Fabric Requirements

Backing & Batting: 37” x 54”

Girl Version

- CX7256-Girl 1 yard
- CX7256-Coal ¼ yard
- CX8368-Girl 1 yard
- CX8369-Girl ⅞ yard
- CX8370-Gray 1 yard
- SC5333-Kryptonite ¼ yard
- SC5333-Soft White ¼ yard
- SC5333-Black ¼ yard
- CX8368-Girl 2 ¼ yards (Backing)

Boy Version

- CX7256-Boy ¼ yard
- CX7256-Coal ¼ yard
- CX8368-Boy 1 yard
- CX8369-Boy ⅞ yard
- CX8370-Boy 1 yard
- SC5333-Kryptonite ¼ yard
- SC5333-Soft White ¼ yard
- SC5333-Black ⅛ yard
- CX8368-Boy 2 ¼ yards (Backing)
"Counting Sheep"
Quilt by Heidi Pridemore
Size: Approximately 46” x 28 ⅞”  Skill Level: Intermediate

Materials - Girl Version

Cutting instructions
Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) CX7256-Girl Tiny Stitch-Girl</td>
<td>¼ yard</td>
<td>• Cut two 1 ½” x 42 ½” WOF strips piece as needed.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Cut one 1 ½” x WOF strip. Sub-cut two 1 ½” x 15 ½” strips.</td>
</tr>
<tr>
<td>(B) CX7256-Coal Tiny Stitch-Coal</td>
<td>¼ yard</td>
<td>• See instructions to cut one large star and three small stars.</td>
</tr>
<tr>
<td>(C) CX8368-Girl Counting Sheep-Girl</td>
<td>1 yard</td>
<td>• Cut two 10 ½” x WOF strips. Sew the strips together which matching seams and cut one 10 ½” x 46 ½” strip.</td>
</tr>
<tr>
<td>(D) CX8369-Girl Following Ewe-Girl</td>
<td>¾ yard</td>
<td>• Cut one 17 ¼” x length of fabric (LOF) strip. Sub-cut two 2 ½” x 17 ½” strips.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Cut two 2 ½” x WOF strips. Sew the strips together with matching he pattern and cut one 2 ½” x 46 ½” strip.</td>
</tr>
<tr>
<td>(E) CX8370-Gray Daisy Meadow-Gray</td>
<td>1 yard</td>
<td>• Cut one 15 ½” x WOF strip.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Cut 220” of 2 ¼” bias strips for binding.</td>
</tr>
<tr>
<td>(F) SC5333-Kryptonite Cotton Couture-Kryptonite</td>
<td>¼ yard</td>
<td>• Cut one 5 ½” x WOF strip.</td>
</tr>
<tr>
<td>(G) SC5333-Soft White Cotton Couture-Soft White</td>
<td>¼ yard</td>
<td>• See instructions to cut four bodies.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• See instructions to cut four head wools.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• See instructions to cut one fence set (front post, back post and two rails).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• See instructions to cut four noses.</td>
</tr>
<tr>
<td>(H) SC5333-Black Cotton Couture-Black</td>
<td>¼ yard</td>
<td>• See instructions to cut eight legs and four heads.</td>
</tr>
<tr>
<td>Backing CX8368-Girl Counting Sheep-Girl</td>
<td>2 ¼ yards</td>
<td>• Cut two 37” x WOF strips. Piece the strips together and trim to make the 37” x 54” pieced backing.</td>
</tr>
</tbody>
</table>

You will also need:
• 37” x 54” batting, fusible web, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.
### Materials - Boy Version

#### Cutting instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
</table>
| (A) CX7256-Boy Tiny Stitch-Boy | ¼ yard | • Cut two 1 ½" x 42 ½" WOF strips piece as needed.  
• Cut one 1 ½" x WOF strip. Sub-cut two 1 ½" x 15 ½" strips. |
| (B) CX7256-Coal Tiny Stitch-Coal | ¼ yard | • See instructions to cut one large star and three small stars. |
| (C) CX8368-Boy Counting Sheep-Boy | 1 yard | • Cut two 10 ½" x WOF strips. Sew the strips together which matching seams and cut one 10 ½" x 46 ½" strip. |
| (D) CX8369-Boy Following Ewe-Boy | ⅛ yard | • Cut one 17 ½" x length of fabric (LOF) strip. Sub-cut two 2 ½" x 17 ½" strips.  
• Cut two 2 ½" x WOF strips. Sew the strips together with matching he pattern and cut one 2 ½" x 46 ½" strip. |
| (E) CX8370-Boy Daisy Meadow-Boy | 1 yard | • Cut one 15 ½" x WOF strip.  
• Cut 220" of 2 ½" bias strips for binding. |
| (F) SC5333-Kryptonite Cotton Couture-Kryptonite | ¼ yard | • Cut one 5 ½" x WOF strip. |
| (G) SC5333-Soft White Cotton Couture-Soft White | ¼ yard | • See instructions to cut four bodies.  
• See instructions to cut four head wools.  
• See instructions to cut one fence set (front post, back post and two rails).  
• See instructions to cut four noses. |
| (H) SC5333-Black Cotton Couture-Black | ¼ yard | • See instructions to cut eight legs and four heads. |
| Backing | 2 ¼ yards | • Cut two 37" x WOF strips. Piece the strips together and trim to make the 37" x 54" pieced backing. |

You will also need:

- 37" x 54" batting, fusible web, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.
Disclaimers
This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly
1. Place the 15 ½” x WOF Fabric E strip on a table, right side up. Place the 5 ½” x WOF Fabric F strip on the table, right side up, overlapping the bottom of the Fabric E strip about 1 ½” (Fig 1.).

2. Place pins through both layers of fabric to mark the edge of the bottom fabric and the top fabric (Fig. 2).

3. Take a fabric pencil and draw a gentle curved line on the top fabric, staying between the pins (Fig. 3). **NOTE: The curve doesn’t have to be wavy. The wavier the curve the harder it is to sew.**

4. Cut on the drawn line through both fabrics. Unpin the scraps from the fabric. Pick up both pieces of fabric and place them right sides together. **NOTE: The cut edges of the two pieces will not match up, they will be a mirror image of each other as shown in Figure 4.** Slowly sew them together, easing the curves together as you go. Press open. Trim the block to measure 15 ½” x 40 ½” to make (1) Unit 1 strip (Fig. 5).

5. Following the manufacturer’s instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8” outside the drawn lines.

6. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
7. Refer to Figure 6 to arrange and press the four sheep, fence, three small stars and one large star onto the Unit 1 strip.

8. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the Center Block. Using your favorite method, embroider the eyes on each sheep and the lines on the fence and posts.

![Center Block](image)

**Fig. 6**

**Quilt Top Assembly**  
*Follow the Quilt Layout while assembling the quilt top.*

9. Sew (1) 1 ½” x 15 ½” Fabric A strip to each side of the Center Block. Sew (1) 1 ½” x 42 ½” Fabric A strip to the top and to the bottom of the Center Block.

10. Sew (1) 2 ½” x 17 ½” Fabric D strip to each side of the Center Block.

11. Sew (1) 2 ½” x 46 ½” Fabric D strip to the bottom of the Center Block.

12. Fold the 46 ½” x 10 ½” Fabric C strip in half. Using the template provided (enlarged 400%) mark and cut the curve (Fig. 7). Sew the resulting piece to the top of the Center Block to make the quilt top.

![Fig. 7](image)

13. Layer and quilt as desired.

14. Sew the Fabric E bias binding strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.
Quilt Layout

Center Block

Square should measure 1" **AFTER** enlarging templates 400%

Curve Template
ENLARGE 400%
100% Reversed Templates

Small Star
Trace 3
Fabric B

Large Star
Trace 1
Fabric B

Fence Rail
Trace 2
Fabric G

1” square
for scale

Front Post
Trace 1
Fabric G

Back Post
Trace 1
Fabric G
100% Reversed Templates

1" square for scale

Head Wool
Trace 4
Fabric G

Head
Trace 4
Fabric H

Nose
Trace 4
Fabric G

Leg
Trace 8
Fabric H

Body
Trace 4
Fabric G