### Fabric Requirements

<table>
<thead>
<tr>
<th>SKU</th>
<th>Yardage Per One Quilt</th>
<th># of Bolts for 12 Kits</th>
<th># of Bolts for 24 Kits</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) CX7591-PURPLE*</td>
<td>1-2/3 YARDS</td>
<td>2 BOLTS (20 YARDS)</td>
<td>3 BOLTS (40 YARDS)</td>
</tr>
<tr>
<td>(B) CX7587-LILAC</td>
<td>3/8 YARD</td>
<td>I BOLT (4-1/2 YARDS)</td>
<td>I BOLT (9 YARDS)</td>
</tr>
<tr>
<td>(C) CX7590-PURPLE</td>
<td>1/2 YARD</td>
<td>I BOLT (6 YARDS)</td>
<td>I BOLT (12 YARDS)</td>
</tr>
<tr>
<td>(D) CX7589-ROSE</td>
<td>3/8 YARD</td>
<td>I BOLT (4-1/2 YARDS)</td>
<td>I BOLT (9 YARDS)</td>
</tr>
<tr>
<td>(E) CX7587-ROSE</td>
<td>3/8 YARD</td>
<td>I BOLT (6 YARDS)</td>
<td>I BOLT (12 YARDS)</td>
</tr>
<tr>
<td>(F) CX7588-PURPLE</td>
<td>1-1/3 YARDS</td>
<td>I BOLT (8 YARDS)</td>
<td>2 BOLTS (16 YARDS)</td>
</tr>
<tr>
<td>(G) SC5333-BRIGHT WHITE</td>
<td>1-3/4 YARDS</td>
<td>I BOLT (10-1/2 YARDS)</td>
<td>2 BOLTS (21 YARDS)</td>
</tr>
<tr>
<td>(BACKING) CX7589-PINK</td>
<td>3-1/2 YARDS</td>
<td>3 BOLTS (4-2 YARDS)</td>
<td>6 BOLTS (8-4 YARDS)</td>
</tr>
<tr>
<td><strong>Total Bolts Needed</strong></td>
<td></td>
<td><strong>11 BOLTS (8 W/ 0 BACK)</strong></td>
<td><strong>17 BOLTS (11 W/ 0 BACK)</strong></td>
</tr>
</tbody>
</table>

*Includes binding

We do our best to make sure these are accurate yardages but these are estimates until the final pattern is completed and edited. Thank you.
"Happy Birds (Purple Version)"
Quilt by Heidi Pridemore
Size: Approximately 53” x 53”   Skill Level: Intermediate

Materials (Purple Version)

**Cutting instructions**
Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
</table>
| (A) CX7591-Purple Diamond Mine – Purple | 1 ⅔ yards | - Fussy cut eight 15 ⅝” x 6 ½” strips. Sub-cut eight Template 1 diamonds.  
- Cut one 4 ½” x WOF strip. Sub-cut the strip into four 4 ½” squares.  
- Fussy cut thirty-two 4 ⅝” x 2” strips. Sub-cut thirty-two Template 2 diamonds.  
- Cut six 2 ½” x WOF strips for the binding. |
| (B) CX7587-Lilac It’s a Wildlife – Lilac | ¾ yard | - Cut two 1 ½” x 28 ⅝” WOF strips.  
- Cut two 1 ½” x 28 ½” WOF strips.  
- Cut two 1” x WOF strips. Sub-cut eight 1” x 7 ½” strips.  
- Cut two 1” x WOF strips. Sub-cut eight 1” x 6 ½” strips. |
| (C) CX7590-Purple Happy Bird – Purple | ½ yard | - Fussy cut sixteen 3 ½” squares, each centered on a bird. |
| (D) CX7589-Rose Cornflower – Rose | ¾ yard | - Cut four 2 ½” x WOF strips. Sub-cut sixty-four 2 ½” squares. |
| (E) CX7587-Rose It’s a Wildlife – Rose | ¾ yard | - Cut four 2 ½” x WOF strips. Sub-cut sixty-four 2 ½” squares. |
| (F) CX7588-Purple Happy – Purple | 1 ⅓ yards | - Fussy cut four 4 ½” x 45 ½” length of fabric (LOF) strips, each centered on a row of medallions. |
| (G) SC5333-Bright White Classic Cottons – Bright White | 1 ¾ yards | - Cut one 12 ¼” x WOF strip. Sub-cut the strip into one 12 ¼” square, four 3 ¼” squares and sixteen 2 ¼” squares. Cut the 12 ¼” square across both diagonals to make four large triangles. Cut the four 3 ¼” squares across both diagonals to make sixteen small triangles.  
- Cut one 8 ½” x WOF strip. Sub-cut the strip into four 8 ½” squares.  
- Cut four 2 ½” x WOF strips. Sub-cut sixty-four 2 ½” squares.  
- Cut four 3 ½” x WOF strips. Sub-cut the strips into sixty-four 2 ½” x 3 ½” strips.  
- Cut five 2” x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2” x 45 ½” strips and two 2” x 42 ½” strips. |

**Backing** | 3 ½ yards | - Cut two 61” x WOF strips. Piece the strips together and trim to make the 61” x 61” pieced backing. |

You will also need:
- 61” x 61” batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.
**Disclaimers**

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

**Block Assembly**

1. Follow Figure 1 and sew two Fabric A-Template 1 diamonds together to make one Unit 1 block. Repeat to make four Unit 1 blocks total.

2. Sew the four Unit 1 blocks together to make one Unit 2 block (Fig. 2).

3. Using Y seams, sew the Unit 2 block, four 8 1/8" squares and four Fabric G large triangles together to make (1) Unit 3 block. Trim the block to measure 26 1/2" square to complete the Unit 3 block.

4. Sew one 1 1/2" x 26 1/2" Fabric B strip to each side of the Unit 3 block. Sew one 1 1/2" x 28 1/2" Fabric B strip to the top and to the bottom of the Unit 3 block to make the Center Block (Fig. 4).
5. Repeat Step 1 using the thirty-two Fabric A-Template 2 diamonds to make sixteen diamond sections.

6. Sew four diamond sections, four 2 ¼” Fabric G squares and four Fabric G small triangles together using Y seams as needed to make one small Star block. Trim the small Star block to measure 6 ½” square. Repeat to make four small 6 ½” Star blocks total.

7. Sew one 1” x 6 ½” Fabric B strip to each side of one small Star block. Sew one 1” x 7 ½” Fabric B strip to the top and to the bottom of the small Star block to make one Block One square (Fig. 5). Repeat to make four Block One squares total.

8. Place one 2 ½” Fabric E square on the right side of one 2 ½” x 3 ½” Fabric G strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press (Fig. 7). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance.

9. Place one 2 ½” Fabric D square on the left side of the 2 ½” x 3 ½” Fabric G strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance to make one Unit 4 strip (Fig. 9).

10. Repeat Steps 8-9 to make sixty-four Unit 4 strips total.

11. Sew one Unit 4 strip to each side of 3 ½” Fabric C square. Sew one 2 ½” Fabric G square to each end of Unit 4 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric C square strip to make one Block Two square (Fig. 10). Repeat to make sixteen Block Two squares total.
Quilt Top Assembly  
*(Follow the Quilt Layout while assembling the quilt top.)*

12. Sew four Block Two squares together. Repeat to make a second strip. Sew one strip to each side of the Center Block.

13. Sew four Block Two squares together. Sew one Block One square to each end of the new strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

14. Sew one 2” x 42 ½” Fabric G strip to each side of the Center Block. Sew one 2” x 45 ½” Fabric G strip to the top and to the bottom of the Center Block.

15. Sew one 4 ½” x 45 ½” Fabric F strip to each side of the Center Block. Sew one 4 ½” Fabric A square to each end of one 4 ½” x 45 ½” Fabric F strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

16. Layer and quilt as desired.

17. Sew the six 2 ½” x WOF Fabric A strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press

18. Bind as desired.
Template 1
ENLARGE 200%

square should measure 1” AFTER enlarging template 200%

Template 2
100% scale

1” square for scale