FABRIC REQUIREMENTS

45” X 55” BACKING & BATTING

- **CJ6820 Multi Cityscape**
  - 3/4 yard

- **CJ6817 Ocean Pixel Plaid**
  - 1/8 yard

- **CJ6817 Fire Pixel Plaid**
  - 1/8 yard

- **CJ6816 Multi Pixelism**
  - Fat 1/8

- **CJ6821 Turquoise Crossroads**
  - Fat 1/8

- **CJ6821 Fuchsia Crossroads**
  - Fat 1/8

- **CJ6818 Orange Textured Tiles**
  - 1/8 yard

- **CJ6818 Fuchsia Textured Tiles**
  - 1/8 yard

- **CJ6818 Lime Textured Tiles**
  - 1/8 yard

- **CJ6818 Turquoise Textured Tiles**
  - 1/8 yard

- **CJ6822 Orange Blurred Lines**
  - 1/4 yard

- **CJ6822 Fuchsia Blurred Lines**
  - Fat 1/8

- **CJ6822 Turquoise Blurred Lines**
  - 1/4 yard

- **CJ6822 Lime Blurred Lines**
  - 1/4 yard

- **CJ4816 Primrose Painter’s Canvas**
  - 1/8 yard

- **CJ4816 Orange Painter’s Canvas**
  - Fat 1/8

- **CJ4816 Cream Painter’s Canvas**
  - Fat 1/8

- **CJ4816 Mustard Painter’s Canvas**
  - Fat 1/4

- **CJ4816 Lime Painter’s Canvas**
  - 1/8 yard

- **CX6699 Papaya Hash Dot**
  - 1/8 yard

- **CX6699 Luna Hash Dot**
  - 1/8 yard

- **CX6699 Marine Hash Dot**
  - Fat 1/8
This Way and That II

Quilt designed by Marinda Stewart

Size: 40” W x 50” H

Skill Level: Confident Beginner

The pattern for this quilt looks complicated but it’s not. A nine-patch looks complicated but it’s not. A nine-patch block is cut apart into four equal parts. Each part is converted to a right square triangle unit. Two right square triangles units are sewn together to make the arrowhead block. The chevron band is a continuous half log cabin strip. Make one row at a time.

<table>
<thead>
<tr>
<th>Fabrics</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ6820 Multi Cityscape</td>
<td>3/4 yard</td>
<td>(3) 4 1/2” square</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(5) 2 1/2” x W.O.F.</td>
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<tr>
<td></td>
<td></td>
<td>(2) 2” x 50 1/2” pieced for length</td>
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<tr>
<td>CJ6817 Ocean Pixel Plaid</td>
<td>1/8 yard</td>
<td>(3) 4 1/2” squares</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 1/2” strips *</td>
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<tr>
<td>CJ6817 Fire Pixel Plaid</td>
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<tr>
<td></td>
<td></td>
<td>1 1/2” strips *</td>
</tr>
<tr>
<td>CJ6816 Multi Pixelism</td>
<td>Fat 1/8</td>
<td>(3) 4 1/2” squares</td>
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<tr>
<td>CJ6821 Turquoise Crossroads</td>
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<td>(3) 4 1/2” squares</td>
</tr>
<tr>
<td>CJ6821 Fuchsia Crossroads</td>
<td>Fat 1/8</td>
<td>(3) 4 1/2” squares</td>
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<tr>
<td>CJ6818 Orange Textured Tiles</td>
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<td></td>
<td>1 1/2” strips *</td>
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<tr>
<td>CJ6818 Fuchsia Textured Tiles</td>
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<tr>
<td></td>
<td></td>
<td>1 1/2” strips *</td>
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<tr>
<td>CJ6818 Lime Textured Tiles</td>
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<tr>
<td></td>
<td></td>
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<tr>
<td>CJ6818 Turquoise Textured Tiles</td>
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<td>(3) 4 1/2” squares</td>
</tr>
<tr>
<td></td>
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<td>(1) 2 1/2” square</td>
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<tr>
<td></td>
<td></td>
<td>1 1/2” strips *</td>
</tr>
<tr>
<td>CJ6822 Orange Blurred Lines</td>
<td>1/4 yard</td>
<td>(4) 6 1/4” squares</td>
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<tr>
<td></td>
<td></td>
<td>(4) 4 1/2” squares</td>
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<tr>
<td></td>
<td></td>
<td>1 1/2” strips *</td>
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<tr>
<td>CJ6822 Fuchsia Blurred Lines</td>
<td>Fat 1/8</td>
<td>(2) 4 1/2” squares</td>
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<tr>
<td></td>
<td></td>
<td>1 1/2” strips *</td>
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<tr>
<td>CJ6822 Turquoise Blurred Lines</td>
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<td>(4) 6 1/4” squares</td>
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<td>(4) 4 1/2” squares</td>
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<td>1 1/2” strips *</td>
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<tr>
<td>CJ6822 Lime Blurred Lines</td>
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<td>(4) 6 1/4” squares</td>
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<td>(3) 4 1/2” squares</td>
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<tr>
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<td>1 1/2” strips *</td>
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<tr>
<td>CJ4816 Primrose</td>
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<tr>
<td></td>
<td>Color</td>
<td>Quantity</td>
</tr>
<tr>
<td>-------------------------</td>
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</tr>
<tr>
<td><strong>Painter’s Canvas</strong></td>
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<td>1 ½” strips</td>
</tr>
<tr>
<td>Raw Color 1</td>
<td>Fat 1/8</td>
<td>(3) 4 ½” squares</td>
</tr>
<tr>
<td>Raw Color 2</td>
<td>Fat 1/8</td>
<td>(3) 4 ½” squares</td>
</tr>
<tr>
<td>Raw Color 3</td>
<td>Fat 1/4</td>
<td>(4) 6 ¼” squares</td>
</tr>
<tr>
<td>Raw Color 4</td>
<td>1/8 yard</td>
<td>(5) 4 ½” squares</td>
</tr>
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<td>Raw Color 5</td>
<td>Fat 1/8</td>
<td>(2) 4 ½” squares</td>
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<tr>
<td>Raw Color 6</td>
<td>Fat 1/8</td>
<td>(3) 4 ½” squares</td>
</tr>
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<td>Raw Color 7</td>
<td>Fat 1/8</td>
<td>(2) 4 ½” squares</td>
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<td>Raw Color 8</td>
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</tr>
<tr>
<td>Raw Color 9</td>
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</tbody>
</table>

**Also Needed:** 45” x 55” backing, 45” x 55” batting, thread to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, 8 1/2” W x 52” L piece of foundation fabric or tear-away stabilizer (not iron-on) for the chevron band.

* Cut from remaining fabric. Will be used in the chevron band.

**Directions:**

1. Refer to the construction diagrams for the color placement for the nine-patch blocks. Make one 9-patch block for each color 12 ½” square and (1) partial block – 8 ½” x 12 ½” each color as shown in the diagram.

2. Cut a 9-patch block into four equal pieces each 6 ¾” square (figure 2). Cut the 8 ½” x 12 ½” piece into two equal 6 ¾” squares.

3. For the right square triangle unit – place one 6 ¾” square right sides together on top of the pieced 6 ¼” square. Draw a diagonal line through the large and small corner squares as shown in the construction diagram (figure 4). Sew ¼” on each side of the diagonal line. Cut apart on the diagonal line. Press open. Yield will be (2) right square triangle units. Trim each to an accurate 5 ½” square. Make (12) right square triangles from each color combination.

4. Sew (2) right square triangle blocks together to make (1) 5 ½” x 10 ½” arrowhead block. Make (6) blocks total for each color as shown. Sew (4) blocks together and (2) blocks together of each color.
5. Sew the (4) block strips together to make (1) 20 ½” W x 50 ½” H strip. Sew the (2) block strips together to make (1) 10 ½” W x 50 ½” H strip. Set aside.

6. For the chevron band – fold foundation strip in half vertically. Mark the center line (with a pencil or by pressing it with an iron). Following the diagram on the construction page – place a CJ6818 Turquoise 2 ½” square at the bottom of the foundation fabric right side up. Place a Turquoise 1 ½” strip, right sides together on top of one edge of the square. Sew a ¼” seam. Flip the strip to the right side. Press. Place a matching strip on the other side of the square. Sew. Flip. Press. Use the center line to keep the chevron band centered and even. Refer to the photo for placement of the color or place them as desired. A ‘loose’ rainbow arrangement was used for this band. Trim finished band to measure 7 ½” W x 50 ½” long. Foundation fabric is left in the quilt.

7. Sew one CJ6820 2” x 50 ½” strip (pieced for length) to each side of the chevron band.

8. Sew the 20 ½” x 50 ½” arrowhead strip to the left side of the chevron band and the 10 ½” x 50 ½” strip to the right side of the band to make 40 ½” W x 50 ½” L top.


10. Quilt as desired.

11. Bind quilt using CJ6820 2 ½” strips pieced as needed for length.
Color Combinations for each Row

Pink - Row #1
- C56822 orange
- C56822 pink
- C54816 prime
- C56822 pink
- C56381 green
- C56822 green

Green - Row #2
- C56818 turquoise
- C56818 green
- C54816 lime
- C56818 turquoise
- C56818 lime
- C56818 green

Gold - Row #3
- C56822 multi
- C54816 lime
- C56818 cream
- C56818 mult
- C54816 lime
- C56818 green

Right triangle - C56822 pink

Orange - Row #4
- C56818 orange
- C56816 orange
- C56818 orange
- C56816 orange

Turquoise - Row #5
- C56822 turquoise
- C56822 turquoise
- C56822 turquoise
- C56822 turquoise

"This Way and That II" Quilt
- C56822 turquoise

Block Construction Steps

1) 9-patch block: 12 1/2" square
2) Cutting lines: 4 \( \frac{1}{4} \)" blocks
3) New unit: 6 1/4"
4) Finished unit trimmed to 5 1/2" square
5) Finished double unit: 5 1/2" x 10 1/2"

- Foundation fabric or stabilizer

Chevron Band construction
- Start at the bottom and work to the top in a 1/2 log cabin pattern
- Trim to measure 7 1/2" x 50 1/2"

Note: Illustration by Kimiko Lee, 2015