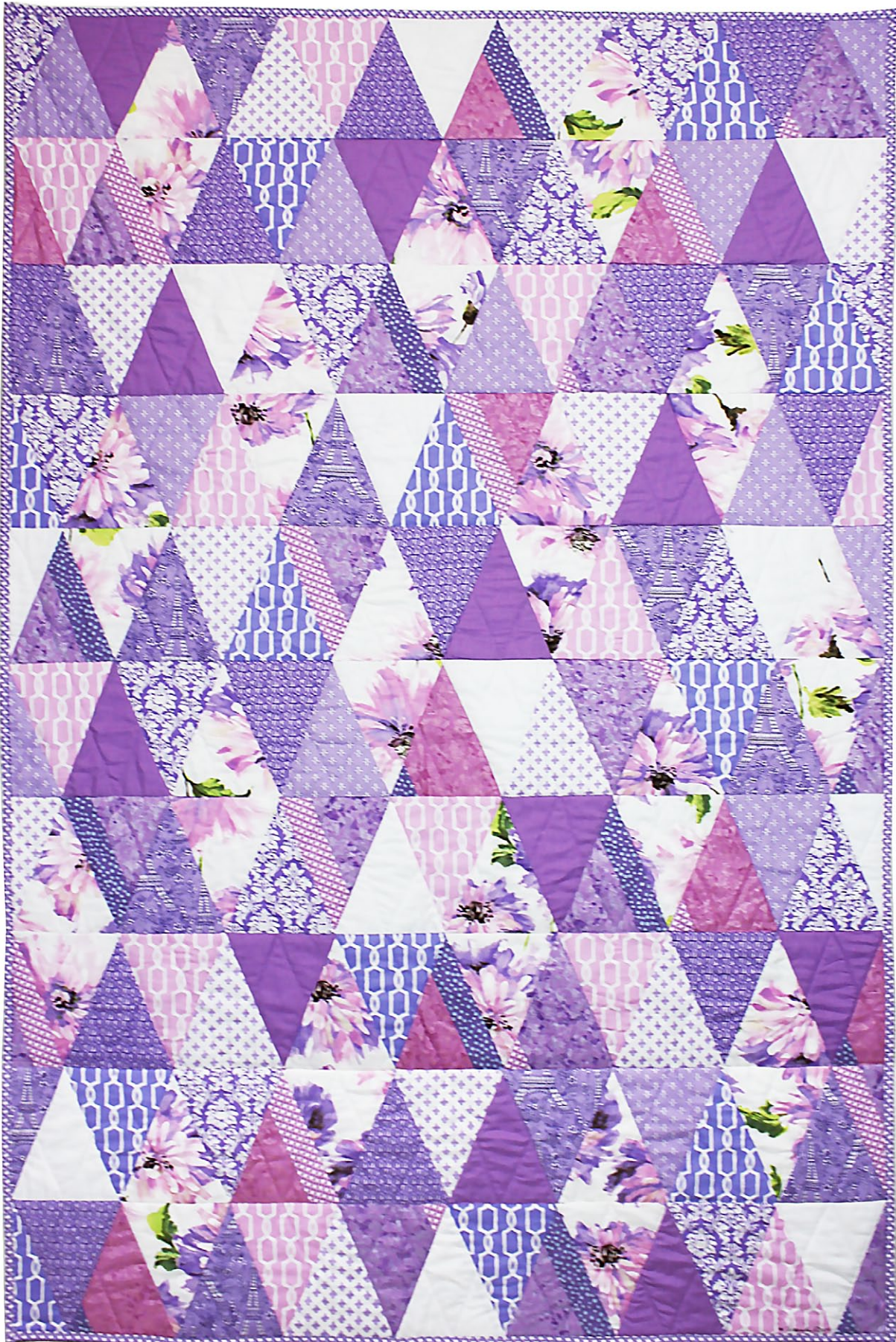


PRISM



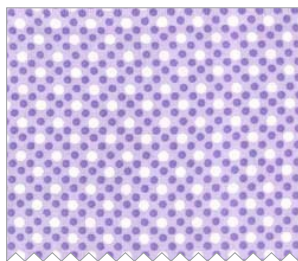
LEVEL: Confident Beginner | SIZE: 40" W X 60" H | QUILT DESIGNED BY MARINDA STEWART

FABRIC REQUIREMENTS

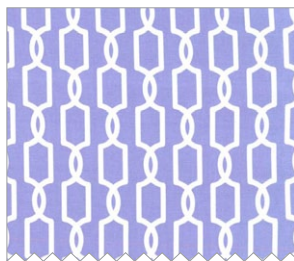
45" X 65" BACKING, 45" X 65" BATTING



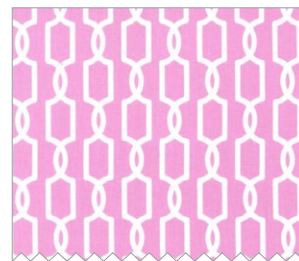
PC6522 Lavender
Tallulah
5/8 yard



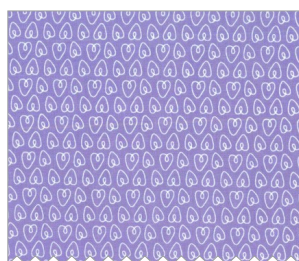
CX6322 Opal
Dim Dots
3/8 yard



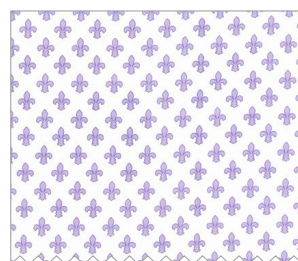
CX6019 Lilac
Trelliage
1/4 yard



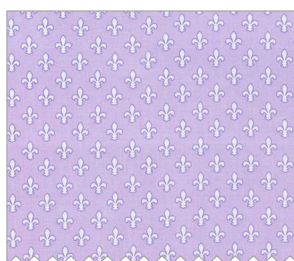
CX6019 Orchid
Trelliage
1/4 yard



CX6555 Purple
Petite Hearts
1/4 yard



CX6556 Lilac
Petite Fleur de Lis
1/4 yard



CX6556 Purple
Petite Fleur de Lis
1/4 yard



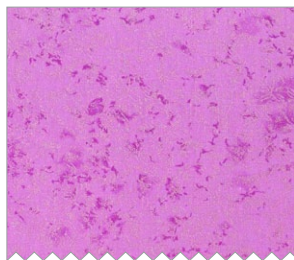
CX6557 Purple
Petite Dandy Damask
1/4 yard



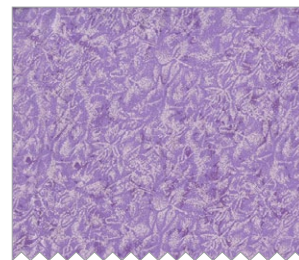
SC5333 Bright White
Cotton Couture
1/4 yard



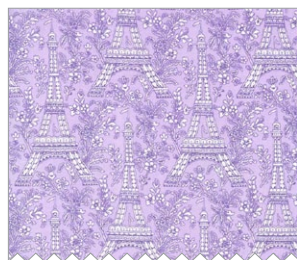
SC5333 Wisteria
Cotton Couture
1/4 yard



CM0376 Azalea
Fairy Frost
1/4 yard



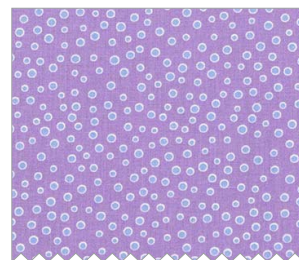
CX0376 Wisteria
Fairy Frost
1/4 yard



CX1248 Purple
Eiffel Tower
1/4 yard



CX6322 Orchid
Dim Dots
1/8 yard



DC6186 Lilac
Freckled
1/8 yard

"Prism"

Quilt by Marinda Stewart

Size: Approximately 40" x 60" Skill Level : Confident Beginner

Materials

Fabric	Yardage	Cutting
(#1) PC6522 Lavender Tallulah	5/8 yard	(34) 45° triangles *
CX6322 Opal Dim Dots	3/8 yard	(5) 2 1/2" x W.O.F. – binding
(#2) CX1248 Purple Eiffel Tower	1/4 yard	(13) 45° triangles
(#3) CX6019 Orchid Trelliage	1/4 yard	(12) 45° triangles
(#4) CX6019 Lilac Trelliage	1/4 yard	(12) 45° triangles
(#5) CX6555 Purple Petite Hearts	1/4 yard	(12) 45° triangles
(#6) CX6556 Lilac Petite Fleur de Lis	1/4 yard	(12) 45° triangles
(#7) CX6556 Purple Petite Fleur de Lis	1/4 yard	(12) 45° triangles
(#8) CX6557 Purple Petite Dandy Damask	1/4 yard	(12) 45° triangles
(#9) SC5333 Bright White Cotton Couture	1/4 yard	(12) 45° triangles
(#10) SC5333 Wisteria Cotton Couture	1/4 yard	(12) 45° triangles
CM0376 Azalea Fairy Frost	1/4 yard	(2) 4" x W.O.F. **
CX0376 Wisteria Fairy Frost	1/4 yard	(2) 4" x W.O.F. **
CX6322 Orchid Dim Dots	1/8 yard	(2) 1 3/4" x W.O.F. **
DC6186 Lilac Freckled	1/8 yard	(2) 1 3/4" x W.O.F. **

Also Needed: 45" x 65" backing, 45" x 65" batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, and mat.

Optional: (but strongly recommended) 45° acrylic triangle ruler.

* 45° triangle (unfinished) 5 3/4" W x 6 1/2" H with 45° angle at the tip.
Invert triangle every other one for cutting.

** See directions for cutting instructions

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Note: Each row is made of (17) triangles. Odd number rows (1, 3, 5, 7, 9) have (9) inverted triangles and (8) upright triangles. Even numbered rows (2, 4, 6, 8, 10) have (9) upright triangles and (8) inverted triangles. Half of each triangle on each end of every row will be trimmed to a vertical edge to make 40 ½" wide pieces.

Directions:

1. To make the pieced 45° triangles – sew one CX6322 1 ¾" x W.O.F. strip to one CM0376 Azalea 4" x W.O.F. strip - Combo 'A'. Sew one DC6186 1 ¾" x W.O.F. piece to one CM0376 Azalea 4" x W.O.F. – Combo 'B'. Sew one CX6322 1 ¾" x W.O.F. piece to one CM0376 Wisteria 4" x W.O.F. piece – Combo 'C'. Sew one DC6186 1 ¾" x W.O.F. piece to one CM0376 Wisteria 4" x W.O.F. piece – Combo 'D'. To cut out align one side of the 45° triangle along the edge of the print strip (on the straight grain). Cut out. Invert the triangle for the next cut. Refer to photo for placement. Half of the triangles will have a print stripe on one edge, the other half will have a small print triangle in one corner. This piecing adds to the prism effect. Cut the following: 'A' – (4), 'B' – (6), 'C' – (10), 'D' – (7).
2. To assemble the quilt as shown, sew together the following:
Row #1: #8, 7, 10, 1, 2, 6, 3, 5, 9, 'B', 6, 1, 8, 4, 5, 'C', 7
Row #2: #'B', 3, 'C', 1, 5, 4, 7, 10, 1, 2, 8, 1, 'A', 7, 10, 9, 6
Row #3: #5, 2, 6, 10, 9, 1, 8, 'D', 1, 7, 3, 'C', 5, 1, 2, 4, 8
Row #4: #4, 8, 1, 7, 3, 1, 2, 9, 4, 'A', 1, 6, 10, 1, 7, 5, 4
Row #5: #9, 'D', 1, 2, 7, 4, 'C', 1, 5, 10, 1, 3, 2, 8, 9, 1, 7
Row #6: #7, 3, 10, 8, 1, 5, 7, 1, 'B', 9, 6, 'C', 1, 4, 2, 1, 'D'
Row #7: #6, 1, 'D', 2, 1, 8, 'C', 9, 3, 1, 10, 'D', 1, 'A', 7, 8, 9
Row #8: #'C', 1, 5, 3, 6, 10, 1, 4, 'B', 1, 'C', 3, 6, 5, 1, 10, 'B'
Row #9: #2, 9, 4, 1, 8, 'A', 1, 5, 6, 10, 2, 1, 7, 4, 1, 2, 'C'
Row #10: #4, 5, 'B', 1, 2, 3, 6, 'C', 9, 5, 'D', 1, 10, 8, 3, 9, 'D'
3. Assemble rows in the order they were sewn, matching the PC6522 triangles as shown.
4. Layer backing, batting, and quilt top. Baste.
5. Quilt as desired.
6. Bind quilt using CX6322 Opal 2 ½" strips pieced as needed for length.