Nature Walk A to Z Quilt

Fabric Requirements

DC7088 MEADOW 24” panel
ABC NATURE WALK

DC7089 WHITE 3 yards
LITTLE WORLD

DC7089 TEAL FAT EIGHTH
LITTLE WORLD

DC7089 AMBER FAT QTR
LITTLE WORLD

DC7091 MINERAL FAT EIGHTH
MARGUERITE

DC7091 CLOUD FAT EIGHTH
MARGUERITE

DC7091 CLOUD FAT QTR
MARGUERITE

DC7093 MINERAL FAT EIGHTH
POLLEN BURST

DC7093 STONE FAT EIGHTH
POLLEN BURST

DC7094 SPROUT FAT EIGHTH
DAYDREAM

DC7094 CLOUD FAT QTR
DAYDREAM

DC7094 AZALEA FAT EIGHTH
DAYDREAM

DC7094 SPROUT FAT EIGHTH
DAYDREAM

DC7094 MINERAL FAT EIGHTH
DAYDREAM

DC7090 MIST 1 ½ yds
HOP, SKIP & JUMP

DC7090 PRMS FAT EIGHTH
SUMMER MEADOW

DC7090 MIST FAT EIGHTH
TALL GRASS

DC7090 BLOM FAT EIGHTH
HOP, SKIP & JUMP

DC7096 GRASS FAT EIGHTH
FRIENDLY FOREST

DC7096 AZALEA FAT EIGHTH
FRIENDLY FOREST

DC7096 STONE FAT EIGHTH
FRIENDLY FOREST

DC7097 MINERAL FAT EIGHTH
TALL GRASS

DC7097 BLOM FAT EIGHTH
TALL GRASS

DC7097 BLOM FAT EIGHTH
HOP, SKIP & JUMP

DC7097 STONE TALL GRASS
TALL GRASS

DC7097 STONE TALL GRASS
TALL GRASS
Nature Walk A to Z Quilt

Finished Quilt Size: 50” x 59”    Skill Level: Beginner

Also Needed:

- 54” x 63” quilt batting.
- A rotary cutter, a long acrylic ruler, cutting mat, thread, scissors, pins, fabric marker.

Cutting Instructions:

DC7097 STONE  - Cut 6 strips 2¼” x WOF (width of fabric). Set aside to bind quilt.
- Cut 15 strips 2” x LOF (length of fabric). Set aside for sashing.

DC7089 WHITE  - Cut 1 piece 66” x WOF.
- Cut 1 piece 34” x WOF. From this piece, cut 2 pieces 14” wide. Set these 3 pieces aside for backing.
- Fussy cut 3 pieces 4¾” x 8” to highlight favorite areas of fabric.

DC7088 MEADOW  - With a fabric pen, mark equally spaced horizontal & vertical lines to 4¾” x 8” around each letter.
- Fussy cut all 26 letters and hearts.

Cut all other pieces according to the following table:

<table>
<thead>
<tr>
<th>FABRIC</th>
<th>CUT 2” x 4¼” RECTANGLES</th>
<th>FABRIC</th>
<th>CUT 2” x 4¼” RECTANGLES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DC7089 TEAL LITTLE WORLD</td>
<td>8</td>
<td>DC7096 GRASS FRIENDLY FOREST</td>
<td>10</td>
</tr>
<tr>
<td>DC7089 AMBER LITTLE WORLD</td>
<td>26</td>
<td>DC7096 AZALEA FRIENDLY FOREST</td>
<td>12</td>
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<tr>
<td>DC7091 MINERAL MARQUERITE</td>
<td>8</td>
<td>DC7096 STONE FRIENDLY FOREST</td>
<td>8</td>
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<tr>
<td>DC7091 CLOUD MARQUERITE</td>
<td>14</td>
<td>DC7097 BLOM TALL GRASS</td>
<td>14</td>
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<tr>
<td>DC7093 MINERAL POLLEN BURST</td>
<td>8</td>
<td>DC7097 MINERAL TALL GRASS</td>
<td>6</td>
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<tr>
<td>DC7093 STONE POLLEN BURST</td>
<td>8</td>
<td>DC7097 MOSS TALL GRASS</td>
<td>8</td>
</tr>
<tr>
<td>DC7094 SPROUT DAYDREAM</td>
<td>16</td>
<td>DC7098 BLOM HOP, SKIP &amp; JUMP</td>
<td>16</td>
</tr>
<tr>
<td>DC7094 CLOUD DAYDREAM</td>
<td>22</td>
<td>DC7098 MIST HOP, SKIP &amp; JUMP</td>
<td>10</td>
</tr>
<tr>
<td>DC7095 AZALEA STEPPING STONES</td>
<td>12</td>
<td>DC7098 STONE HOP, SKIP &amp; JUMP</td>
<td>4</td>
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<tr>
<td>DC7095 MINERAL STEPPING STONES</td>
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<td>DC7098 MINT HOP, SKIP &amp; JUMP</td>
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<tr>
<td>DC7090 PRIMROSE SUMMER MEADOW</td>
<td>14</td>
<td></td>
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</tbody>
</table>
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All seams are ¼”.

Making Letter Blocks:

Each Block consists of: 1 letter (or hearts, or DC7088 MEADOW) and 8 small rectangles (2 each of 4 different fabrics) that make up the frame. Referring to Fig 1 for fabric placement, piece these together as indicated in the following diagram, pressing seams open between small rectangles & away from central letter. Trim finished block (keeping central letter centred) to 7½” x 11”.

![Diagram of letter A block assembly]

Piecing the Quilt Top:

Cut a 2” square from each of 10 bold fabrics of your choice from the table on pg.1.

Cut the sashing strips down as follows:
- 2 pieces 35” long
- 6 pieces 23” long
- 7 pieces 11” long
- 24 pieces 7½” long

Referring to Fig 1, piece the blocks together into vertical columns using the 7½” long sashing pieces between the blocks. Press the seams toward the blocks.

Using the other 3 sizes of sashing pieces and the ten 2” squares, construct the 5 vertical sashing columns as in Fig 1. Press seams open. Piece all the columns together, pinning first so that blocks and corners line up horizontally. Press the seams toward the sashing.

Assembling Quilt:

Layer backing, batting and quilt top. Baste or pin.
Quilt as desired.
Square up quilt top.
Join binding strips together and bind in your preferred fashion.