SC5333 Cotton Couture

- Brick Fat 1/4
- Cranberry Fat 1/4
- Watermelon Fat 1/4
- Midnight Half Yard
- Nite Fat 1/4
- Denim Fat 1/4
- Teal Fat 1/4
- Marine Fat 1/4
- Luna Fat 1/4
- Turf Fat 1/4
- Herb Fat 1/4
- Loden Half Yard
- Olive Fat 1/4
- Taupe Fat 1/4
- Dirt Fat 1/4
- Black Fat 1/4
SC5333 COTTON COUTURE

- Chocolate: Fat 1/4
- Charcoal: Half Yard
- Gray: Fat 1/4
- Stone: Fat 1/4
- Cinammon: Fat 1/4
- Amber: Fat 1/4
- Gold: Half Yard
- Amethyst: Fat 1/4
- Jewel: Half Yard
- Magenta: Fat 1/4
- Raspberry: Fat 1/4
- Petal: Half Yard
- Khaki: Half Yard
<table>
<thead>
<tr>
<th>Color</th>
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<th>Number of 4 1/2'' squares to cut</th>
<th>Yardage Needed</th>
<th>Color</th>
<th>Number of 5'' squares to cut</th>
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Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

MATERIALS:

Assorted Cotton Couture solids. Refer to cutting chart for yardage requirements
Rotary cutting supplies
Low loft batting
Marking pen or pencil
Fabric for backing and binding

Directions:

NOTE: Sew all seams using an exact 1/4” seam allowance

1. The following directions will make 2 half square triangle (HST) blocks:
   Place two 5” squares together and draw a line diagonally across one of the squares from tip to tip. Sew on either side of the line using a scant ¼” seam. Cut the square apart along the drawn line, and press both pieces open.

2. Now the blocks need to be trimmed down to an accurate 4 ½” square. You do not want to skip this step! Having all of your blocks squared and trimmed to the correct size will help enormously when you are piecing the quilt together.

3. Refer to the cutting chart and cut out all the 5” squares needed
   Using the directions above, make the HST blocks in the following combinations:

   16 petal/khaki
   12 loden/charcoal
   8 gold/charcoal
   8 loden/amethyst
   8 jewel/nite
   8 watermelon/brick
   8 gold/gray
   8 raspberry/amber
   8 stone/olive
   8 marine/taupe
   8 jewel/black
   8 dirt/cranberry
   8 khaki/cranberry
   8 midnite/petal
   7 brick/midnite
   7 loden/jewel
   7 marine/turf
   7 jewel/midnite
4. Remember that these directions always give you two HST, you will end up with some leftover blocks to use in a mini quilt or a pillow!

5. Refer to the cutting chart and cut out all the 4 ½” squares needed.

6. Follow diagram #1, and starting in the upper left corner of the quilt, sew the HST’s and 4 ½” solid squares together into rows. To avoid confusion, as one row is completed sew it to the preceding rows. I like to press the seams in opposite directions for each row. So for example in the first row press all seams to the right, in the second row press all seams to the left and so on. This helps align the seams when you are sewing the rows together.

7. Trim the edges of the final quilt, leaving ¼” to ⅜” on the outside of the tips of the blocks (see diagram #2)

8. Layer top, batting and backing together and quilt as desired.
Quilt layout