

michael miller FABRICS

TUMBLING BLOCKS *Quilt*

SIZE 45 3/4"W X 53 3/4"H | LEVEL INTERMEDIATE | DESIGNED BY MARSHA EVANS MOORE

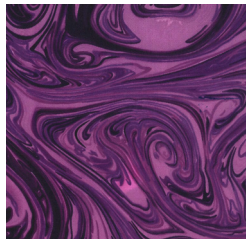
Marble



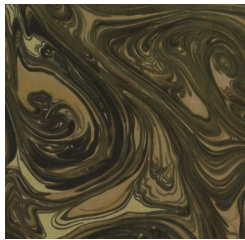
FREE PATTERN AVAILABLE ON MICHAELMILLERFABRICS.COM

FABRIC REQUIREMENTS

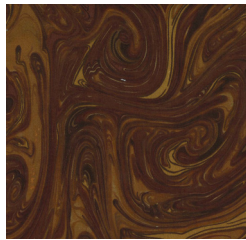
WE DO OUR BEST TO MAKE SURE THESE ARE ACCURATE YARDAGES
BUT THESE ARE ESTIMATES UNTIL THE FINAL PATTERN IS COMPLETED AND EDITED. THANK YOU.



CX1087 AMETHYST
MARBLE
FAT 1/4



CX1087 BARK
MARBLE
FAT 1/4



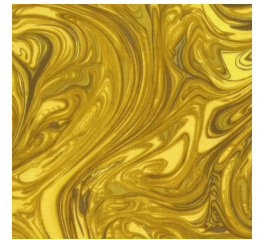
CX1087 COFFEE
MARBLE
FAT 1/4



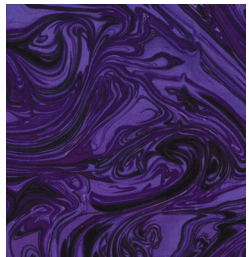
CX1087 FLAMINGO
MARBLE
FAT 1/4



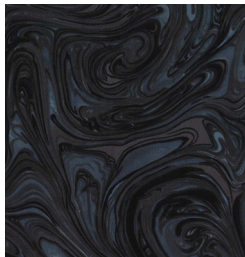
CX1087 FUSCHIA
MARBLE
FAT 1/4



CX1087 GOLD
MARBLE
FAT 1/4



CX1087 GRAPE
MARBLE
FAT 1/4



CX1087 GRAPHITE
MARBLE
FAT 1/4



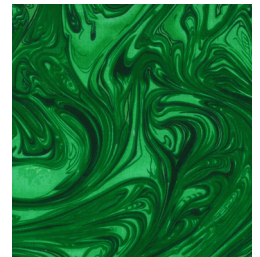
CX1087 GRAY
MARBLE
FAT 1/4



CX1087 HERB
MARBLE
FAT 1/4



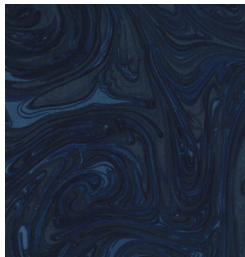
CX1087 HONEY
MARBLE
FAT 1/4



CX1087 JADE
MARBLE
FAT 1/4



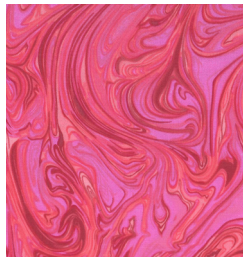
CX1087 MAGENTA
MARBLE
FAT 1/4



CX1087 NITE
MARBLE
FAT 1/4



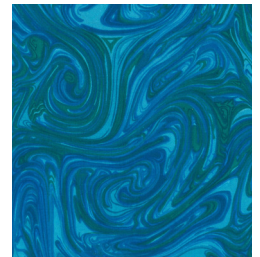
CX1087 PUMPKIN
MARBLE
FAT 1/4



CX1087 PUNCH
MARBLE
FAT 1/4



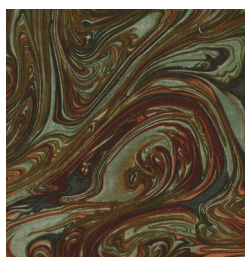
CX1087 ROYAL
MARBLE
FAT 1/4



CX1087 WHIRLPOOL
MARBLE
FAT 1/4



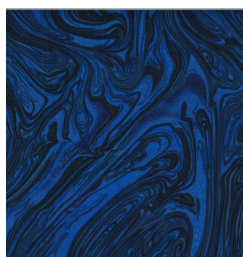
CX1087 ONYX
MARBLE
FAT 1/4



CX1087 MOSS
MARBLE
FAT 1/4



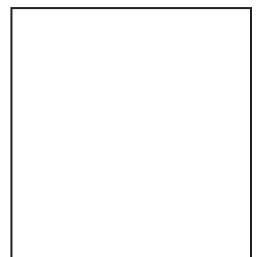
CX1087 SAND
MARBLE
FAT 1/4



CX1087 SAPPHIRE
MARBLE
FAT 1/4



CX1087 ONYX
MARBLE
(BINDING) 3/8 YARD



YOUR CHOICE
(BACKING)
2-1/2 YARDS

FABRIC REQUIREMENTS

SKU
22 VARIOUS MARBLE FABRICS
(BINDING) CX1087 ONYX
(BACKING) YOUR CHOICE
TOTAL BOLTS NEEDED

YARDAGE PER ONE QUILT
FAT 1/4
3/8 YARDS
2-1/2 YARDS

OF BOLTS FOR 12 KITS
1 BOLT (3 YARDS)
1 BOLT (4-1/2 YARDS)
2 BOLTS (30 YARDS)
25 BOLTS (23 W/O BACK)

OF BOLTS FOR 24 KITS
1 BOLT (6 YARDS)
1 BOLT (9 YARDS)
4 BOLTS (60 YARDS)
27 BOLTS (23 W/O BACK)

Tumbling Marble Blocks

by Marsha Evans Moore

Size: 45-3/4" x 53-1/4"

Fabric Requirements:

Marble Fabrics by Michael Miller Fabrics

One Fat Quarter of each Marble Fabric listed on the Cutting Chart below
3/8 yard Graphite for Binding

Fabric	Cutting
A	Punch 25 diamonds
B	Fuchsia 19 diamonds
C	Magenta 25 diamonds 2 side triangles
D	Honey 15 diamonds 4 side triangles
E	Sand 8 diamonds
F	Gold 25 diamonds 2 side triangles
G	Herb 26 diamonds
H	Jade 19 diamonds
I	Whirlpool 18 diamonds 2 side triangles
J	Royal 19 diamonds
K	Nite 9 diamonds 9 upper triangles
L	Amethyst 10 diamonds

Fabric	Cutting
M	Grape 11 diamonds
N	Flamingo 11 diamonds
O	Pumpkin 9 diamonds
P	Bark 9 diamonds
Q	Coffee 9 diamonds
R	Moss 18 diamonds
S	Gray 15 diamonds 9 lower triangles 2 side triangles
T	Stone 9 diamonds 9 upper triangles (reverse pattern)
U	Graphite 9 diamonds
	Binding 5 WOF x 2 1/2" strips

Additional Requirements:

2 3/4 yards backing fabric

54" x 62" quilt batting

Thread to match fabrics

Sewing Machine

Iron

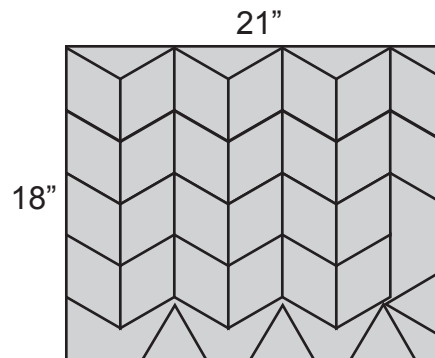
Rotary cutter, mat and ruler

Basic sewing supplies

Template plastic

Cutting Layout:

Make templates from patterns on page 4. Cut the number of diamonds needed from the fat quarter as shown. Or use a rotary cutter and ruler to cut the diamonds. Then, cut the number of side triangles from the remaining edges of the fat quarter.



Directions:

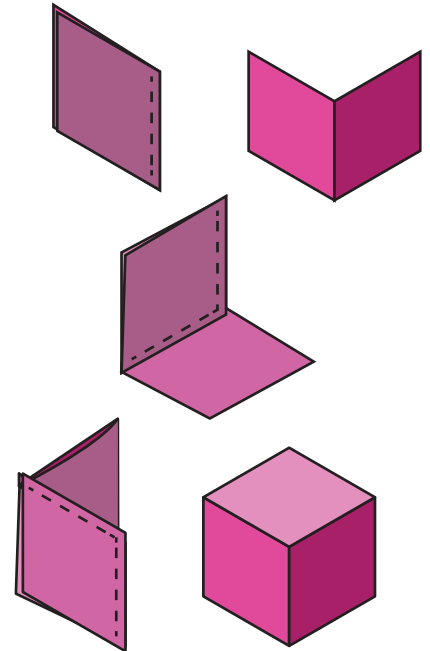
Stitch all seams right sides together using $\frac{1}{4}$ " seam allowance.

1. Arrange the diamonds and side triangles for each row of blocks one row at a time as shown in the quilt layout diagram in step 10.

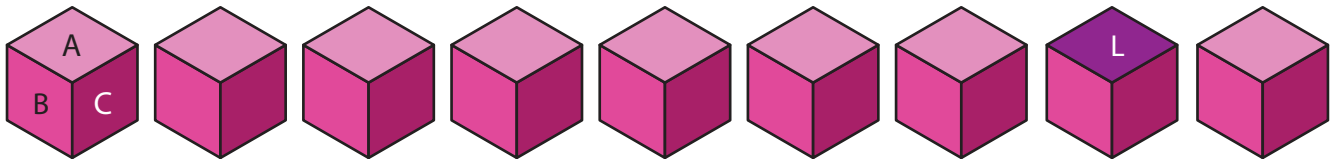
2. Sew the lower diamonds for each block together along the center seam beginning and ending at the corner of the seamlines.

3. Stitch the upper edge of one diamond to one edge of the upper diamond beginning and ending the stitching at the corner of the seamlines.

4. Stitch the upper edge of the remaining lower diamond to the adjacent edge of the upper diamond beginning and ending the stitching at the corner of the seamline on the diamond. Press the seam allowance toward the upper diamond.

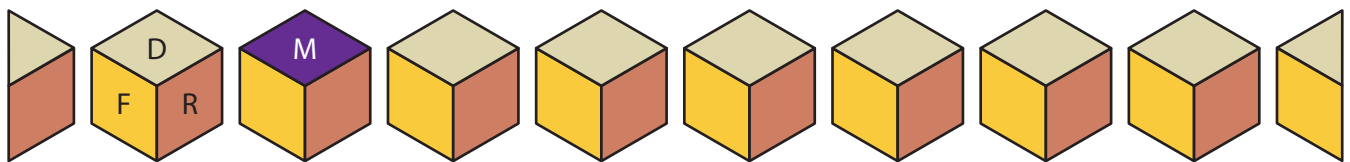
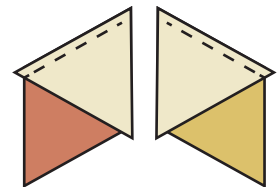


5. For odd numbered rows, make nine blocks. One block will have a contrast top as shown on the quilt layout diagram on the next page.

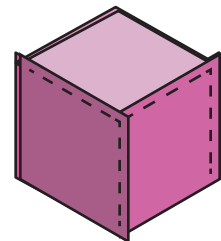


6. For the even numbered rows, make 8 blocks. One block will have a contrast upper diamond.

7. Stitch the remaining lower diamonds to the half triangles to make the half blocks.



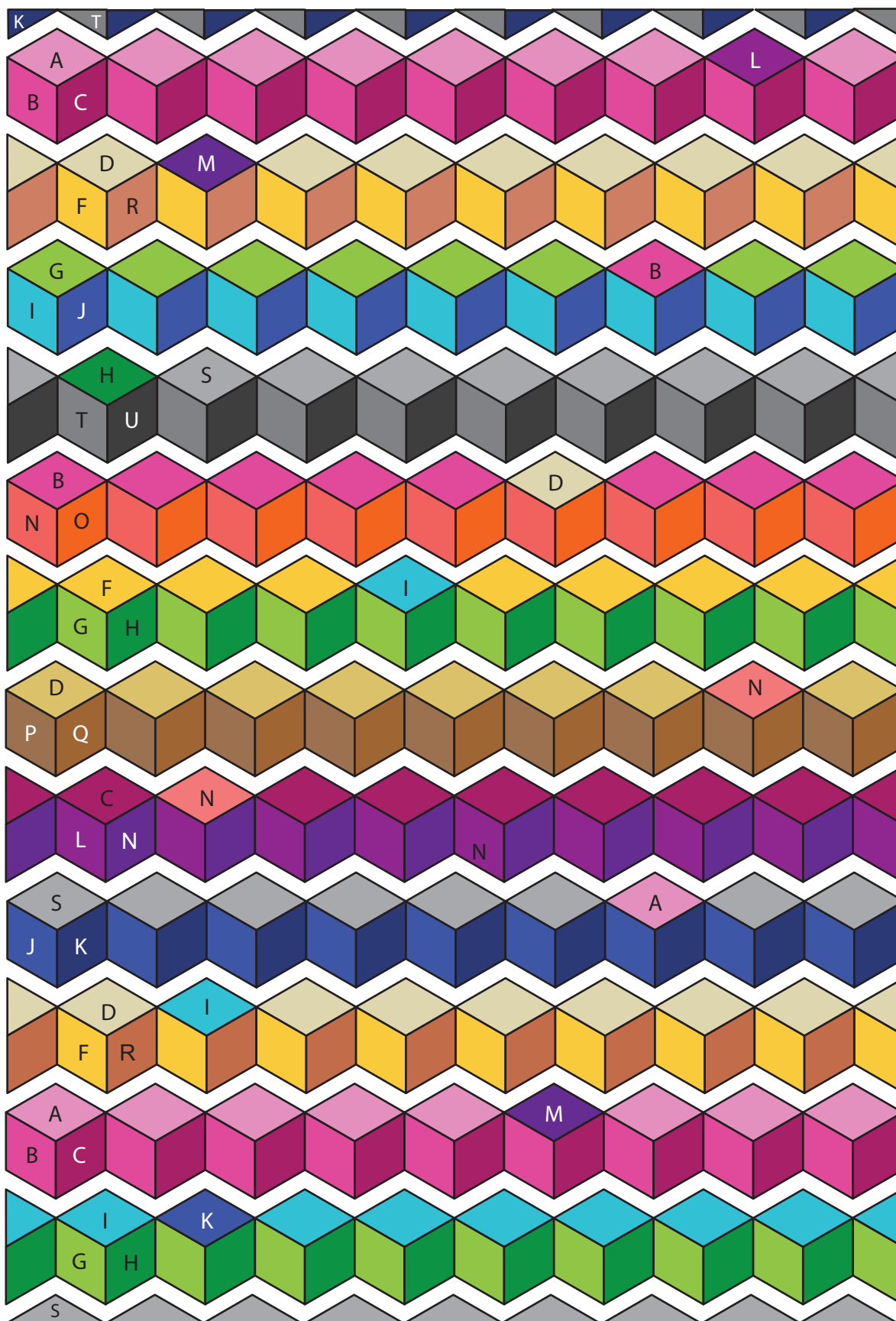
8. Stitch the blocks in each row together ending the stitching at the corner of the seamlines. Add a half block to each edge of the even numbered rows, again ending at the corner of the seamlines. When finished, press all the seams toward the lower diamonds.



9. Stitch the upper triangles together to make 8 pairs. Two single upper triangles will be left over



10. To join the rows, stitch the lower edge of the block sides to the top edges of the diamonds of the next row beginning and ending the stitching at the corners of the seamlines in the same manner that you joined the diamonds in steps 3 and 4.



12. To fill in the upper edge, stitch the pairs of upper triangles to the first row of blocks
13. To fill in the lower edge, stitch the lower triangles to the last row of blocks.
14. Press the seam allowance toward the bottom of the quilt.

Layer, Quilt and Bind

Patterns

