TWEET LA VIE

SIZE: 40" X 56"  |  SKILL LEVEL: INTERMEDIATE  |  QUILT DESIGNED BY MARINDA STEWART
FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Backing: 45” x 60”</th>
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<tbody>
<tr>
<td>Batting: 45” x 60”</td>
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</tbody>
</table>

- CJ2517 Blue Clouds
  1 3/8 Yards
- CM7008 White Tweet La Vie
  1 1/8 Yards
- MC6957 Bright White Clover
  1/4 Yard
- CM0376 Bling Fairy Frost
  1/4 yard

- DC7057 Blossom Sundborn
  Fat 1/8
- CX4594 Pink Bud Loop
  Fat 1/8
- DC7097 Bloom Tall Grass
  Fat 1/8
- PC6967 Pink Jessamina
  Fat 1/8

- SC5333 Periwinkle Cotton Couture
  Fat 1/8
- SC5333 Lilac Cotton Couture
  Fat 1/8
- CM0376 Blizzard Fairy Frost
  Fat 1/8
- DC7083 Lilac Meadow Puffs
  Fat 1/8

- CM0376 Sage Fairy Frost
  5” x 9”
- CX4594 Aqua Bud Loop
  5” x 9”
- MD4816 Turquoise Painters Canvas
  5” x 9”
- CM0376 Seafoam Fairy Frost
  5” x 9”
Tweet La Vie  
Quilt designed by Marinda Stewart  
Skill Level: Intermediate  
Size: 40” W x 56” H

<table>
<thead>
<tr>
<th>Fabrics</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
</table>
| CJ2517 Blue Clouds | 1 3/8 yards | (20) A-1 *  
(28) B-2  
(5) 2 ½” x W.O.F. – binding |
| CM7008 White Tweet La Vie | 1 1/8 yards | (60) B-1 *  
(10) A-2 * |
| MC6957 Bright White Clover | 1/4 yard | (5) A-2 * |
| CM0376 Bling Fairy Frost | 1/4 yard | (5) A-2 * |
| DC7057 Blossom Sundborn | Fat 1/8 | (8) A-2 * |
| CX4594 Pink Bud Loop | Fat 1/8 | (8) A-2 * |
| DC7097 Bloom Tall Grass | Fat 1/8 | (8) A-2 * |
| PC6967 Pink Jessamina | Fat 1/8 | (8) A-2 * |
| SC5333 Periwinkle Cotton Couture | Fat 1/8 | (7) 2” squares  
(5) 3 ½” squares |
| SC5333 Lilac Cotton Couture | Fat 1/8 | (7) 2” squares  
(5) 3 ½” squares |
| CM0376 Blizzard Fairy Frost | Fat 1/8 | (7) 2” squares  
(5) 3 ½” squares |
| DC7083 Lilac Meadow Puffs | Fat 1/8 | (7) 2” squares  
(5) 3 ½” squares |
| CM0376 Sage Fairy Frost | 5” x 9” | (8) 2” squares |
| CX4594 Aqua Bud Loop | 5” x 9” | (8) 2” squares |
| MD4816 Turquoise Painters Canvas | 5” x 9” | (8) 2” squares |
| CM0376 Seafoam Fairy Frost | 5” x 9” | (8) 2” squares |
**Directions:**

1. Fold piece #1 in half to mark the center of the arc. Repeat for piece #2.

   With right sides together, match the center mark. Pin together. Align the straight edges on each end. Pin. Ease in fullness between the center and the ends. Pin. Carefully sew the ¼” seam. NOTE: Clipping the arc within the ¼” seam allowance on piece #1 will make this process easier. Press open.

   Make the following ‘A’ blocks – (10) CM7008 and CX2517, (5) CM0376 Bling and CX2517, and (5) MC6957 and CX2517. Make the following ‘B’ blocks – (28) CX2517 and CM7008, (8) DC7057 and CM7008, (8) CX5494 Pink and CM7008, (8) DC7097 and CM7008, and (8) PC6967 Jessamina Pink and CM7008.

2. To add the contrast corner on each ¼ circle – for the ‘A’ blocks, place (1) 3 ½” square right sides together on the ¼ circle corner. Sew diagonally across the square. Press open. Trim the excess from the back. Use (5) SC5333 Periwinkle 3 ½” squares with CM7008 blocks. Use (5) SC5333 Lilac 3 ½” squares with the remaining (5) CM7008 blocks. Use (5) CM0376 Blizzard 3...
½” squares with MC6957 blocks and use (5) DC7083 3 ½” squares with CM0376 Bling blocks. Repeat using the 2” squares on corners of the 4” blocks in the following combinations – Use (7) 2” SC5333 Periwinkle squares, (7) 2” SC5333 Lilac squares, (7) CM0376 Blizzard 2” squares, and (7) DC7083 2” squares on all of the (28) CX2517 blocks (Blue Sky). For the pink 4” blocks use (8) CM0376 Sage with PC6967, (8) CX5494 Aqua with DC7097, (8) MD4816 with CX5494 Pink, and CM0376 Seafoam with DC7057.

3. Sew together (4) CX2517 4 ½” blocks each with a different corner into one 8 ½” block. Make (7) total. Sew together one of each pink print 4 ½” block to make one 8 ½” block. Make (8) total.

4. To assemble the quilt –

<table>
<thead>
<tr>
<th>Row #1</th>
<th>- Sew together from left to right (1) 8 ½” MC6957 block, (1) 8 ½” CM7008, (1) pink block, (1) blue block, (1) pink block as shown to create pattern.</th>
</tr>
</thead>
</table>

<p>| Row #2 | - (1) CM7008 8 ½” block, (1) CM0376 Bling 8 ½” block, one blue block, (1) CM0376 Bling 8 ½” block, (1) CM7008 block. Sew Row #2 to the bottom of Row #1. Refer to the photo for correct placement. |</p>
<table>
<thead>
<tr>
<th>Row #3</th>
<th>(1) blue, (1) pink, (1) pink, (1) 8 ½” CM7008 and (1) MC6957. Sew to the bottom of Row #2. Maintain the pattern as shown.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Row #4</td>
<td>(1) pink, (1) blue, (1) CM7008 8 ½” block, (1) MC6957 8 ½” block, (1) blue. Sew to Row #3.</td>
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<tr>
<td>Row #5</td>
<td>(1) CM7008 8 ½” block, (1) MC6957 8 ½” block, (1) CM0376 Bling 8 ½” block, (1) CM7008 8 ½” block, (1) pink. Add to quilt.</td>
</tr>
<tr>
<td>Row #6</td>
<td>(1) CM0376 Bling 8 ½”, (1) CM7008 8 ½”, (1) pink, (1) CM0376 Bling 8 ½”, (1) CM7008 8 ½”. Add to the quilt.</td>
</tr>
<tr>
<td>Row #7</td>
<td>(1) blue, (1) pink, (1) blue, (1) CM7008 8 ½” and (1) MC6957 8 ½”. Sew to the bottom of Row #6.</td>
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6. Quilt as desired.

7. Bind quilt using CX2517 2 ½” strips pieced as needed for length.
"Tweet LaVie" Quilt PATTERNS

"B-2"
4½" block - unfinished

"B-1"
4½" block - unfinished

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