FABRIC REQUIREMENTS

DC7432 Magenta
Blooming Lotus
5/8 yard

DC7439 Wave
Koi Dance
Fat 1/6

DC7438 Rose
Tiny Koi
Fat 1/6

DC7436 White
Cool Ripples
3/8 yard

DC7437 White
Bubbles
3/8 yard

DC7435 Lime
Lotus Leaf
3/8 yard

DC7434 Lime
Tiny Droplet
Fat 1/6

DC7434 White
Tiny Droplet
Fat 1/6

CM0376 Gold
Fairy Frost
Fat 1/6

K1145 (Dark Coral)
Krystal
Fat 1/6

CJ4816 Mustard
Painter’s Canvas
3/8 yard

CJ4816 Primrose
Painter’s Canvas
3/8 yard

Cj4816 Plum
Painter’s Canvas
5/8 yard

MD4816 Blue
Painter’s Canvas
Fat 1/6

MD4816 Coral
Painter’s Canvas
Fat 1/6

MD4816 Limeade
Painter’s Canvas
Fat 1/6

Backing and Batting: 45” x 60”
Koi Pond Mosaic  
Quilt Designed by Marinda Stewart  
Size: 40” W x 56” H  
Skill Level: Confident Beginner

<table>
<thead>
<tr>
<th>Fabrics</th>
<th>Yardage</th>
<th>Cutting</th>
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</thead>
<tbody>
<tr>
<td>DC7432 Magenta Blooming Lotus</td>
<td>5/8 yard</td>
<td>Fussy-cut 23 Lotus motifs</td>
</tr>
<tr>
<td>CJ4816 Mustard Painter’s Canvas</td>
<td>3/8 yard</td>
<td>(3) 10” squares</td>
</tr>
<tr>
<td>CJ4816 Primrose Painter’s Canvas</td>
<td>3/8 yard</td>
<td>(3) 10” squares</td>
</tr>
<tr>
<td>DC7435 Lime Lotus Leaf</td>
<td>3/8 yard</td>
<td>(3) 10” squares</td>
</tr>
<tr>
<td>DC7496 White Cool Ripples</td>
<td>3/8 yard</td>
<td>(3) 10” squares</td>
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<tr>
<td>DC7437 White Bubbles</td>
<td>3/8 yard</td>
<td>(3) 10” squares</td>
</tr>
<tr>
<td>CJ4816 Plum Painter’s Canvas</td>
<td>5/8 yard</td>
<td>(5) 2 1/2” x W.O.F. - binding (2) 10” squares</td>
</tr>
<tr>
<td>K1145 (Dark Coral) Krystal</td>
<td>Fat 1/6 *</td>
<td>(2) 10” squares</td>
</tr>
<tr>
<td>CM0376 Gold Fairy Frost</td>
<td>Fat 1/6</td>
<td>(2) 10” squares</td>
</tr>
<tr>
<td>DC7434 Lime Tiny Droplet</td>
<td>Fat 1/6</td>
<td>(2) 10” squares</td>
</tr>
<tr>
<td>DC7434 White Tiny Droplet</td>
<td>Fat 1/6</td>
<td>(2) 10” squares</td>
</tr>
<tr>
<td>DC7438 Rose Tiny Koi</td>
<td>Fat 1/6</td>
<td>(2) 10” squares</td>
</tr>
<tr>
<td>DC7439 Wave Koi Dance</td>
<td>Fat 1/6</td>
<td>(2) 10” squares</td>
</tr>
<tr>
<td>MD4816 Blue</td>
<td>Fat 1/6</td>
<td>(2) 10” squares</td>
</tr>
<tr>
<td>Material</td>
<td>Quantity</td>
<td>Description</td>
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<tr>
<td>Painter’s Canvas</td>
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<tr>
<td>MD4816 Coral Painter’s Canvas</td>
<td>Fat 1/6</td>
<td>(2) 10” squares</td>
</tr>
<tr>
<td>MD4816 Limeade Painter’s Canvas</td>
<td>Fat 1/6</td>
<td>(2) 10” squares</td>
</tr>
</tbody>
</table>

**Also Needed:** 45” x 60” backing, 45” x 60” batting, scissors, straight pins, threads to match, rotary cutter, acrylic ruler, mat, and fusible web.

* A piece of fabric (12” x 22”)

**Directions:**

1. Divide (1) 10” square of each of the (15) fabrics into three combinations of (5) fabrics each. From one combo, place one square of each fabric right sides up on top of each other. Cut randomly into (5) different sized pieces. Re-assemble the square using one piece of each of the different fabrics. Trim the square to 8 1/2” squares. Repeat for the remaining four blocks. Set aside. Repeat the process with the remaining two combinations, varying the cutting pattern with each combination. Yield (15) 8 1/2” blocks.

2. Repeat Step #1 using (15) 10 1/2” squares divided into (3) different combinations than Step #1. Yield (15) blocks.

3. Repeat Step #1 using the remaining (5) 10 1/2” squares. Yield (5) blocks. Total blocks (35).

4. Arrange 8 1/2” square blocks in horizontal rows of (5) blocks each. Make (7) rows total. Join rows into quilt top. Set aside.

5. Following manufacturer’s directions, iron fusible web to the wrong side of DC7432. Cut out (23) assorted motifs. Remove paper backing. Arrange in clusters as shown or as desired. Fuse in place. Hand or machine stitch raw edges in place.

NOTE: A small piece of extra batting was placed behind each motif before quilting to add extra dimension.

7. Quilt as desired.

8. Bind quilt using CJ4816 Plum 2 1/2" strips pieced as needed for length.