, A7, A9, A11 patches on
|     | foundation piecing template. |
| C   | a. New York Beauty blocks
|     | (7) “C” pieces from provided New York Beauty template.
|     | b. (10) 2 1/4” x wof. Piece strips to make a continuous binding strip. |
| D   | a. inner border #2
|     | (8) 1 1/2” x wof. Piece strips and subcut (2) 1 1/2” x 69” and (2) 1 1/2” x 77 1/2” strips.
|     | b. curve pieced blocks
|     | (4) “A” and (4) “C” pieces from provided curve pieced block templates. |
| E   | a. patch blocks
|     | (1) 9 1/2” x wof. Subcut (4) 9 1/2” x 9 1/2” squares. |
| F   | a. patch blocks
|     | (2) 9 1/2” x wof. Subcut (6) 9 1/2” x 9 1/2” squares.
|     | b. New York Beauty blocks
|     | (7) B1 pieces using provided New York Beauty block template. |
| G   | a. curve pieced blocks
|     | (2) “A” and (2) “C” pieces from provided curve pieced block templates.
|     | b. New York Beauty blocks
|     | (7) pieces each that are large enough to cover A2, A4, A6, A8 and A10 patches on New
|     | York Beauty foundation piecing template.
|     | c. sashing squares
|     | (1) 2” x wof. Subcut (6) 2” x 2” squares. |
| H   | a. patch blocks
|     | (1) 9 1/2” x wof. Subcut (4) 9 1/2” x 9 1/2” squares. |
| I   | a. curve pieced blocks
|     | (5) “A” and (5) “C” pieces from provided curve pieced block templates. |
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<tr>
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<tbody>
<tr>
<td>J</td>
<td>a. patch blocks</td>
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<td>(1) 9 1/2” x wof. Subcut (4) 9 1/2” x 9 1/2” squares.</td>
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<tr>
<td></td>
<td>b. curve pieced blocks</td>
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<tr>
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<td>(6) “A” and (6) “C” pieces from provided curve pieced block templates.</td>
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<tr>
<td>K</td>
<td>a. outer border</td>
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<tr>
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<td>(8) 4” x wof. Piece strips and subcut (2) 4” x 76” and (2) 4” x 79 1/2” strips.</td>
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<tr>
<td>L</td>
<td>a. curve pieced blocks</td>
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<tr>
<td></td>
<td>(5) “B” pieces from provided curve pieced block templates.</td>
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<tr>
<td>M</td>
<td>a. curve pieced blocks</td>
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<tr>
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<td>(6) “B” pieces from provided curve pieced block templates.</td>
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1. GENERAL INSTRUCTIONS

· Print (7) copies of the New York Beauty middle ring template onto foundation paper. Note: Make sure the pattern prints at 100 percent.

· Fabrics will be sewn to the foundation in numerical order (from A1 to A11). Using a dab of water soluble glue, place a (color)(shape) right side up on the wrong side of the foundation covering all of section one.

· Turn the foundation to the right side. Place the straight edge of an index card (or a piece of cardstock) on the line between sections one and two. Fold the foundation back over the straight edge of the card and trim the section one fabric 1/4” away from the fold.

· Turn the foundation to the wrong side and place a (color)(shape) on section one fabric, right sides together.

· Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal.
  Note: Sew directly on the printed line; do not sew beyond it.

· Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric 1/4” away from the fold.
· Turn the foundation to the wrong side and press section 2 fabric open.
  Continue in the same manner and in numerical order until all sections are covered with fabric.
  Trim any excess fabrics to the size of template.

Quilt Top Assembly

1. For the foundation piecing template, fabrics assigned for each patch on each template are as follows -
   A1, A3, A5, A7, A9, A11 (Fabric B)
   A2, A4, A6, A8, A10 (Fabric G)
2. Matching center, ease and pin together inner curve of foundation pieced arch and (1) Fabric F "B1" quarter circle piece. Sew slowly to curve piece pinned pieces.

3. Matching center, ease and pin together outer curve of foundation pieced arch and (1) Fabric C “C” outer arch piece. Sew slowly to curve piece pinned pieces to complete (1) New York Beauty block. Make a total of (7) blocks. Square to 9-1/2
Constructing Curve Pieced Blocks

1. Matching center, ease and pin together inner curve of Fabric 2 “B” middle ring piece and (1) Fabric 1 “A” quarter circle piece. Sew slowly to curve piece pinned pieces.

2. Matching centers, ease and pin (1) Fabric 1 “C” outer arch piece to the previously sewn unit. Sew slowly to curve pinned pieces to complete (1) curve pieced block. Square to 9-1/2

3. Make a total number of blocks for the following Fabric 1/Fabric 2 combinations:
   - 2 blocks: G/B
   - 4 blocks: D/B
   - 5 blocks: I/L
   - 6 blocks: J/M
Quilt Center Assembly

1. Pieced rows. Refer to quilt image for block placements and block orientations, arrange and sew together a total of 6 blocks (curve pieced blocks, New York Beauty blocks and 9 1/2" x 9 1/2" patch blocks, where appropriate) and (5) 2" x 9 1/2" Fabric A sashing rectangles to make a pieced row. Make a total of (7) pieced rows. Row 1 is shown below.

![Pieced Rows Image](image)

2. Pieced sashing rows. Arrange and sew together Fabric A sashing pieces and 2" x 2" Fabric G corner stones to make a pieced sashing row.

Pieced Sashing Rows 1, 2, 6: Sew to the left and right of (1) 2" x 2" Fabric G square: (1) 2" x 20" Fabric A and (1) 2" x 41" Fabric A sashing rectangles.

Pieced Sashing Row 3: Sew to the left and right of (1) 2" x 2" Fabric G square: (2) 2" x 30 1/2" Fabric A sashing rectangles.

Pieced Sashing Rows 4, 5: Sew to the left and right of (1) 2" x 2" Fabric G square: (1) 2" x 51 1/2" Fabric A and (1) 2" x 9 1/2" Fabric A sashing rectangles.

3. Sew together pieced rows and pieced sashing rows to complete quilt center.
1. Inner border #1. Sew (2) 3” x 72 1/2” Fabric A strips to the opposite long sides of quilt center, followed by (2) 3” x 67” Fabric A strips to the remaining opposite short sides of quilt center.
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2. Border #2. Sew (2) 1 1/2" x 77 1/2" Fabric D strips to the opposite long sides of quilt center, followed by (2) 1 1/2" x 69" Fabric D strips to the remaining opposite short sides of quilt center.

3. Outer Border. Sew (2) 4" x 79 1/2" Fabric K strips to the opposite long sides of quilt center, followed by (2) 4" x 76" Fabric K strips to the remaining opposite short sides of quilt center.

Finishing

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.
Templates for "New York Beauty" as 9.000 by 9.000 (inches) block, printed from EQ7!