

CRANBERRY GARLAND PILLOW



DESIGNED BY CAITLIN TOPHAM OF SALTY OAT

FABRIC REQUIREMENTS

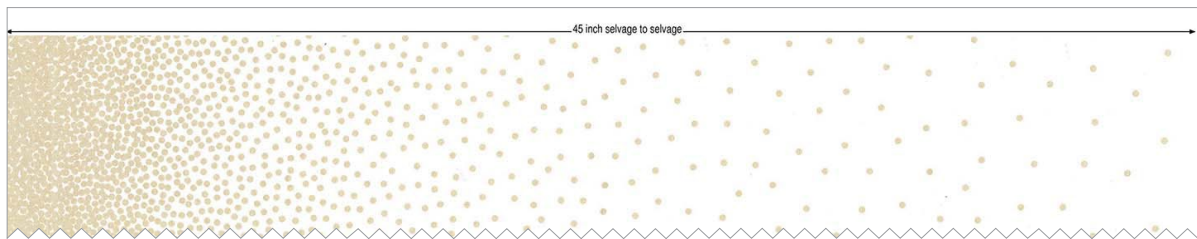
- 5/8 YARD FOR BACKING AND 1/4 YARD FOR BINDING -



MC6957 Glimmer
Clover
1/2 yard



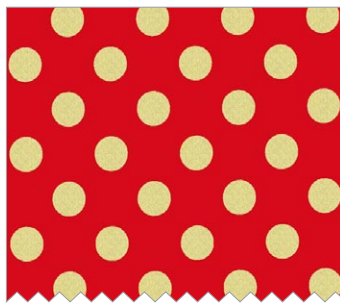
MC3744 Glimmer
Quarter Dot
1/2 yard



MC6305 Glimmer
Confetti Border
1/2 yard



MX3295 Cherry
Lolli Dot
Fat 1/4



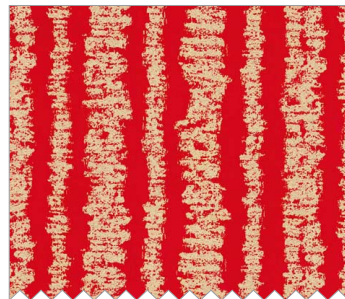
MX3744 Cherry
Quarter Dot
Fat 1/4



MX6305 Cherry
Confetti Border
Fat 1/4



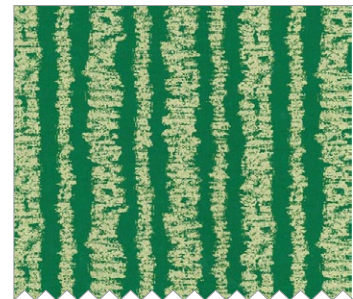
MX6321 Cherry
Sleek Chevron
Fat 1/4



MX6930 Cherry
Glitz Bars
Fat 1/4



MX6957 Cherry
Clover
Fat 1/4



MX6930 Spearmint
Glitz Bars
1/4 yard for binding

Instructions for Cranberry Garland Pillow
by Caitlin Topham of Salty Oat [saltyoat.com]

Materials

Fabric	Yardage	Cutting
MC6957 Glimmer Clover	1/2 yard	½ yard of assorted white fabrics for background (I used prints from the Celebration Glitz line in the Glimmer colorway)
MC3744 Glimmer Quarter Dot	1/2 yard	
MC6305 Glimmer Confetti Border	1/2 yard	
MX3295 Cherry Lolli Dot	Fat 1/4	8" x 8" squares of 56 assorted red fabrics for the cranberries
MX3744 Cherry Quarter Dot	Fat ¼	
MX6305 Cherry Confetti Border	Fat ¼	
MX6321 Cherry Sleek Chevron	Fat ¼	
MX6930 Cherry Glitz Bars	Fat ¼	
MX6957 Cherry Clover	Fat 1/4	
MX6930 Spearmint Glitz Bars	1/4 yard for binding	¼ yard of green fabric for the binding
5/8 yard for backing – fabric of your choice		

ALSO NEEDED: 22" x 22" of muslin (for the inside of the pillow), ¾ yard HeatnBond Lite, or any other lightweight iron-on adhesive, 22" x 22" piece of batting, 22" zipper, 20" pillow form, Safety pins for basting, and White and red thread.

Directions

For the background:

1. Cut 25 4 1/2" x 4 1/2" squares from the various low-volume/white prints. Arrange them into five rows of five squares each. Sew each row together, pressing each row's seams in alternating directions. Sew all five rows together. Press flat.

2. Tape the muslin to a smooth surface, smoothing out any wrinkles. Place the batting on top of the muslin, smoothing it out as well, and then place the completed pillow top on top of the batting. Starting in the middle, pin the three layers together with safety pins, one pin in each square. Once the entire piece is basted, it's ready to be quilted!
3. Quilt however you would like. Using white thread, I did a simple cross-hatch quilt pattern, crossing through each block.

For the cranberries:

1. Fuse 8" x 8" squares of fusible interfacing to the back side (wrong side) of the red fabric squares, following the manufacturer's instructions. Trace 1 1/4"-diameter circles to the interfacing paper (I found a spool of thread to be an excellent tracing tool). You'll want to trace between 50 and 70 circles, depending on the layout you choose (The more circles, the more flexibility you'll have in creating your garland design).
2. Cut out each of the circles, leaving the paper on at this point. Arrange the circles on your pillow's quilted top, mimicking the look of cranberry garlands strung on a mantel or a tree. I created three "strands" for my pillow, each hung at different heights with varying amounts of curve. Once you've created a layout you like, snap a photo of it to use as a reference for the next step.
3. Once you've settled on a design, you're ready to iron the circles to the pillow top. Working at your ironing surface, clear all but one of your "strands." Remove the paper backings from each of the circles, and arrange them as you planned. Once the strand is laid out how you want, follow the manufacturer's instructions for adhering the circles to pillow top. Repeat this process with your remaining strands, adhering one strand at a time, using your photo as a reference tool. Once all of the circles are securely fused to your pillow top, stitch through each of the garland strands with red thread, which will ensure that the circles will stay affixed to the pillow, as well as resemble strung garlands.
4. Trim the pillow top to be 20" square, removing excess batting and muslin. Create a backing for your pillow, using your preferred method. My personal favorite, and the one I used for this pillow, is this one written by Svetlana of Sotak Handmade, which walks you through the process of installing a zipper hidden under a fabric flap.
5. Bind your pillow, insert your pillow form, and enjoy!