SING SWEET NIGHTINGALE QUILT
SIZE 63" W X 63" H | LEVEL INTERMEDIATE | PATTERN BY NATALIE CRABTREE

FREE PATTERN AVAILABLE ON MICHAELMILLERFABRICS.COM
*THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP. FABRIC MAY VARY.
FABRIC REQUIREMENTS

WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.

<table>
<thead>
<tr>
<th>SKU</th>
<th>YARDAGE PER ONE QUILT</th>
<th># OF BOLTS FOR 12 KITS</th>
<th># OF BOLTS FOR 24 KITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) SC5333 BANANA</td>
<td>2-3/8 YARDS</td>
<td>3 BOLTS (28-1/2 YARDS)</td>
<td>5 BOLTS (57 YARDS)</td>
</tr>
<tr>
<td>(B) SC5333 FERN</td>
<td>1 YARD</td>
<td>1 BOLT (12 YARDS)</td>
<td>2 BOLTS (24 YARDS)</td>
</tr>
<tr>
<td>(C) SC5333 GIRL</td>
<td>1/8 YARD</td>
<td>1 BOLT (1-1/2 YARDS)</td>
<td>1 BOLT (3 YARDS)</td>
</tr>
<tr>
<td>(D) CX8419 PINK</td>
<td>4 YARDS</td>
<td>4 BOLTS (48 YARDS)</td>
<td>7 BOLTS (96 YARDS)</td>
</tr>
<tr>
<td>(E) CX7730 BERRY</td>
<td>3/4 YARD*</td>
<td>1 BOLT (9 YARDS)</td>
<td>2 BOLTS (18 YARDS)</td>
</tr>
<tr>
<td>(F) CX8421 PINK</td>
<td>1/2 YARD</td>
<td>1 BOLT (6 YARDS)</td>
<td>1 BOLT (12 YARDS)</td>
</tr>
<tr>
<td>(G) CX8420 BERRY</td>
<td>7/8 YARD</td>
<td>1 BOLT (10-1/2 YARDS)</td>
<td>2 BOLTS (21 YARDS)</td>
</tr>
<tr>
<td>(BACKING) YOUR CHOICE</td>
<td>4-1/4 YARDS</td>
<td>4 BOLTS (51 YARDS)</td>
<td>7 BOLTS (102 YARDS)</td>
</tr>
<tr>
<td>TOTAL BOLTS NEEDED</td>
<td></td>
<td>16 BOLTS (12 W/O BACK)</td>
<td>27 BOLTS (20 W/O BACK)</td>
</tr>
</tbody>
</table>

*INCLUDES BINDING
BATTING 76” X 76”
Pattern: Sing Sweet Nightingale
By: Natalie Crabtree
Finished Size: 63” x 63”
Finished Block Size: VARIES
Collection: Love Nest by Michael Miller Fabrics
Skill Level: Intermediate
Skills Needed: Basic sewing skills, Applique skills

Fabric Key and Requirements:
Fabric A: SC5333_Banana: 2 3/8 YARDS

Fabric B: SC5333_Fern: 1 YARD

Fabric C: SC5333_Girl: 1/8 YARD

Fabric D: CX8419_Pink: 4 YARDS (Creates a mitered border)

Fabric E: CX7730_Berry: ¾ YARD (includes binding)
Fabric F: CX8421_Pink: ½ YARD

Fabric G: CX8420_Berry: 7/8 YARDS

Additional supplies needed:
Optional Backing: 4 ¼ yards giving you 3” additional inches on each side
Batting: 76” square piece of batting giving you 3 inches overage on each side
Additional Supplies Needed: Basic Sewing Supplies, Fusible Web for Applique

Cutting Instructions:

(HST = Half Square Triangle, QST = Quarter Square Triangle)

Fusible Web Cutting Instructions

- Trace each individual template from the Center Applique Medallion and the Corner Applique Medallion onto the paper side of the fusible web of your choice. Cut out each piece just outside the drawn line. Trace the following amounts for each template:
  - **Corner Applique Medallion:**
    - (16) Template A
    - (32) Template B
    - (16) Template C
    - (4) Template D
  - **Center Applique Medallion:**
    - (4) Template A
- (8) Template B
- (4) Template C
- (1) Template D

- Fuse the cut templates onto the wrong side of fabrics when following each set of cutting instructions listed below.

**Fabric A**

- Cut (6) 1 ½” strips WOF for Border 1.
- Cut (2) 13 ¾” strip WOF. Subcut (4) 13 ¼” squares; cut twice diagonally from corner to corner to create (16) QST. From the remainder of the second strip cut (2) 9” squares; cut once diagonally from corner to corner to create (4) 9” HST.
- Cut (1) 25” strip WOF. Subcut (1) 24 ½” square for the center applique medallion. Trim the remaining strip into (2) 12 ½” strips. Subcut (2) 12 ½” squares for the corner applique medallions.
- Cut (1) 12 ½” WOF strip. Subcut (2) 12 ½” squares for the corner applique medallions.
- Cut (3) 3” strips WOF. Subcut (40) 3” squares; cut once diagonally from corner to corner to create (80) HST.

**Fabric B:**

- Cut (6) 2” strips WOF for Border 2.
- Cut (2) 3” strips WOF. Subcut (20) 3” squares; cut once diagonally from corner to corner to create (40) HST. *(Some HST will be unused)*

**Fabric C:**

- Use the Corner Applique Medallion Template D to cut (4) circles.
- Use the Center Applique Medallion Template D to cut (1) circle.

**Fabric D:**

- *Border 3 fabric will be cut during Quilt Assembly to ensure that mitered borders are cut to a sufficient length.*

**Fabric E:**

- Cut (2) 3” strips WOF. Subcut (24) 3” squares; cut once diagonally from corner to corner to create (48) HST. *(Some HST will be unused)*
- Cut 2 ¼” strips LOF so that the combined strip length is at least 262” for binding.

**Fabric F:**

- Cut (1) 9” strip WOF. Subcut (2) 9” squares; cut once diagonally from corner to corner to create (4) HST. Use the remaining fabric to cut (4) Center Applique Medallion Template A pieces and (12) Corner Applique Medallion Template A pieces.
• Use remaining yardage to cut (4) additional Corner Applique Medallion Template D pieces totaling (16).

**Fabric G:**

• Cut (1) 13 ¼” strip WOF. Subcut (2) 13 ¾” squares; cut twice diagonally from corner to corner to create (8) QST. From the remaining strip Subcut (1) 13” square; cut once diagonally from corner to corner to create (2) HST.

• Cut (1) 13” strip WOF. Subcut (1) 13” square; cut once diagonally from corner to corner to create (2) HST.

**Piecing Instructions**

**Applique Blocks**

1. Begin creating the Corner Applique Medallions by folding (4) Fabric A 12 ½’ squares in half twice so that there are quadrants. This helps to find the square’s exact center.
2. Use the quadrants of the Fabric A squares to fuse on Templates B and C in the correct location.
3. Fuse Template D onto the square where the applique stems meet in the center of the square.
4. Fuse Template A last so that it overlaps the raw edge of the applique stems.
5. Secure the applique in place with a decorative stitch of your choice.
6. Repeat on all Fabric A 12 ½” squares to create (4) Corner Applique Medallions.

7. Complete the Center Applique Medallion with the same methods used in Steps 1-6. Use a Fabric A 24 ¾” square and Templates A, B, C and D cut for the Center Applique Medallion to complete (1) Center Applique Medallion.

**Block B**

1. Create HST units by sewing together the longest edges of (1) 3” HST cut from Fabrics A and B right sides together. Trim to 2 ½” unfinished.
2. Repeat to create (36) HST units using Fabrics A and B.
3. Repeat the same HST piecing method using 3” HST cut from Fabrics A and E. Trim to 2 ½” unfinished and repeat to create (44) HST using Fabrics A and E.
4. Repeat the same HST piecing method using 9” HST cut from Fabrics A and F. Trim to 8 ½” unfinished and repeat to create (4) HST using Fabrics A and F.

4. Complete Block B using (9) HST units using Fabrics A and B, (11) HST units using Fabrics A and E, and (1) HST unit using Fabrics A and F as shown in the diagram.
5. Repeat to create (4) Block B. Block B should measure 12 ½” unfinished.

Border Assembly

1. Create Border 1 by sewing (3) Fabric A 1 ½” x WOF strips together using a diagonal seam. Repeat twice to create (2) long strips.
2. From the (2) long strips subcut (2) 1 ½” x 48 ½” strips for the side borders, and (2) 1 ½” x 50 ½” strips for the top/bottom borders.
3. Create Border 2 by sewing (3) Fabric B 2” x WOF strips together using a diagonal seam. Repeat twice to create (2) long strips.
4. From the (2) long strips subcut (2) 2” x 50 ½” strips for the side borders, and (2) 2” x 53 ½” strips for the top/bottom borders.

Quilt Assembly

1. Create triangle units by sewing together (1) 13 ¼” QST cut from Fabrics A and G as shown in the diagram. Repeat to create (8) triangle units.

2. Sew together (2) triangle units created in Step 1, (2) Fabric A 13 ¼” QST and (1) Block B to create the quilt section pictured in the diagram. Repeat (4) times.

3. Sew (2) of the corner applique medallions onto the side of (1) section created in Step 2. Repeat twice. Follow the diagrams shown for accurate block orientation. Press seams away from the corner applique medallions.

4. Sew (4) Fabric G 13” HST onto each side of the center applique medallion so that it forms a large square.
5. Sew the (2) remaining units created in Step 2 onto the opposite sides of the center applique medallion. Press seams away from the center applique medallion.

6. Sew the (2) units created in Step 3 onto the top and bottom of the quilt top.

7. Attach Border 1 onto the quilt top sewing the side borders on first, followed by the top/bottom borders.

8. Attach Border 2 onto the quilt top sewing the side borders on first, followed by the top/bottom borders.

9. Border 3 is a mitered border. After attaching Borders 1 and 2 onto the quilt top, measure the length and width of the quilt top to cut Border 3.

10. Measure side borders first. Add approximately 17” to the measured length/width of the quilt top. (approximately 70 ½” for the side borders, and approximately 80 ½” for the top/bottom borders giving you enough fabric to complete the mitered border) Cut (4) Fabric D 5 ½” x LOF strips to the length calculated. Due to variances that may occur while piecing, measure the quilt top length and width before cutting.

11. Sew the side borders onto the quilt top first making sure that the patterned portion of the border is sewn to Border 2 as shown in the diagrams.

12. Sew the top/bottom borders onto the quilt top last making sure that the patterned portion of the border is sewn to Border 2.
13. Complete Border 3 using mitered border techniques.
14. Sandwich quilt with batting and backing, quilt as desired.
15. Bind quilt using Fabric E 2 ¼” strips.
Center Applique Medallion

Key Block (7/50 actual size)

Templates for "Center Applique Medallion" as 24.00 by 24.00 (inches) block in EQ8 Project "Sing Sweet" printed from EQ8!