MIDDAY at the OASIS QUILT

BY: HEIDI PRIDEMORE

FEATURING THE MIDDAY AT THE OASIS COLLECTION

SIZE: 68” W x 85 ½” H | QUILT DESIGNED BY HEIDI PRIDEMORE
FREE PATTERN AVAILABLE AT WWW.MICHAELMILLERFABRICS.COM
FABRIC REQUIREMENTS

CX7317-BLACK
FLAMINGOS IN PARADISE
2 ¼ YARD

CX7318-LIMADE
FLOCK TO THE OASIS
1/2 YARD

CX7320-FLAMINGO
FLAMINGO FLORAL
1/2 YARD

CX7319-FLAMINGO
FLAMINGO FLOCK
7/8 YARD

CX5514-BLACK
PINHEAD
1/2 YARD

CX7318-FLAMINGO
FLOCK TO THE OASIS
1/2 YARD

CX7164-BLACK
STARBOARD STRIPE
2/3 YARD
(INCLUDES BINDING)

SC5333-SPA
COTTON COUTURE
1 YARD

SC5333-BLOSSOM
COTTON COUTURE
7/8 YARD

SC5333-FOG
COTTON COUTURE
1 YARD

SC5333-LUNA
COTTON COUTURE
1 1/8 YARDS

CX7320-FLAMINGO
FLAMINGO FLORAL
5 1/2 YARDS

BACK
### Materials

**Cutting instructions**
Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

<table>
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<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
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| (A) CX7317-Black Flamingos in Paradise – Black | 2 ¼ yards | • Cut (2) 5 ½” x 76” length of fabric (LOF) strips.  
| | | • Cut (2) 5 ½” x 68 ½” LOF strips.  
| | | • Cut (12) 8 ½” squares from the remaining fabric. |
| (B) CX7318-Limeade Flock to the Oasis – Limeade | ½ yard | • Cut three 4 ½” x WOF strips.  Sub-cut the strips into twenty-four 4 ½” squares. |
| (C) CX7320-Flamingo Flamingo Floral – Flamingo | ½ yard | • Cut six 2 ½” x WOF strips.  Sub-cut the strips into forty-eight 2 ½” x 4 ½” strips. |
| (D) CX7319-Flamingo Flamingo Flock – Flamingo | ¼ yard | • Cut three 2 ½” x WOF strips.  Sub-cut the strips into twenty-four 2 ½” x 4 ½” strips.  
| | | • Cut two 4 ½” x WOF strips.  Sub-cut the strips into twenty-four 2 ½” x 4 ½” strips.  
| | | • Cut three 2 ½” x WOF strips. |
| (E) CX5514-Black Dots – Black | ½ yard | • Cut six 2 ½” x WOF strips. |
| (F) CX7318-Flamingo Flock to the Oasis – Flamingo | ¼ yard | • Cut three 4 ½” x WOF strips.  Sub-cut the strips into twenty-four 4 ½” squares. |
| (G) CX7164-Black Starboard Stripe – Black | ¾ yard | • Cut eight 2 ½” x WOF strips for binding. |
| (H) SC5333-Spa Cotton Couture – Spa | 1 yard | • Cut twelve 2 ½” x WOF strips.  Sub-cut the strips into (192) 2” squares. |
| (I) SC5333-Blossom Cotton Couture – Blossom | ¾ yard | • Cut three 2 ½” x WOF strips.  
| | | • Cut four 2 ½” x WOF strips.  Sew the strips together end to end with diagonal seams and cut two 2 ½” x 72” strips.  
| | | • Cut three 2 ½” x WOF strips.  Sew the strips together end to end with diagonal seams and cut two 2 ½” x 58 ½” strips. |
| (J) SC5333-Ozone Cotton Couture – Ozone | 1 yard | • Cut sixteen 2” x WOF strips.  Sub-cut the strips into thirty-one 2” x 16 ½” strips. |
| (K) SC5333-Luna Cotton Couture – Luna | 1 ¼ yards | • Cut twelve 2 ½” x WOF strips.  Sub-cut the strips into (192) 2” squares.  
| | | • Cut two 2” x WOF strips.  Sub-cut the strips into twenty 2” squares. |
| Backing | 5 ¼ yards | • Cut two 94” x WOF strips.  Piece the strips together and trim to make the 76” x 94” pieced backing. |

**You will also need:**
- 76” x 94” batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.
Disclaimers
This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Block Assembly
1. Place one 2 ½” Fabric H square on the top left corner of one 4 ½” Fabric B square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle ¼” away from the sewn seam.

2. Follow Figure 3 for the seam direction to add a 2 ½’ Fabric H square to the upper right corner and 2 ½” Fabric K squares to the lower left and right corners of the 4 ½” Fabric B square to make one Unit 1 (Fig. 4).

3. Repeat Steps 1-2 to make six Unit 1’s total.

4. Repeat Steps 1-2 and use Figures 5-11 for fabric identification, direction and location to make the designated number of units.

5. Place one 2 ½” Fabric K square on the left side of one 2 ½” x 4 ½” Fabric C strip, right sides together (Fig. 12). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 12). Flip open the triangle formed and press (Fig. 13). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance.
6. Place one 2 ½” Fabric H square on the right side of the 2 ½” x 4 ½” Fabric C strip, right sides together (Fig. 14). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 14). Flip open the triangle formed and press (Fig. 15). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance to make one Unit 9.

7. Repeat Steps 5-6 to make twenty-four Unit 9’s total.

8. Repeat Steps 5-6 using twenty-four 2 ½” Fabric H squares, twenty-four 2 ½” x 4 ½” Fabric C strips and twenty-four 2 ½” Fabric K squares to make twenty-four Unit 10’s (Fig. 16).

9. Repeat Steps 5-6 and use Figures 17-20 for fabric identification, direction and location to make the designated number of units.

10. Repeat Steps 5-6 and use Figures 21-24 for fabric identification, direction and location to make the designated number of units.

11. Sew one 2 ½” x WOF Fabric E strip and one 2 ½” x WOF Fabric D strip together lengthwise to make one ED strip set (Fig. 25). Repeat to make three ED strip sets total.

12. Cut the three ED strip sets into forty-eight 2 ½” x 4 ½” ED units (Fig. 26).

13. Sew two ED units together to make one Unit 19 (Fig. 27). Repeat to make twenty-four Unit 19’s total.
14. Sew one 2 ½” x WOF Fabric E strip and one 2 ½” x WOF Fabric I strip together lengthwise to make one EI strip set (Fig. 28). Repeat to make three EI strip sets total.

15. Cut the three EI strip sets into forty-eight 2 ½” x 4 ½” EI units (Fig. 29).

16. Sew two EI units together to make one Unit 20 (Fig. 30). Repeat to make twenty-four Unit 20’s total.

Refer to Figure 31 for Steps 17-19.

17. Sew (1) Unit 9 to the top of one Unit 3. Sew one Unit 10 to the bottom of the Unit 3. Sew this strip to the left side of one 8 ½” Fabric A square. Sew one Unit 10 to the top of one Unit 4. Sew one Unit 9 to the bottom of the Unit 4. Sew this strip to the right side of the Fabric A square.

18. Sew (1) Unit 19, one Unit 10, one Unit 1, one Unit 9 and one Unit 19 together in that order. Sew this strip to the top of the Fabric A square from Step 16. Sew one Unit 19, one Unit 9, one Unit 2, one Unit 10 and one Unit 19 together. Sew this strip to the bottom of the Fabric A square to make one Block One.

19. Repeat Steps 16-17 to make six Block Ones total.

Refer to Figure 32 for Steps 20-22.

20. Sew (1) Unit 15 to the top of one Unit 7. Sew one Unit 17 to the bottom of the Unit 7. Sew this strip to the left side of one 8 ½” Fabric A square. Sew one Unit 16 to the top of one Unit 8. Sew one Unit 18 to the bottom of the Unit 8. Sew this strip to the right side of the Fabric A square.

21. Sew (1) Unit 20, one Unit 11, one Unit 5, one Unit 12 and one Unit 20 together in that order. Sew this strip to the top of the Fabric A square from Step 20. Sew one Unit 20, one Unit 13, one Unit 6, one Unit 14 and one Unit 20 together. Sew this strip to the bottom of the Fabric A square to make one Block Two.

22. Repeat Steps 20-21 to make six Block Twos total.
22. Sew four 2” Fabric K squares and three 2” x 16 ½” Fabric J strips together, alternating them, to make one sashing row. Repeat to make five sashing rows total.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

23. Sew (1) 2” x 16 ½” Fabric J strip, one Block One, (1) 2” x 16 ½” Fabric J strip, one Block Two, (1) 2” x 16 ½” Fabric J strip, one Block One and (1) 2” x 16 ½” Fabric J strip together to make Row One. Repeat to make Row Three.

24. Sew (1) 2” x 16 ½” Fabric J strip, one Block Two, (1) 2” x 16 ½” Fabric J strip, one Block One, (1) 2” x 16 ½” Fabric J strip, one Block Two and (1) 2” x 16 ½” Fabric J strip together to make Row Two. Repeat to make Row Four.

25. Sew the five sashing rows and four pieced rows, in numerical order, together, alternating them, to make the Center Block.

26. Sew one 2 ½” x 72” Fabric I strip to each side of the Center Block. Sew one 2 ½” x 58 ½” Fabric I strip to the top and to the bottom of the Center Block.

27. Sew one 5 ½” x 76” Fabric A strip to each side of the Center Block. Sew one 5 ½” x 68 ½” Fabric A strip to the top and to the bottom of the Center Block to make the quilt top.

28. Layer and quilt as desired.

29. Sew the eight 2 ½” x WOF Fabric G strips together, end-to-end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press

30. Bind as desired.