Joyful Quilt

Fabric Requirements

Skill Level: Beginner / Intermediate

Completed Quilt: 80” x 100”

DC7794 Bloom 1 Yard
GRANDIFLORA

DC7794 Garden 3/4 Yard
GRANDIFLORA

DC7794 Sprout 3/4 Yard
GRANDIFLORA

DC7795 Stone 3/4 Yard
GO YOUROWN WAY

DC7795 Teal 1/2 Yard
GO YOUROWN WAY

DC7796 Green 1/2 Yard
MASQUERADE

DC7796 Peach 3/4 Yard
MASQUERADE

DC7797 Garden 3/4 Yard
TAPESTRY

DC7797 Sprout 1/2 Yard
TAPESTRY

DC7797 Daisy 3/4 Yard
FULL BLOOM

DC7798 Daisy 3/4 Yard
FULL BLOOM

DC7798 Grass 3/4 Yard
FULL BLOOM

DC7799 Flower 3/4 Yard
SHAPE PARADE

DC7799 Water 1/2 Yard
SHAPE PARADE

DC7800 Daisy 1 Yard
LOST & FOUND

DC7800 Flower 3/4 Yard
LOST & FOUND

DC801 Azalea 1/2 Yard
WHISP

DC801 Clover 1/2 Yard
WHISP

BINDING FABRIC: DC7798 Daisy 3/4 Yard
FULL BLOOM

BACKING FABRIC: DC7794 Bloom 5 3/4 Yards
GRANDIFLORA

DC7800 Leaf 3/4 Yard
LOST & FOUND

SC5333 Starfruit 1/2 Yard
COTTON COUTURE
Joyful Quilt

Cutting Instructions:

- **BINDING FABRIC** - Cut 9 strips 2¼” x WOF. Set aside for binding.
- **BACKING FABRIC** - Cut 2 pieces 104" long. Set aside for backing.

- All other fabrics are cut into: **A** - 11” squares and **B** - 12” squares as per the table below.
  Subcut each **A** square as per the above diagram, resulting in two 11” right-angles triangles.
  Subcut each **B** 12” square as per the above diagram, resulting in two 6” right angled triangles & 2 trapeziums.
  There will be some leftover pieces when squares are subcut.

<table>
<thead>
<tr>
<th>FABRIC</th>
<th>CUT 11” SQUARES</th>
<th>SUBCUT 11” TRIANGLES</th>
<th>CUT 12” SQUARES</th>
<th>SUBCUT 6” TRIANGLES</th>
<th>SUBCUT TRAPEZIUMS</th>
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</thead>
<tbody>
<tr>
<td>1 - DC7794 Bloom</td>
<td>6</td>
<td>12</td>
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<td>4</td>
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<tr>
<td>2 - DC7794 Garden</td>
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<td>3 - DC7794 Sprout</td>
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<td>4 - DC7795 Stone</td>
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<td>6 - DC7796 Green</td>
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<td>8 - DC7797 Garden</td>
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<td>20 - SC5333 Starfruit</td>
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</tbody>
</table>
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Also Needed:
- 84” x 104” quilt batting.
- A rotary cutter, a long acrylic ruler, a large square acrylic ruler, while not essential, will make your life easier (10½” or larger), a cutting mat, thread, scissors, pins.

Construction:
* All seam allowances are 1/4”.
* Many seams in this quilt are along bias cut edges of fabric and thus will have a tendency to be easily stretched if pulled. To avoid this problem, do not pull fabrics while sewing.

- Layout quilt according to the Quilt Layout diagram on the following page.
- Sew blocks according to the following instructions & diagrams, C & D.
  - C: When using two 11” triangles, place fabrics right sides together (RST) & sew along long diagonal edge. Press seam open. Square up your finished square to 10½” x 10½”, keeping the seam line directly in the centre.
  - D: When using 6” triangles & trapeziums, place the triangle, RST on the trapezium, matching the long diagonal edge of the triangle to the short diagonal edge of the trapezium. Sew along this edge. Press seam open. Square up resulting triangle so that each perpendicular side measures 11”, keeping the seam line at exactly 45°, and the small triangle measures 5½” along its sides. Then use this squared up triangle as you would an 11” triangle in step C.

Piecing Quilt Top:

Assembling Quilt:
Sew together two backing pieces along the long edges. Press seam open. Layer backing, batting and quilt top. Baste or pin. Quilt as desired. Square up quilt top. Join binding strips together and bind in your preferred fashion.
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Quilt Layout

Numbers refer to the fabric numbers in the Cutting Chart