TWEET LOVE Quilt
Size: 40” x 55” | Design by: Marinda Stewart | Level: CONFIDENT BEGINNER

Free Pattern available on michaelmillerfabrics.com
## Fabric Requirements

<table>
<thead>
<tr>
<th>Fabric Code</th>
<th>Description</th>
<th>Kit Info</th>
<th>12 Kits</th>
<th>24 Kits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CX8420 Navy</td>
<td>Tweet Love</td>
<td>13</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>CX8419 Mint</td>
<td>For the Birds</td>
<td>12</td>
<td>24</td>
<td></td>
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<tr>
<td>CX7730 Navy</td>
<td>Love Nest</td>
<td>9</td>
<td>18</td>
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<tr>
<td>CX8421 Turquoise</td>
<td>For the Birds</td>
<td>2</td>
<td>4</td>
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<tr>
<td>SC5333 Cloud</td>
<td>Cotton Couture</td>
<td>6</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>SC5333 Pastille</td>
<td>Cotton Couture</td>
<td>1/2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>SC5333 Green</td>
<td>Optional Backing</td>
<td>1/2</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>SC5333 Basil</td>
<td>Cotton Couture</td>
<td>1/4</td>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>SC5333 Meadow</td>
<td>Cotton Couture</td>
<td>1/4</td>
<td>1/2</td>
<td></td>
</tr>
<tr>
<td>OPTIONAL BACKING</td>
<td>SC5333 Green</td>
<td>21</td>
<td>42</td>
<td></td>
</tr>
</tbody>
</table>

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CX8419 Mint: 1 1/8 yards  
CX8420 Navy: 3/4 yard  
SC5333 Pastille: 5" x 9" piece  
SC5333 Meadow: 3" x 8" piece  
SC5333 Green: 1/2 yard  
SC5333 Basil: 1/4 yard  
SC5333 Cloud: 3" x 8" piece  
SC5333 Meadow: 1/4 yard  
SC5333 Cloud: 6 yards  
SC5333 Pastille: 1/2 yard  
SC5333 Green: 1/2 yard  
SC5333 Basil: 1/4 yard  
SC5333 Meadow: 3" x 8" piece  
SC5333 Cloud: 21 yards  
SC5333 Pastille: 1/2 yard  
SC5333 Green: 1 yard  
SC5333 Basil: 1/2 yard  
SC5333 Meadow: 1/2 yard  
SC5333 Cloud: 42 yards  
SC5333 Pastille: 1 yard  
SC5333 Green: 24 yards  
SC5333 Basil: 42 yards  
SC5333 Meadow: 42 yards  
SC5333 Cloud: 42 yards
**Tweet Love**  
*Quilt Designed by Marinda Stewart*  
*Size: 40" W x 55" H*  
*Skill Level: Confident Beginner*

**Note:** The applique in this quilt is raw-edge machine appliques. The edge of each motif is top stitched close to the raw edge. Several (2-3) additional free-motion rows outline each piece in a random, spontaneous manner to look like the lines were hand-drawn. This adds to the folk art quality of the quilt. Read directions before starting quilt.

<table>
<thead>
<tr>
<th>Fabrics</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
</table>
| CX8420 Navy Love Nest | 1 1/8 yards | (2) 4 1/2" H x 40 1/2" W  
(4) birds **  
(2) 4 1/2" W x 27 1/2" H  
(2) 4 1/2" W x 19 1/2" H |
| CX8419 Mint Tweet Love | 1 yard   | (1) 13 1/2" x 30 1/2" *  
(1) 20 1/2" square  
(1) Heart (see pattern) |
| CX7730 Navy Straight Path | 3/4 yard | (2) 1 1/2" x 20 1/2"  
(3) 1 1/2" x 30 1/2"  
(2) 1 1/2" x 31 1/2"  
(2) 1 1/2" x 42 1/2" **  
(2) 1/1/2" x 4 1/2"  
(5) 2 1/2" x W.O.F. - binding |
| CX8421 Turquoise For the Birds | 1/6 yard | (1) 4 1/2" x 20 1/2"  
(19-20 Flowers) |
| SC5333 Cloud Cotton Couture | 1/2 yard | (2) 4 1/2" x 31 1/2"  
(1) 5 1/2" x 20 1/2" |
| SC5333 Pastille Cotton Couture | 5" x 9" piece | (32) small leaves  
See pattern |
| SC5333 Green Cotton Couture | 5" x 9" piece | (32) small leaves  
See pattern |
| SC5333 Basil Cotton Couture | 3" x 8" piece | (16) large leaves  
See pattern |
| SC5333 Meadow Cotton Couture | 3" x 8" piece | (16) large leaves  
See pattern |
Optional Backing:
SC5333 Green Cotton Couture

<table>
<thead>
<tr>
<th>Backing</th>
<th>1 3/4 yards</th>
</tr>
</thead>
</table>

**Also Needed:** 45” x 60” batting, scissors, straight pins, rotary cutter, acrylic ruler, mat, fusible web, Optional but recommended: iron-on tear-away stabilizer (reduces distortion and stabilizes fabric when doing applique), threads to watch including back and several shades of green to match fabrics, and water soluble fabric marker.

* Center on border as shown
** Fussy cut from remaining fabric
*** Pieced for length

Directions:

1. Following manufacturer’s directions, outline the wrong side of the edge of the heart with approximately 1/2” of fusible web, remove paper backing. Fuse heart ot the center of the CX8419 20 1/2” square as shown. Iron fusible web to the wrong side of CX8421 after cutting one 4 1/2” x 20 1/2” piece. Fussy cut 19-20 random flowers. Remove paper backing from each. Arrange around the outside edge of the heart as shown. Fuse in place.

**OPTIONAL** (but recommended): Iron tear-away stabilizer to the wrong side of the heart. Using black thread and free motion straight stitching, outline the raw edges of all the flowers. Add 2-3 more lines of stitching randomly around all of the edges imitating hand drawn lines. Remove all stabilizer after stitching.

2. Sew one CX7730 1 1/2” x 20 1/2” strip to the top and bottom of the square.

3. Sew one CX8421 4 1/2” x 20 1/2” piece to the top of the square.

4. Sew one SC5333 Cloud 5 1/2” x 20 1/2” piece to the bottom of the square.

5. Using a water soluble pen, draw two stems free-hand with the stems crossing in the center of the panel as shown. Machine satin stitch the stems with green threads. Recommended: Use stabilizer behn the fabric when stitching. Iron fusible web onto the wrong side of SC5333 3” x 8” Basil and Meadow pieces. Using the large leaf pattern, trace (16) leaves onto the paper side. Cut out all the leaves. Arrange (16) Basil leaves on one stem and (16) Meadow leaves on the other. Stitch in place using dark green thread in the same way as described in Step #1. Remove stabilizer.

6. Sew one CX7730 1 1/2” x 31 1/2” strip to each side of the center panel.
7. For the side panel - use water soluble pen to draw a serpentine line down the center of the panel approximately 26" in length. Machine satin stitch stems as in step #5. Prepare (32) SC5333 Pastille and (32) SC5333 Green small leaves in step #5. Cut out. Remove paper backing. Arrange randomly on the stem as shown. Fuse in place. Stitch in place as in step #1 using dark green thread, using the stabilizer as before. Randomly place (2) birds fussy cut from the remaining CX8420 fabric on the vine. Stitch in place using black thread in the same way as before. Remove all stabilizer. Make (2) panels. Sew one panel to each side of quilt. Keep all motifs upright.

8. Sew one CX7730 1 1/2" x 30 1/2" strip to the top and bottom of the quilt.

9. Sew one CX8419 13 1/2" x 30 1/2" panel to the bottom of the quilt.

10. Sew one CX7730 1 1/2" x 30 1/2" strip to the bottom of the quilt. Sew one CX7730 1 1/2" x 47 1/2" strip (pieced for length) to each side.

11. Sew on CX7730 1 1/2" x 4 1/2" piece between (1) CX8420 4 1/2" W x 27 1/2" H and 4 1/2" W x 19 1/2" H. Sew to one side of the quilt. Repeat with the remaining (2) CX8420 pieces in reverse order. Sew to the other side of the quilt. The CX7730 strips should be offset on each side as shown. Sew one CX8420 4 1/2" H x 40 1/2" W strip to the top and bottom of the quilt. Keep all motifs upright.


13. Quilt as desired.

14. Bind quilt using CX7730 2 1/2" strips pieced as needed for length.

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<th>(24) Kits</th>
</tr>
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</tr>
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<td>1 yard (1) bolt</td>
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<td>----------------</td>
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<td>4 yards (1) bolt</td>
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<td>21 yards (2) bolts</td>
<td>42 yards (3) bolts</td>
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"Tweet Love" Quilt

Patterns

Small leaf cut 62) each pastille green

Large leaf cut 16) ea. basil meadow

Cut (1) center birds in the