Frolic Migration Quilt

Fabric Requirements

**DC7541** Royal
MAGGIE JEAN
1/4 yard

**DC7543** Royal
FROLICKING
1/4 yard

**DC7544** Blue
ON THE WIND
1/4 yard

**DC7546** Blue
TRESSE
1/4 yard

**DC7541** Sky
MAGGIE JEAN
1/4 yard

**DC7540** Spring
SUMMER PORTRAIT
1/8 yard

**DC7544** Spring
ON THE WIND
1/8 yard

**DC7546** Citrus
TRESSE
1/8 yard

**DC7542** Tangerine
BIG LOVE
1/8 yard

**DC7543** Orange
FROLICKING
1/8 yard

**SC5333** BRIGHT WHITE
COTTON COUTURE
2 yards

**DC7546** Blue
TRESSE
BINDING: 1/2 yard

**DC7541** Sky
MAGGIE JEAN
BACKING: 1 3/4 yards

Completed Quilt: 41” x 53”
**Frolic Migration Quilt**

Finished Quilt Size: 41” x 53”  
Skill Level: Beginner

**Cutting Instructions:**

- DC7546 Blue - TRESSE - Cut 5 rows 2 1/4" x width of fabric (WOF) for binding.

- Cut the following numbers of 2½” and 3” squares from each of the following fabrics:

<table>
<thead>
<tr>
<th>FABRIC</th>
<th>CUT 2½” SQUARES</th>
<th>CUT 3” SQUARES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DC7541 Royal Maggie Jean</td>
<td>30</td>
<td>4</td>
</tr>
<tr>
<td>DC7543 Royal FROLICKING</td>
<td>25</td>
<td>1</td>
</tr>
<tr>
<td>DC7544 Blue On The Wind</td>
<td>21</td>
<td>0</td>
</tr>
<tr>
<td>DC7546 Blue TRESSE</td>
<td>19</td>
<td>0</td>
</tr>
<tr>
<td>DC7541 Sky Maggie Jean</td>
<td>30</td>
<td>0</td>
</tr>
<tr>
<td>DC7540 Spring Summer Portrait</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>DC7544 Spring On The Wind</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>DC7546 Citrus TRESSE</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>DC7542 Tangerine Big Love</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>DC7543 Orange FROLICKING</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>SC5333 BRIGHT WHITE Cotton Couture</td>
<td>Cut 23 rows 2½” x WOF. Sub-cut into (391) 2½” squares.</td>
<td>13</td>
</tr>
</tbody>
</table>
Frolic Migration Quilt

Also Needed:

- 45” x 57” quilt batting.

- A rotary cutter, a long acrylic ruler with 45° markings, cutting mat, white thread, scissors, pins, pencil.

Making Half Square Triangles:

With right sides together, place a white 3” square on a patterned 3” square and draw a diagonal line (with a pencil) from one corner to another. Use this line as a guide to sew a ¼” seam down one side of the line. Turn your square around and repeat down the other side of the line. Cut directly along the pencil line, resulting in two new squares when opened. Press the seams open.

Place one corner of your acrylic ruler on top of the sewn square, lining up the seam line (not the fabric edges) with the 45 degree diagonal ruler guides and making sure you have at least 2½” square of fabric under the ruler. (The accuracy of this step is important for perfectly matched corners when piecing the quilt). Trim the 2 exposed edges with your rotary cutter, spin the fabric around to the opposite corner and repeat, leaving a perfect 2½” square of fabric.

Repeat with remaining 3” squares. You will have a few of these left over at the end.

Piecing Quilt Top:

- All seams are ¼”

Using the Quilt Piecing Diagram as a reference, lay out squares (including the squares you just made), 21 squares across and 27 squares down, to show a gradual movement of color and intensity of pattern.

Sew together all 27 squares in the first column. Set it aside and continue with other columns, placing each column beside the former as finished, so as to keep them in the correct order. Press all seams in first row toward the bottom of the quilt. Press seams in second row toward the top. Keep alternating in this fashion across the quilt.

Pin these rows together in the right sequence and stitch. Press seams all in one direction.

Assembling Quilt:

Layer backing, batting and quilt top. Baste or pin.

Quilt as desired.

Square up quilt.

Join binding strips together and bind in your preferred fashion.
## Frolic Migration Quilt

### Quilt Piecing Diagram

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>#FF6F00</td>
<td>FROLICKING - Orange</td>
</tr>
<tr>
<td>#F39100</td>
<td>BIG LOVE - Tangerine</td>
</tr>
<tr>
<td>#F2E000</td>
<td>TRESSE - Citrus</td>
</tr>
<tr>
<td>#F8F0C2</td>
<td>ON THE WIND - Spring</td>
</tr>
<tr>
<td>#F0F0C2</td>
<td>SUMMER PORTRAIT - Spring</td>
</tr>
<tr>
<td>#F8F0F0</td>
<td>MAGGIE JEAN - Sky</td>
</tr>
<tr>
<td>#F2F2F2</td>
<td>TRESSE - Blue</td>
</tr>
<tr>
<td>#00BFFF</td>
<td>ON THE WIND - Blue</td>
</tr>
<tr>
<td>#000000</td>
<td>FROLICKING - Royal</td>
</tr>
<tr>
<td>#0000C0</td>
<td>MAGGIE JEAN - Royal</td>
</tr>
</tbody>
</table>

The diagram shows the piecing arrangement for the Frolic Migration Quilt, using different colors and patterns to distinguish each section.