STARSTRUCK

SIZE: 50” W X 50” H | QUILT DESIGNED BY MARSHA EVANS MOORE
FABRIC REQUIREMENTS

3 YARDS BACKING, 54” X 54” BATTING

CJ4816 Yellow Painter’s Canvas
1/8 yard

CJ4816 Tangerine Painter’s Canvas
5/8 yard

CJ4816 Indigo Painter’s Canvas
1/2 yard

CJ4816 Pistachio Painter’s Canvas
3/8 yard

CJ4816 Celery Painter’s Canvas
3/8 yard

CJ4816 Plum Painter’s Canvas
5/8 yard

CJ4816 Seafoam Painter’s Canvas
1/4 yard

CJ4816 Whirlpool Painter’s Canvas
1/4 yard

CJ4816 Petal Painter’s Canvas
3/8 yard

CJ4816 Lilac Painter’s Canvas
3/8 yard

CJ4816 Amethyst Painter’s Canvas
3/8 yard

CJ4816 Lagoon Painter’s Canvas
3/8 yard

CJ4816 Teal Painter’s Canvas
3/8 yard

michael miller FABRICS
p. 212.704.0774 | f. 212.633.0272 | info@michaelmillerfabrics.com | www.michaelmillerfabrics.com
Painter's Canvas Star
By Marsha Evans Moore
Size: 50” x 50”

Materials required:
Painter’s Canvas fabrics by Laura Gunn for Michael Miller Fabrics

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Diamond</th>
<th>Lg. Sq.</th>
<th>Sm. Sq.</th>
<th>Lg. Tri.</th>
<th>Sm. Tri.</th>
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</thead>
<tbody>
<tr>
<td>Yellow</td>
<td>1/8 yard</td>
<td>4</td>
<td></td>
<td></td>
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<tr>
<td>Tangerine</td>
<td>5/8 yard</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Indigo</td>
<td>½ yard</td>
<td>20</td>
<td>20</td>
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<tr>
<td>Pistachio</td>
<td>3/8 yard</td>
<td>24</td>
<td></td>
<td></td>
<td>4</td>
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<tr>
<td>Celery</td>
<td>3/8 yard</td>
<td>24</td>
<td></td>
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</tr>
<tr>
<td>Plum</td>
<td>5/8 yard</td>
<td>8</td>
<td>28</td>
<td>20</td>
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<td></td>
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<tr>
<td>Seafoam</td>
<td>¼ yard</td>
<td>20</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Whirlpool</td>
<td>¼ yard</td>
<td>20</td>
<td></td>
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<tr>
<td>Petal</td>
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<td>12</td>
<td>12</td>
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<td>Lilac</td>
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<td>4</td>
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<td>Amethyst</td>
<td>3/8 yard</td>
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<td></td>
<td>4</td>
<td></td>
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<tr>
<td>Lagoon</td>
<td>3/8 yard</td>
<td>36</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Teal</td>
<td>3/8 yard</td>
<td>36</td>
<td></td>
<td></td>
<td>8</td>
<td></td>
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</tbody>
</table>

Also Needed: 3 yards backing fabric 54” x 54” batting, Sewing Machine, Iron and basic sewing supplies such as: Beige thread to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, and Template plastic (optional).

Cutting
Cut the number of pieces for each pattern piece indicated on the chart above by tracing the template on the fabric using a chalk pencil or fabric marking pen. Cut out along the lines. Or alternately cut the pieces using a rotary cutter, mat and ruler as indicated in the steps below. You will need an equal number of right and left facing diamonds so cut with the fabric folded in half except for the center star. Diagrams 1-4 show a WOF strip folded in half.

1. For the diamonds, cut 3” x WOF strips. Then cut the strips into 2 3/8” wide diamonds using the 45° angle on your ruler.
2. For the large squares, cut 4” x WOF strips. Then cut the strip perpendicularly every 4”.

3. For the small squares, cut 3” x WOF. Then cut the strip perpendicularly every 3”.

4. For the large triangles, cut 3 3/8” x WOF strips. Then cut the strip into triangles using the 45° angle on your ruler.

5. For the small triangles, cut two 3 5/8” squares. Cut the squares in half diagonally to make four triangles.

**Directions**

Stitch all seams right sides together using ¼” seam allowance. Always try to make the points of the diamonds and the corners of the squares match to the best of your ability.

1. Arrange the yellow and tangerine diamonds for the center star. Sew them together in pairs along the longer edge, stitching from the center point to the end of the seamline at the side point. Mark the corners of the seamlines with a small dot if necessary. Trim the seam allowance at the center point.

2. Stitch the inner edge of one diamond to one side of a small indigo square beginning and ending at the corners of the seamlines. Then stitch the inner edge of the other diamond to the adjacent edge of the square, again
beginning and ending at the corners of the seamlines. This completes a two-diamond unit – one of the basic pieces of the quilt.

3. Stitch these diamond units together in pairs stitching from the center point to the end of the seamline at the side point.

4. Stitch a large indigo square between the points of the diamonds using the same technique as in steps 2 and 3 to complete two half stars.

5. Stitch the half stars together along the edges of the diamonds again beginning and ending at the corners of the seamlines. Stitch an indigo large square between the points of the diamonds.

When joining the diamonds and square in each row always begin and end at the corners of the seamlines.

Row 1
1. Make the 3-diamond units shown below as follows: Stitch each pistachio diamond to a celery diamond along the long edges. Stitch a plum small square between the points of the diamonds.

2. Join the third diamond to the pair alternating the color along the shorter seam. Stitch a large plum square between the points of the diamonds. This completes a 3-diamond pair – the other basic unit of the quilt.

   Make 2 each

3. Stitch the 3-diamond units to the squares of the star beginning and ending at the corners of the seamlines.

4. Stitch the side edges of the diamond units together star beginning and ending at the corners of the seamlines.

5. Make sure your quilt lies flat after you join each row. If it puffs up in the center you will need to decrease the seam allowance slightly when joining the sides of the diamond units. If it ruffles around the edges, you will need to increase the seam allowance slightly when joining the sides of the diamond units.
Row 2
1. Make the 2 and 3 diamond units shown below using the Seafoam and whirlpool diamonds and the petal squares. For the 2 diamond units with small squares, join the diamonds first along a longer edge. For the two diamond units with large squares, join the diamonds first along a shorter edge. Then stitch the squares in place.
   Make 2 of each

2. Stitch the units to the squares in row 1. Then stitch the edges of the diamonds together.

Row 3
1. Make the 2 and 3 diamond units shown below using the amethyst and lilac diamonds and navy squares.
   Make 2 of each
   Make 4 of each
2. Stitch the units to the squares in row 2. Then stitch the edges of the diamonds together.

Row 4
1. Make the 2 and 3 diamond units shown below using the lagoon and teal diamonds and the plum triangles.

Make 2 of each Make 4 of each
2. Stitch the units to the squares in row 3. Then stitch the edges of the diamonds together. Stitch to the end of the fabric when joining the large triangles and small squares along the edges of the quilt.

Corners

1. Make the 2 diamond units using the pistachio and celery diamonds and the teal squares as shown below. Make 4 of each

2. To make the diamond/triangle units shown below, stitch a small triangle to the long edges of the opposite color diamonds. Make 2 of each.
3. Stitch the diamond pair units and the diamond triangle units to the small squares in row 4. Then stitch the edges of the diamonds together.

4. Stitch the lilac triangles to the amethyst triangles to make a square. Stitch the triangle unit to the edges of the teal squares.

Finishing

1. Cut the backing fabric in half crosswise and remove the selvages. Cut two 6” from one of the pieces. Stitch the narrow pieces to the sides of the large center piece. Or piece the backing however you wish.

2. Layer the backing, batting and patchwork top. Pin or baste the layers together.

3. Quilt as desired. Trim the edges of the batting and backing 1/8” larger than the quilt top.
4. Cut six 2 ½” wide crosswise strips. Trim the ends diagonally. Join the diagonal ends to make one long straight strip. Fold in half lengthwise and press.

5. Pin then stitch the binding to the right side using 3/8” seam allowance and mitering at the corners. Join the ends neatly. Fold the binding to the backing side and stitch in place.
Small Triangle

Large Triangle

1" x 1" Square