FABRIC REQUIREMENTS

SC5333_CANARY COTTON COUTURE 1/2 YARD
SC5333_SUN COTTON COUTURE 1/4 YARD
SC5333_GOLD COTTON COUTURE 1/4 YARD
SC5333_CHERRY COTTON COUTURE 1/4 YARD
SC5333_WATERMELON COTTON COUTURE 1/2 YARD

SC5333_LIPSTICK COTTON COUTURE 1/2 YARD
SC5333_TANGERINE COTTON COUTURE 1/2 YARD
SC5333_APRICOT COTTON COUTURE 1/4 YARD
SC5333_ORANGE COTTON COUTURE 1/4 YARD
SC5333_BUBBLEGUM COTTON COUTURE 1/2 YARD

SC5333_PINK COTTON COUTURE 1/2 YARD
SC5333_OPAL COTTON COUTURE 1/4 YARD
SC5333_RASPBERRY COTTON COUTURE 1/4 YARD
SC5333_PURPLE COTTON COUTURE 1/4 YARD
SC5333_LAVENDER COTTON COUTURE 1/4 YARD

SC5333_MARINE COTTON COUTURE 1/4 YARD
SC5333_LUNA COTTON COUTURE 1/2 YARD
SC5333_ISLE COTTON COUTURE 1/4 YARD
SC5333_SKY COTTON COUTURE 1/2 YARD
SC5333_TURF COTTON COUTURE 1/4 YARD

SC5333_Olive COTTON COUTURE 1/4 YARD
SC5333_MEADOW COTTON COUTURE 1/4 YARD
SC5333_FERN COTTON COUTURE 1/4 YARD
SC5333_KRYPTONITE COTTON COUTURE 1/2 YARD
**"Over the Rainbow"**  
Quilt by Emily Herrick  
Size: Approximately 56” W x 70 H”  
Skill Level: Intermediate

<table>
<thead>
<tr>
<th>Materials</th>
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<tbody>
<tr>
<td><strong>Fabric</strong></td>
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<tr>
<td>SC5333- Luna</td>
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<tr>
<td>SC5333- Tangerine</td>
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<td>SC5333- Watermelon</td>
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<td>SC5333- Lipstick</td>
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<td>SC5333- Lavender</td>
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<td>SC5333- Orange</td>
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<td>SC5333- Purple</td>
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<td>SC5333- Apricot</td>
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<td>SC5333- Isle</td>
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<td>SC5333- Sun</td>
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**Also Needed:**  
Template Plastic or Heavy Cardstock, 3-5 yards of lightweight fusible interfacing  
62” x 76” backing, 62” x 76” batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler.
Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design. While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions

Use 1/4" seam allowance and press all seams open unless otherwise directed.

1. LABEL ALL FABRICS! Many of the fabrics listed are close in shade. Labeling each color along the selvedge will keep them from getting mixed up. Once pieces are cut keep them organized by pinning a paper label to them or putting them in baggies with labels on them.

2. Lay out 7 1/2" x 7 1/2" squares in order refering to the color placement diagram on the next page.

3. Stitch blocks together in rows, then sew rows together. Press well.

4. Use the template provided to make an “Orange Peel” template from template plastic or heavy cardstock. Cut out template.

5. Trace the template onto the wrong side of the lightweight fusible interfacing. The wrong side will not have glue on it. Feel both sides to determine which side is ‘right’ and which is ‘wrong’. Leave 1/2” space between templates. Trace 142.

7. Roughly cut out each template leaving at least 1/4” margin. DO NOT CUT ON THE TRACED LINE!

8. Place a traced template RIGHT SIDE DOWN onto a 4” x 9” fabric.

9. Using a shorter than normal stitch length (between 1.5 and 2) to stitch ON THE LINE around the Orange Peel shape. Backstitch at points for stability.

10. Cut out Orange Peel leaving an 1/8” seam allowance.

11. Carefully pull fusible interfacing away from fabric and cut a small slit.

12. Turn fabric and interfacing right side out using the slit. The ‘right’ side of the fusible interfacing should be out.

13. Use a stylus or turning tool for the points being careful not to tear through the seam or fusible interfacing.

14. Finger press Orange Peel blocks flat. DO NOT IRON.

15. Repeat this process making 10 Orange Peels for each fabric.
Color Placement Diagram

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Colors: LUNA, TANGERINE, LIPSTICK, KRYPTONITE, PINK, BUBBLEGUM, CANARY, SKY
16. Place the background quilt top on an ironing board.

17. Begin placing Orange Peels in position as shown in the “Orange Peel Placement Diagram”

18. When several orange peels are in place carefully press with a hot iron. Hold for a few seconds to melt the fusible interfacing to the background quilt top.

19. Move the quilt top and place more orange peels in place. Press. Continue this method until all orange peels have been pressed in place.

20. Turn the quilt top over and press behind each orange peel to ensure that it is completely fused to the background.

21. Carefully topstitch a scant 1/8” around each orange peel.


23. Quilt as desired.


ORANGE PEEL TEMPLATE
Orange Peel Placement Diagram

Olive  Watermelon  Marine  Gold  Raspberry  Sun  Fern

Lavendar  Orange  Purple  Turf  Apricot  Cherry  Meadow  Opal

Isle