Cobblestone Quilt
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Fabric Requirements

SC5333 POWDER BLUE COTTON COUTURE 1/4 yard

SC5333 WEDGEWOOD COTTON COUTURE 1/2 yard

SC5333 TEAL COTTON COUTURE 1/4 yard

SC5333 KHAKI COTTON COUTURE 1/4 yard

SC5333 BLOSSOM COTTON COUTURE 1/4 yard

SC5333 MAUVE COTTON COUTURE 1/2 yard

SC5333 VENUS COTTON COUTURE 1/2 yard

SC5333 EGGPLANT COTTON COUTURE 1/4 yard

SC5333 STRAW COTTON COUTURE 1/2 yard

SC5333 ACID COTTON COUTURE 1/4 yard

SC5333 GOLD COTTON COUTURE 1/4 yard + BINDING: 1/2 yard

SC5333 FOG COTTON COUTURE 1/4 yard

SC5333 CLAY COTTON COUTURE 1/4 yard

SC5333 CHARCOAL COTTON COUTURE 1/4 yard

BACKING FABRIC: 50” x 58” OF YOUR CHOICE
Cobblestone Quilt

Finished Quilt Size: 46” x 54”   Skill Level: Beginner

**Cutting Instructions:**

**GOLD**
- Cut 5 strips 2¼” x WOF. Set aside for binding.

**All fabrics**
- Cut 1 strip 5½” x width of fabric (WOF). Cut the appropriate numbers of 5½” squares, then rectangles, then 2” squares from each fabric, as indicated below. If necessary, cut another 5½” strip.

- Retain scraps for a small amount of further cutting later.

<table>
<thead>
<tr>
<th>FABRIC</th>
<th>CUT 5½” SQUARES</th>
<th>CUT 2” x 5½” RECTANGLES</th>
<th>CUT 2” SQUARES</th>
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<tbody>
<tr>
<td>POWDER BLUE</td>
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<tr>
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<td>14</td>
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<tr>
<td>CHARCOAL</td>
<td>2</td>
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Also Needed:

- 50” x 58” quilt batting.
- A rotary cutter, a long acrylic ruler, cutting mat, thread, scissors, pins, pencil.

All seam allowances are 1/4”.

Quilt Layout:

Lay your squares and rectangles out as indicated in fig 1.

Here are a few tips for arranging color (or you can refer to the quilt photo):

- Try to avoid having 2 pieces of the same colour repeat too close to each other.
- Intersperse the 2 lightest colored large squares (BLOSSOM & POWDER BLUE) evenly throughout. Work similarly with the darkest colors (EGGPLANT, TEAL & CHARCOAL).

Making 9 Special Squares:

Once you are happy with the arrangement, choose 9 large squares to highlight (can include ones along the edges) that are relatively evenly spaced. For each of these squares, choose a second fabric from your scraps that is either a value lighter or darker than your square fabric (ex. If your square is in VENUS, you can choose a secondary fabric of either MAUVE or EGGPLANT). Cut a 2” square of each of the 9 secondary fabrics you have chosen. Now cut the 9 initial large squares: From each of the squares, cut 2 rectangles 2 1/4” wide. Discard the remaining strip. From your scraps, cut 2 pieces each 2 1/4” x 2” from the same fabric.

For each square you should now have:

- OF INITIAL FABRIC: 2 pieces 2 1/4” x 5 1/2”; 2 pieces 2 1/4” x 2”.
- OF SECONDARY FABRIC (a value lighter or darker than initial fabric): 1 piece 2” square.

Piece these together as indicated in the following diagram, pressing seams open. Place them back into their original positions in the quilt layout.

Piecing Quilt Top:

Sew squares & rectangles together in diagonal rows, pressing all seams open. Sew these rows together, matching seam lines and corners. Refer to fig 1

Square up quilt top by cutting 1/4” beyond the corners as indicated by the red lines in fig 1.

Assembling Quilt:

Layer backing, batting and quilt top. Baste or pin.
Quilt as desired.
Join binding strips together and bind in your preferred fashion.
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Fig 1