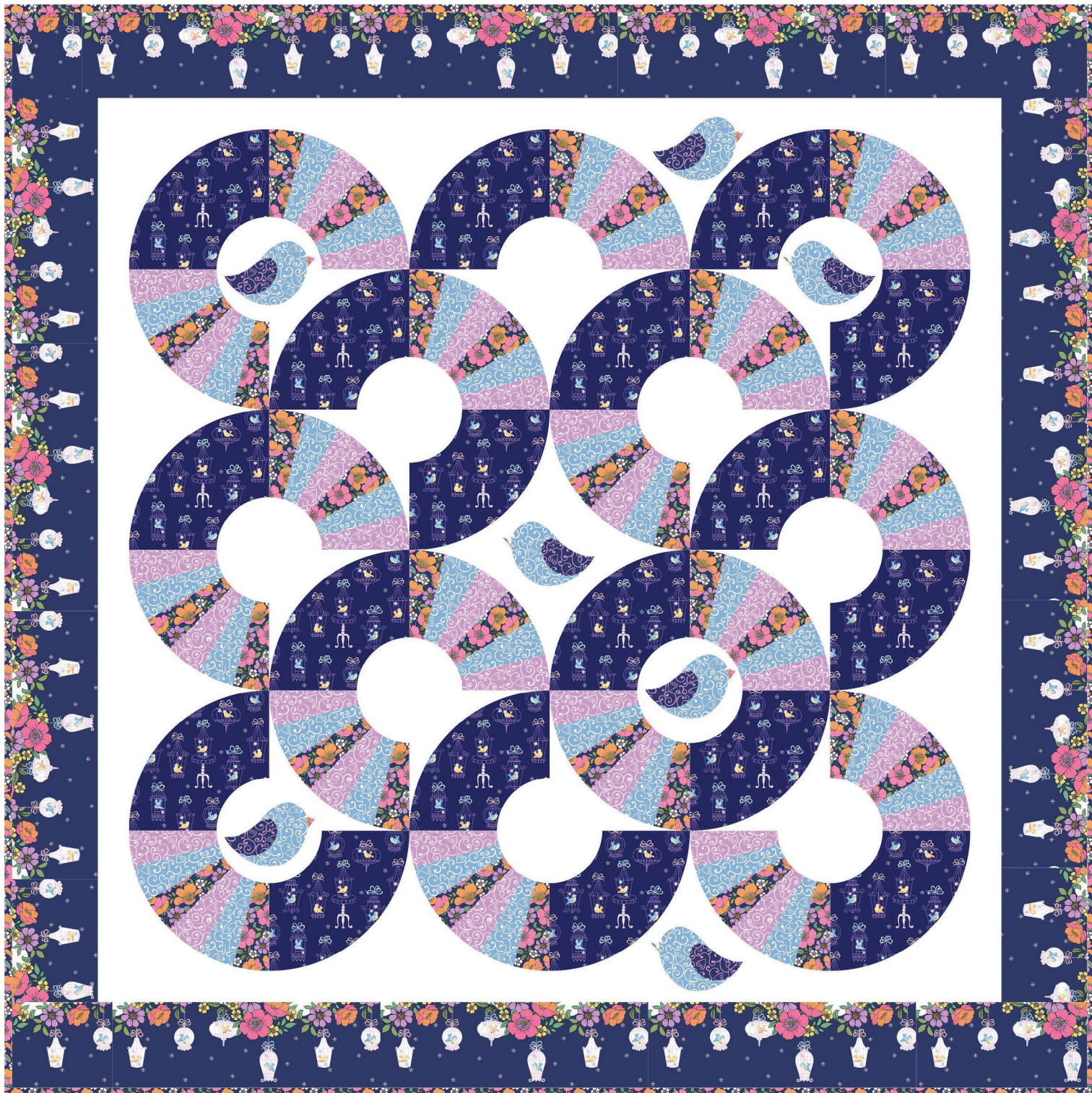


michael miller FABRICS

ROUND ROBIN

SIZE: 76"W x 76"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • CARRY A TUNE FABRIC COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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ROUND ROBIN



FABRIC A

SC5333 Cotton
Coutoure Moon
3 yards



FABRIC B

CX8655 Sentimental
Journey Navy
4 yards



FABRIC C

CX8652 Sing Along
Navy
2 3/4 yards



FABRIC D

CX8653 Garden
Serenade Purple
1/8 yard



FABRIC E

CX8653 Garden
Serenade Navy
1 1/4 yards (includes binding)



FABRIC F

CX8654
Heart Swirl Purple
3/4 yards



FABRIC G

CX8654
Heart Swirl IceBlue
7/8 yard



FABRIC

CX8654
Heart Swirl Navy
1/8 yard



ROUND ROBIN

Additional supplies needed:

Backing: 4 3/4 yards

Batting: 82" square piece of batting

Basic Sewing Supplies, Pins, Fusible Web of your choice for applique

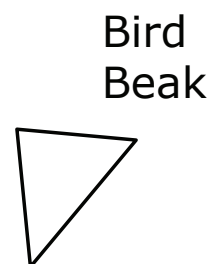
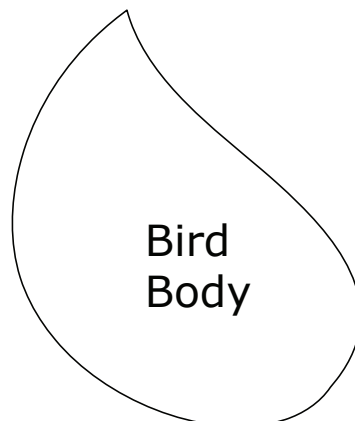
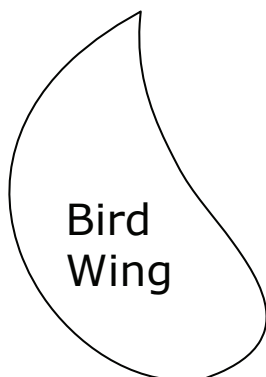
(WOF = Width of Fabric)

Cutting Instructions:

Paper Template and Fusible Web:

(Pattern includes instructions for raw edge applique, therefore the printed size of the template is the actual size of the finished applique.)

- Cut out Templates A, B, C and D from the template pages on the outermost black line. Templates A and B are printed across two pages. Cut out each template piece, align the black lines and tape the templates together using clear tape.
- Cut out each applique template from the template pages (*Bird Body, Bird Wing and Bird Beak*) on the printed black line. Read the following instructions carefully to accurately create the applique templates. Two methods will allow you to create mirror image applique.
- Place the templates **right side down** onto the paper side of fusible web. The printed side of the template should be facing down and touching the paper side of the fusible web. Trace (4) Bird Bodies, (4) Bird Wings and (4) Bird Beaks with templates facing right side down. Keep these fusible templates together for organization.
- Place the templates **right side up** onto the paper side of fusible web. The printed side of the template should be facing up with the wrong side of template touching the paper side of the fusible web. Trace (3) Bird Bodies, (3) Bird Wings and (3) Bird Beaks with templates facing right side up. Keep these fusible templates together for organization.
- Roughly cut out each template, leaving room around the traced lines for trimming. Cutting instructions for Fabrics A-H indicate which templates to fuse to each fabric.





ROUND ROBIN

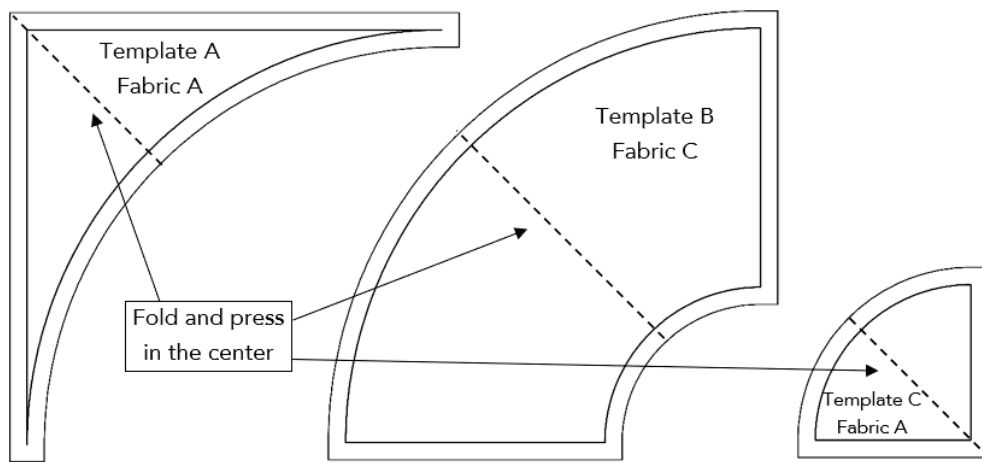
KEY	CUTTING INTRUCTIONS
A	<ul style="list-style-type: none">• Cut (4) 4 ¼" x WOF strips. Cut (36) Template C pieces.• Cut (6) 10 ½" x WOF strips. Subcut (36) Template A pieces. Turn the template 180° after each cut to best utilize the fabric. You should be able to cut (6) Template A pieces per strip.• Cut (8) 2 ½" x WOF strips for Border 1.
B	<ul style="list-style-type: none">• Cut (2) 6 ½" x 64 ½" strips LOF for Border 2 utilizing both sides of the border print fabric.• Cut (2) 6 ½" x 76 ½" strips LOF utilizing both sides of the border print fabric.
C	<ul style="list-style-type: none">• Cut (9) 10 ½" x WOF strips. Subcut (36) Template B pieces from the strips.
D	<ul style="list-style-type: none">• Use an iron to fuse (7) Bird Beaks onto the wrong side of fabric. Cut out each beak on the traced line and group beaks together, separating by orientation.
E	<ul style="list-style-type: none">• Cut (3) 7" x WOF strips. Subcut (36) Template D pieces from the strips.• Cut (8) 2 ¼" x WOF strips for binding.
F	<ul style="list-style-type: none">• Cut (3) 7" x WOF strips. Subcut (36) Template D pieces from the strips.
G	<ul style="list-style-type: none">• Cut (3) 7" x WOF strips. Subcut (36) Template D pieces from the strips.• Use an iron to fuse (7) Bird Bodies onto the wrong side of fabric. Cut out each body on the traced line and group like bodies together, separating by orientation.
H	<ul style="list-style-type: none">• Use an iron to fuse (7) Bird Wings onto the wrong side of fabric. Cut out each wing on the traced line and group like wings together, separating by orientation.

ROUND ROBIN

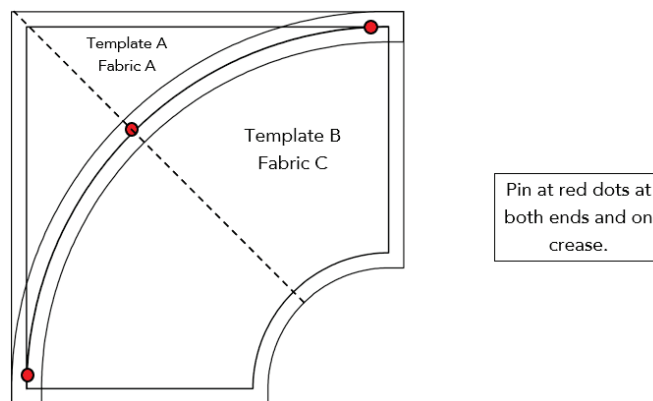
Piecing Instructions

Block A

1. Fold all Template A (Fabric A), Template B (Fabric C) and Template C (Fabric A) pieces in half as shown in the diagram. Use an iron to press each template in half creating a defined crease in the exact center of the template. Use the diagrams for reference. *(Some Template A and C pieces will be used in Block B instructions. These templates will use the same piecing method, therefore will also be pressed and creased.)*



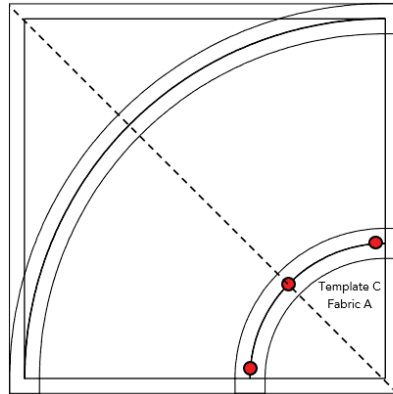
2. Align the folded crease of Templates A and B as shown and pin in place with right sides together. Pin the ends of the templates together as well to keep the templates aligned while sewing.
3. Begin sewing Templates A and B together using a curved $\frac{1}{4}$ " seam. Slowly sew the templates together, using your fingers to smooth the seam as you go and keep edges aligned.
4. Press seams toward Fabric A.



5. Repeat the same process described in Steps 2-4 when sewing Templates B and C together. Please note: When piecing smaller curves, remember to take pauses to straighten fabrics and smooth the edges.

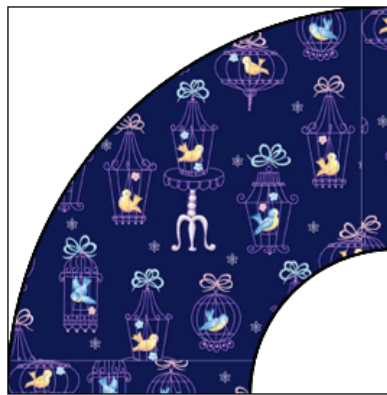
ROUND ROBIN

6. Press seams toward Fabric B.



Pin at red dots at both ends and on crease.

7. Trim Block A to measure 10 1/2" x 10 1/2" unfinished. Repeat to create (18) Block A.

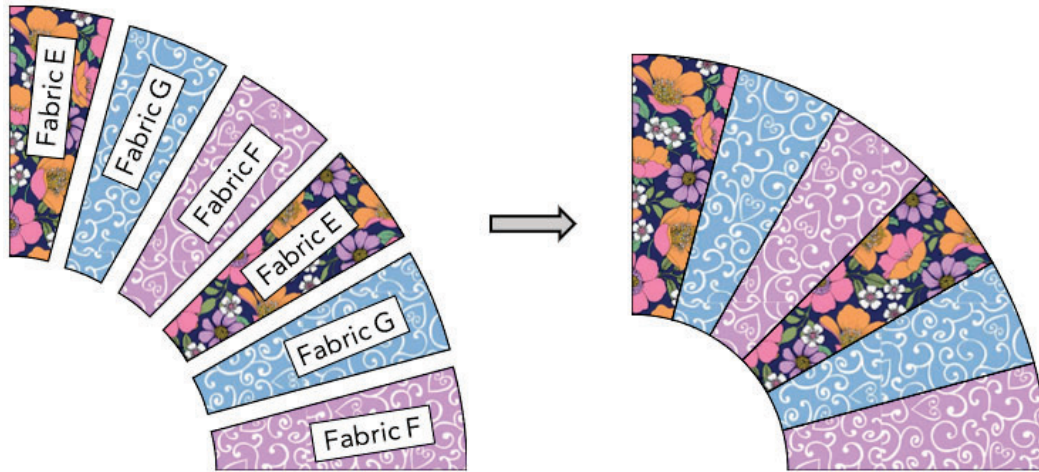


Create (18) Blocks

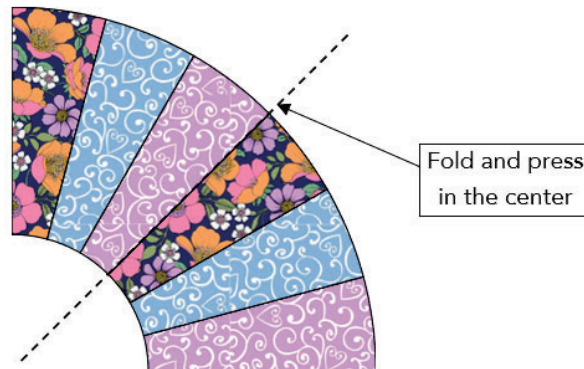
Block B

8. Use a 1/4" seam to sew (6) Template D pieces together in the following fabric order. Use diagrams for accurate fabric placement.
 - a. Fabric E
 - b. Fabric G
 - c. Fabric F
 - d. Fabric E
 - e. Fabric G
 - f. Fabric F
9. When sewn together, the unit should create (2) curved edges as shown. Press all seams in the same direction.
10. Repeat to create (18) units.

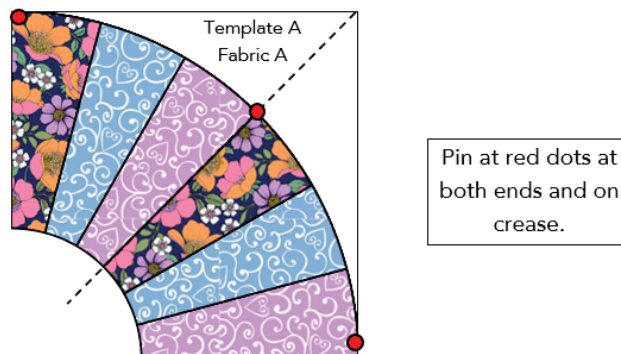
ROUND ROBIN



11. Fold each unit created in Steps 8-10 in half as shown in the diagram. Use an iron to press the unit in half creating a defined crease.

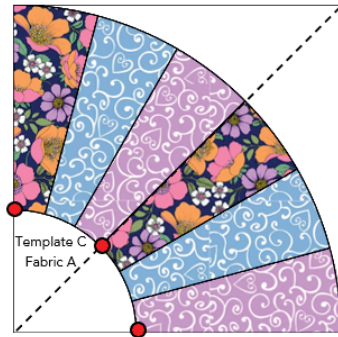


12. Using the same piecing methods described in Block A instructions, use pins to align creases and edges of the unit created in Steps 8-11 and (1) Template A piece. Sew units together using a $\frac{1}{4}$ " seam and press seams toward Fabric A.



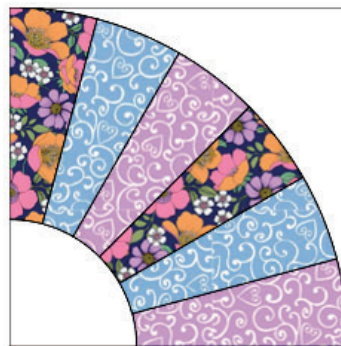
ROUND ROBIN

13. Using the same piecing methods described in Block A instructions, use pins to align creases and edges of the unit created in Steps 8-12 and (1) Template C piece. Sew units together using a $\frac{1}{4}$ " seam. Press seams toward Fabric A. Press seams toward Fabric A.



Pin at red dots at both ends and on crease.

14. Trim Block B to measure $10\frac{1}{2}$ " x $10\frac{1}{2}$ " unfinished. Repeat to create (18) Block B.

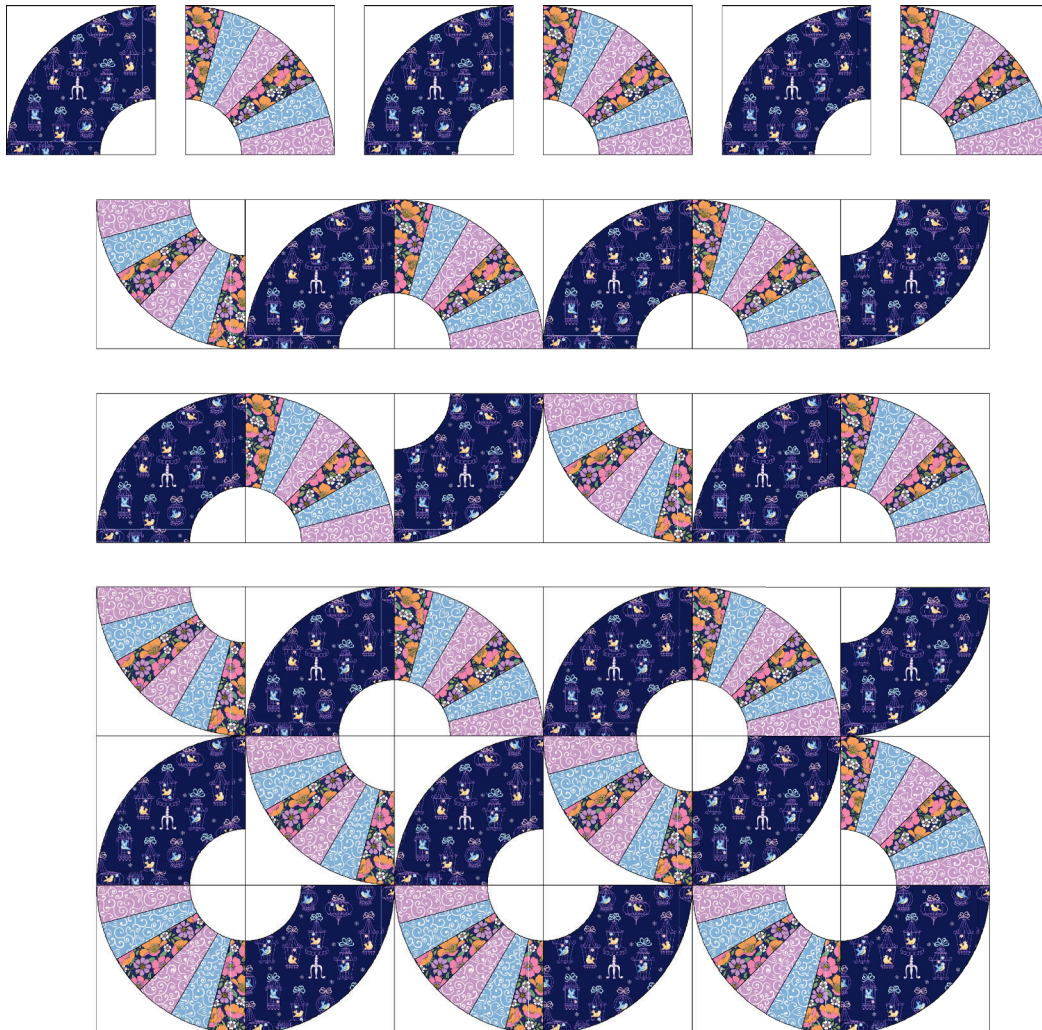


Create (18) Blocks

Quilt Assembly

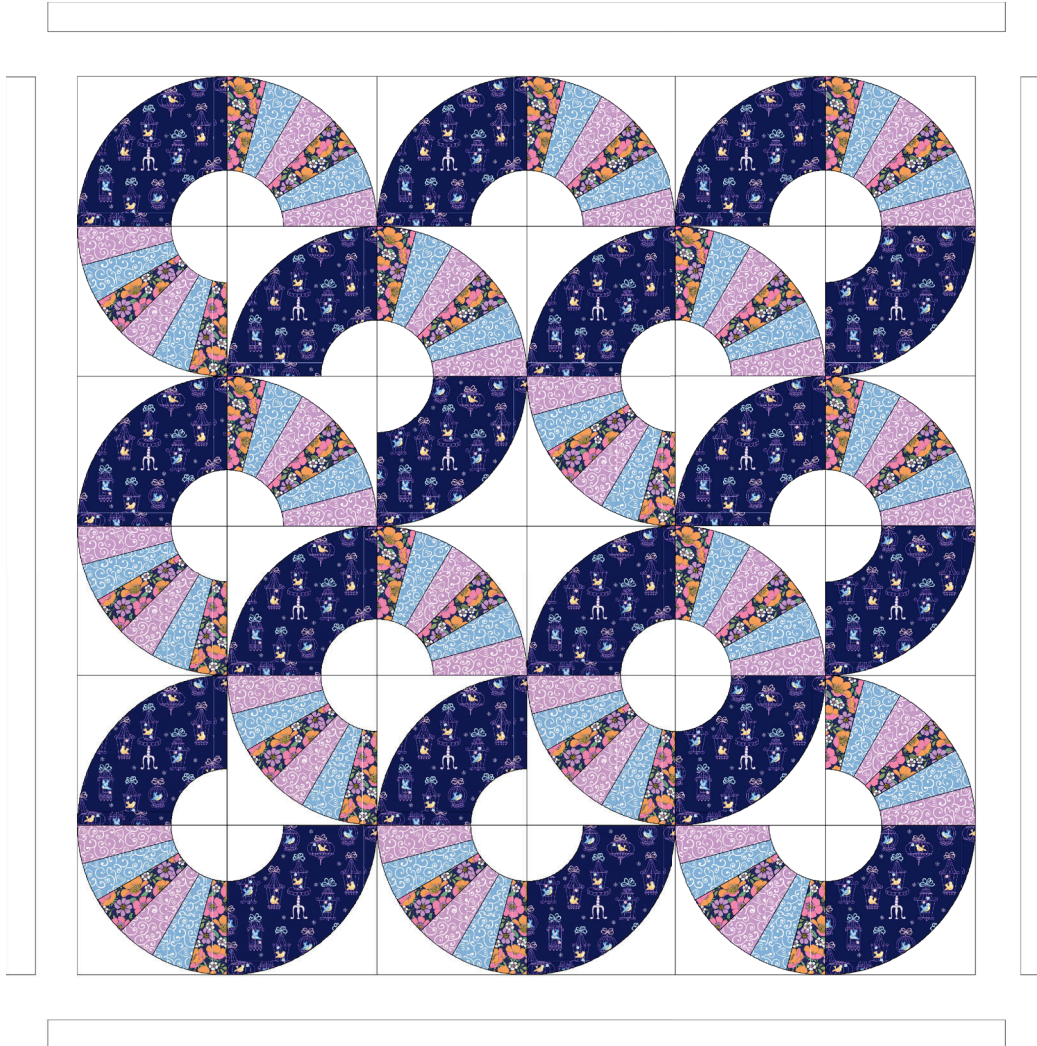
1. Lay out the quilt top according to the quilt layout diagram. Various blocks are turned throughout the quilt top to create the quilt top effect.
2. Once you have confirmed that the blocks are oriented correctly, begin piecing the quilt top together in horizontal rows first, alternating the direction in which you press the seams in each row.
3. Sew the horizontal rows together to complete the quilt top center.

ROUND ROBIN



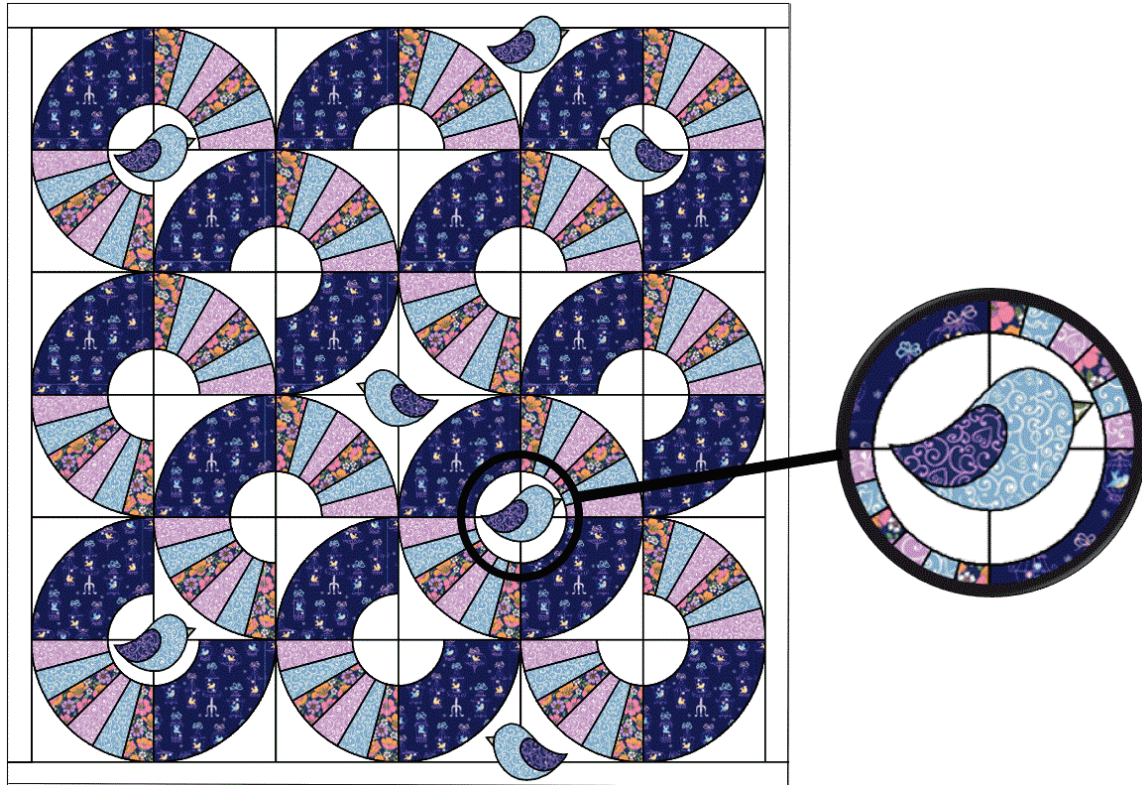
4. Begin Border 1 assembly by sewing (2) Fabric A 2 ½" x WOF strips together end to end using a diagonal seam. Repeat (4) times.
5. Trim (2) strips to 2 ½" x 60 ½" for the side borders. Trim the remaining (2) strips to 2 ½" x 64 ½" for the top/bottom borders.
6. Attach Border 1 to the quilt top center, sewing the side borders on first followed by the top/bottom borders. Press seams toward borders.

ROUND ROBIN



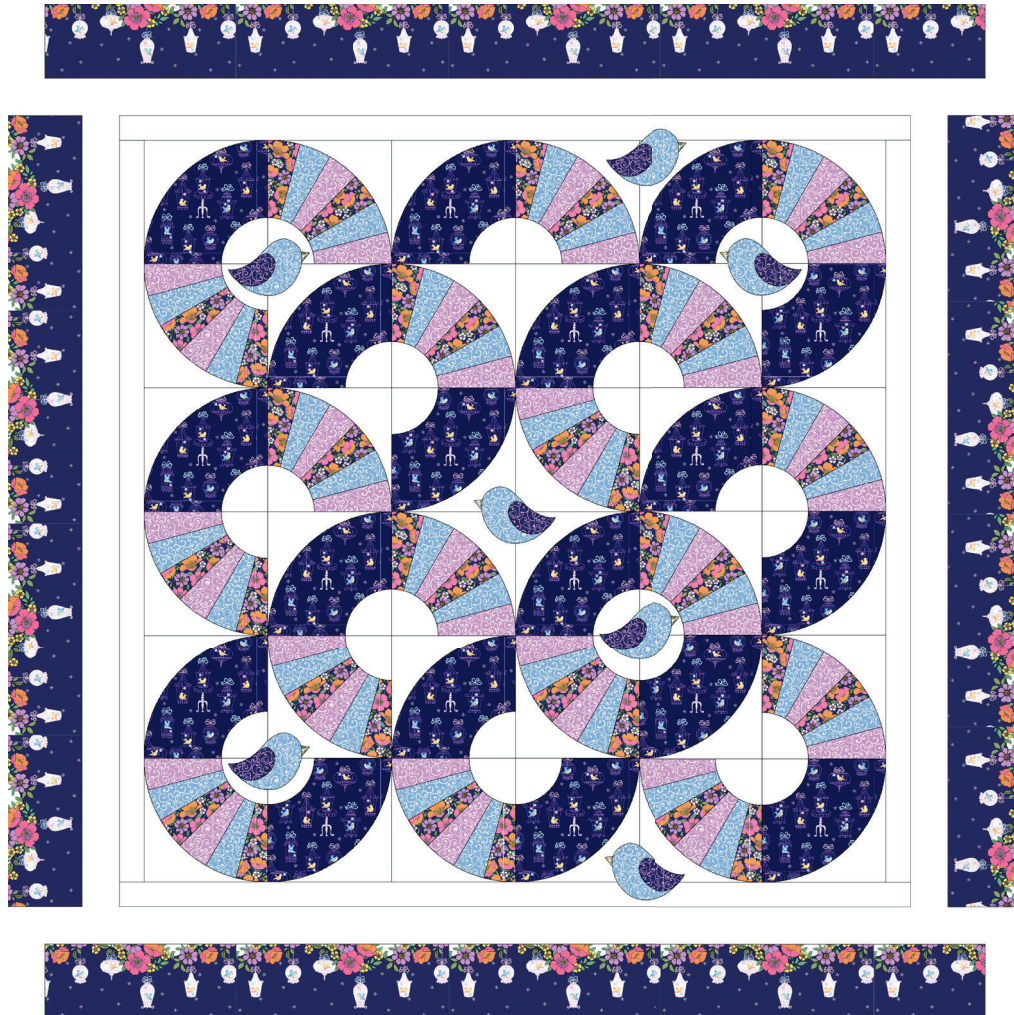
7. Remove the paper from the glue side of each appliqué template. Place the templates on the quilt top starting with the beak and ending with the bird wing, layering the templates as shown. Please note that some birds are turned to face the left, and some are turned to face the right. Frequently check diagrams for accurate appliqué placement.
8. Once you are satisfied with the appliqué placement, fuse the templates in place using an iron.
9. Using a decorative stitch and thread color of your choice, stitch around each individual appliqué to secure it into place.

ROUND ROBIN



10. Attach Border 2 to the quilt top center, sewing (2) Fabric B $6\frac{1}{2}''$ x $64\frac{1}{2}''$ strips onto the sides of the quilt top first. Orient and sew both side borders the same way for consistency as shown. Press seams toward border.
11. Continue attaching Border 2 to the quilt top center, sewing (2) $6\frac{1}{2}''$ x $76\frac{1}{2}''$ strips onto the top/bottom of the quilt top last. Orient and sew the top and bottom borders the same way for consistency as shown. (The borders shown in this diagram are directional, therefore the top/bottom borders are oriented so that the border print is directional.) Press seams toward border.

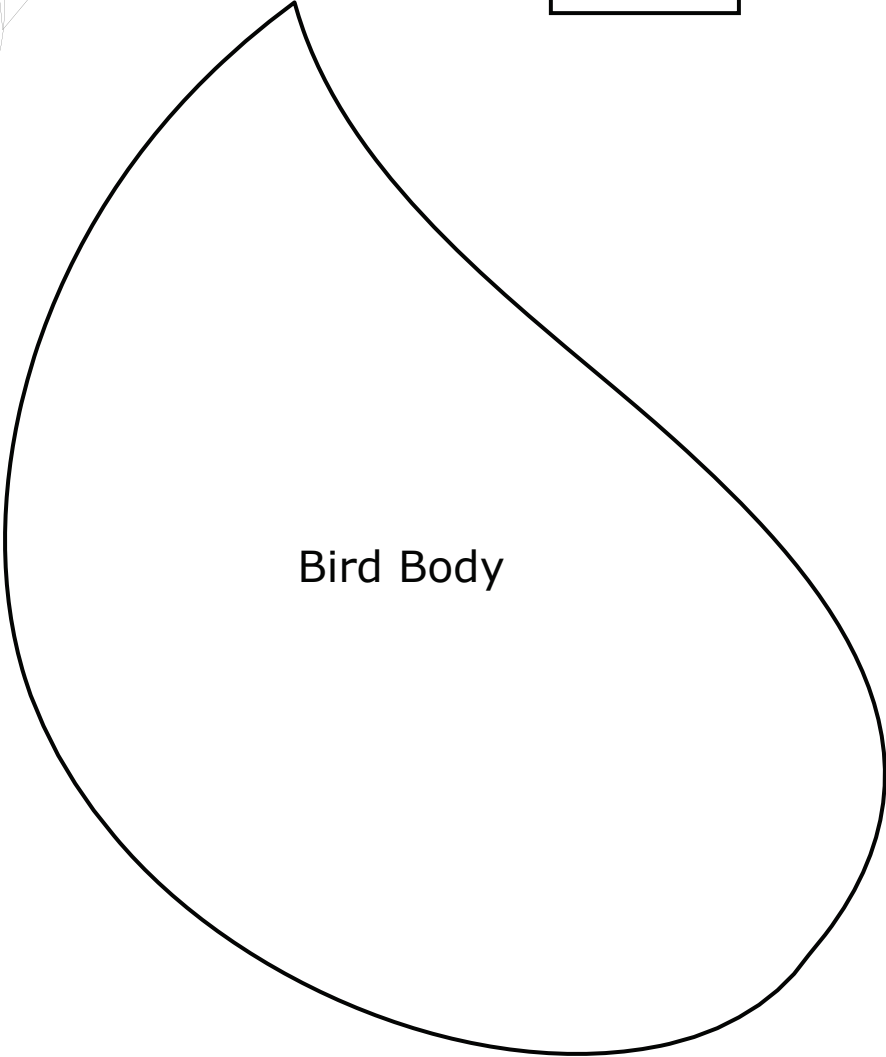
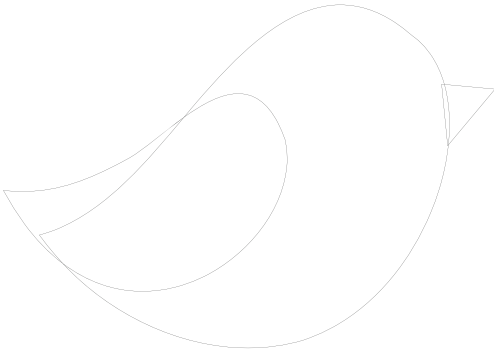
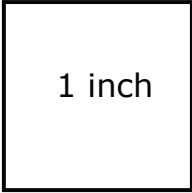
ROUND ROBIN



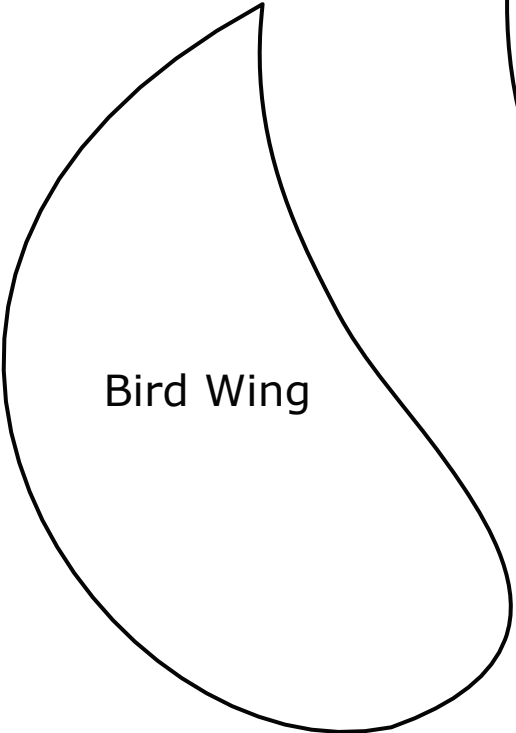
12. Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
13. Create binding by sewing (8) Fabric E 2 1/4" x WOF strips together end to end using a diagonal seam. Trim seams to 1/4" and press open.
14. Press the long strip in half widthwise to create a long thin strip.
15. Attach binding using your preferred method.

Round Robin by Natalie Crabtree
Bird Templates

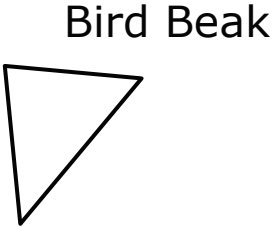
Key Block (39/100 actual size)



Bird Body



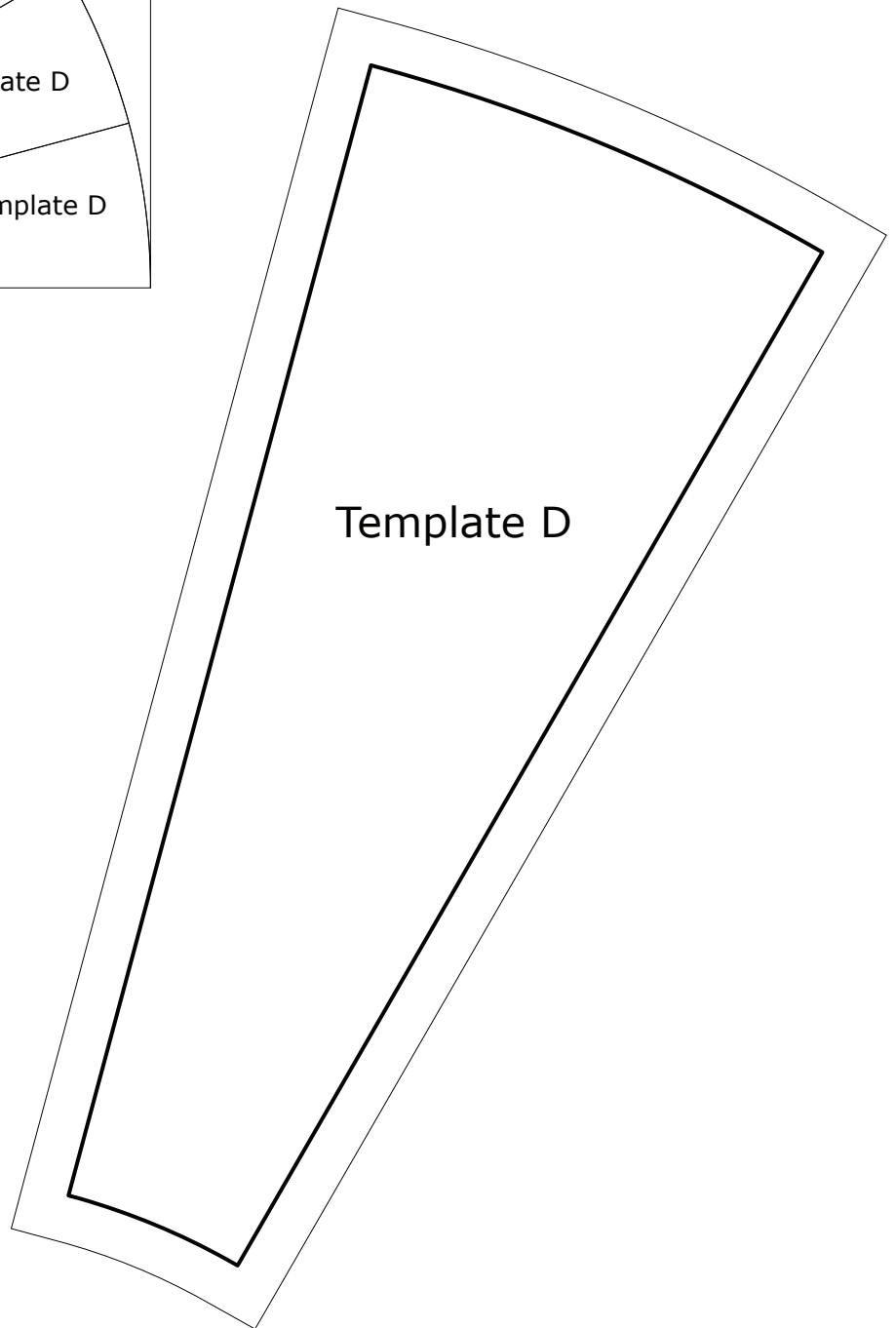
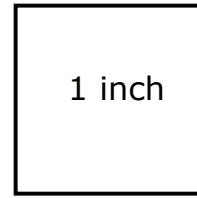
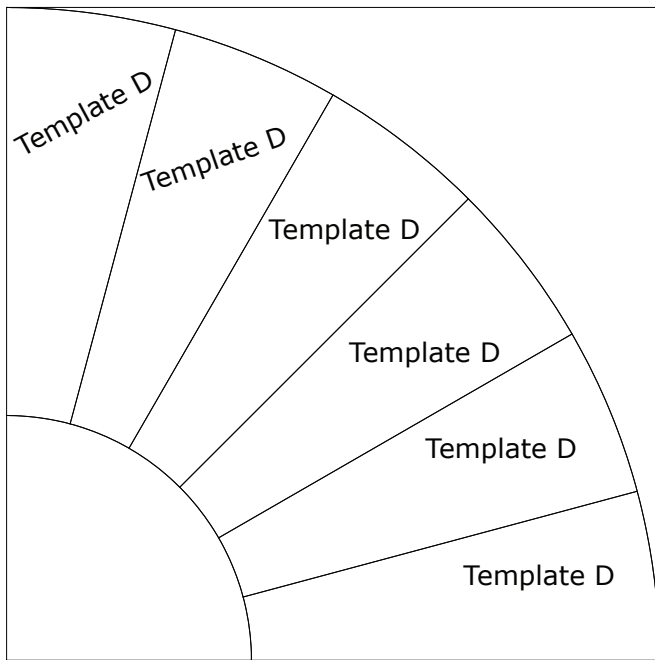
Bird Wing



Bird Beak

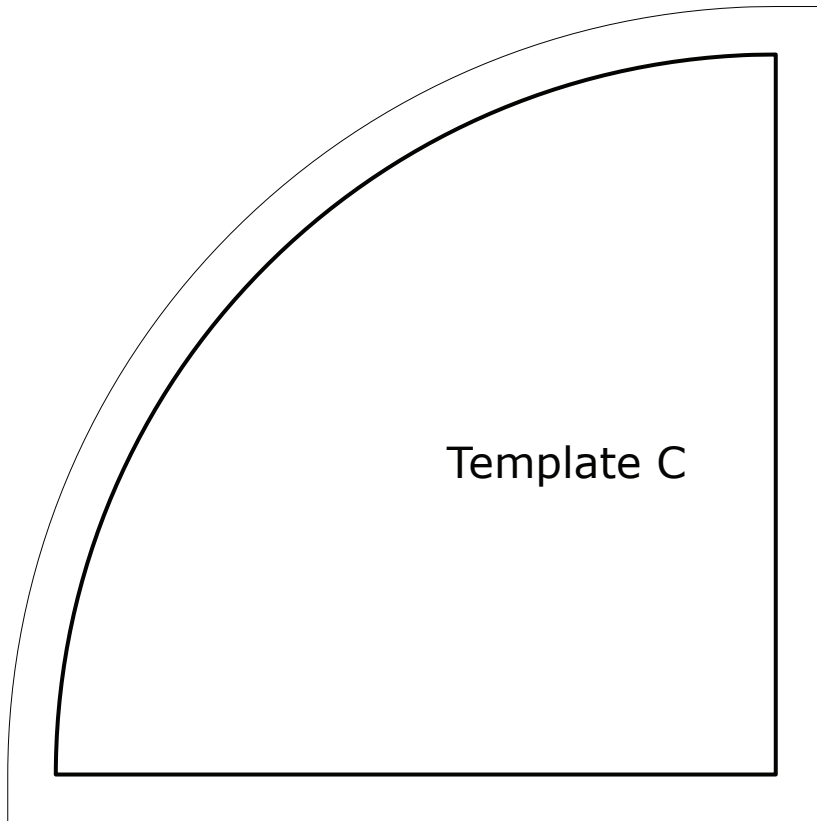
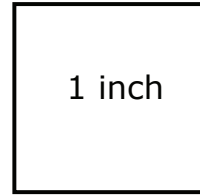
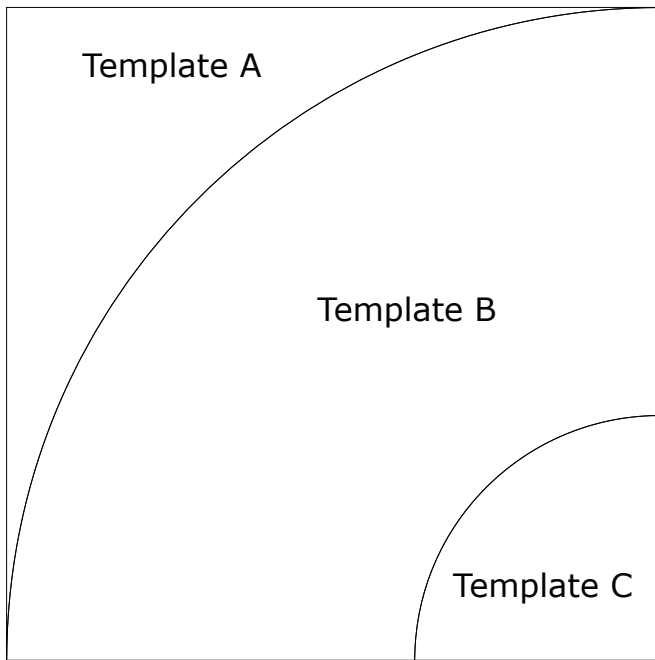
Round Robin by Natalie Crabtree

Key Block (17/50 actual size)



Round Robin by Natalie Crabtree

Key Block (17/50 actual size)



Template A

The diagram consists of a large rectangular frame. On the left side, a vertical line extends from the bottom edge. Two curved lines originate from the bottom-left corner and sweep towards the top-right. The upper curve is thicker and labeled 'Template A'. The lower curve is thinner and labeled 'Template B'. On the right side, a vertical line extends from the bottom edge. Two curved lines originate from the bottom-right corner and sweep towards the top-left. The upper curve is thicker and labeled 'Template B'. The lower curve is thinner and labeled 'Template A'. The labels are positioned in the upper-left and lower-right quadrants of the frame.

Template B

Template B

Template A

