OASIS FROLIC

LEVEL: BEGINNER | SIZE: 74” W X 54” H | QUILT DESIGNED BY JENNIFER TOPP
FABRIC REQUIREMENTS

DC6407_BLUEBERRY
OASIS BORDER
1 ½ YARDS

DC6394_NAVY
PRIDE
½ YARD

DC6394_PRIMARY
PRIDE
1 FAT QUARTER

DC6399_BLUE
FOLD
½ YARD

DC6399_CLEMENTINE
FOLD
1 FAT QUARTER

DC6397_GRASS
STAND TALL
½ YARD

DC6400_NAVY
MOUNTAIN AND VALLEY
½ YARD

DC6400_WHITE
MOUNTAIN AND VALLEY
1 FAT QUARTER

DC6394_NAVY
PRIDE
½ YARD

DC6406_CITRUS
SPOT
1 FAT QUARTER

DC6394_PRIMARY
PRIDE
1 FAT QUARTER

DC6395_LIME
CROSSING PATHS
1 FAT QUARTER

DC6400_WHITE
MOUNTAIN AND VALLEY
1 FAT QUARTER

SC5333_MIDNITE
COTTON COUTURE
½ YARD

SC5333_NITE
COTTON COUTURE
½ YARD

*4 YARDS FOR BACKING
Preparing your fabric for piecing
For the paper pieced kite blocks you will need to print out 7 copies of block A and 7 of block B. Before you start piecing just verify that the page printed correctly by measuring the 1" square on the pattern. Note before printing that "Page Scaling" should be set to none.
Paper piecing can be a bit tricky at first because you're working backwards, but this is a simple pattern that is great for beginners.

You will notice that you have one extra copy of each block since there are only 6 kites. You can take the extra template and cut out the individual shapes to use as a template for cutting your fabric pieces. With paper piecing (especially if you are a beginner) you will want to cut the fabric pieces with a generous seam allowance. I usually cut pieces with at least a 0.5" seam allowance, more if there are sharp angles. You can trim back the seam allowance after each stitch line.

For a tutorial on paper piecing go to:
http://www.quilterscache.com/StartQuiltingPages/startquiltingthree.html

When picking your fabrics for and cutting the center kites remember that you will be putting the two halves together (A and B). I chose fabrics that nicely contrasted each other to make the kite shapes more interesting.

Paper piecing the kite blocks
To piece the block together start with your kite print in triangle 1. You will be sewing on the printed side of the paper, but your fabric will be on the blank side of the paper. You can hold the paper up to a light or the window to align the fabric. To hold the fabric in place you can use a pin or a little glue stick on the wrong side of the fabric.

Next take the Blue Cotton Couture solid from piece 2. Again holding up the paper so that it is backlit, place fabric piece 2 where it belongs on the pattern to make sure you cut the fabric to the right size. Flip piece 2 onto piece 1 keeping the same angle. Pin piece 2 to piece 1 (and through the paper as well). Verify that piece 2 overlaps the line between 1 and 2 by at least 1/4". This will be the seam line.

When paper piecing it is helpful to reduce the stitch length on the machine. The usual stitch length is 2.5 on my Bernina and for paper piecing I reduce it to 1.5. This helps perforate the paper, making it easier to tear off the paper afterwards.

With the fabric facing down, stitch through the paper on the line between 1 and 2. Press the solid away from the print (if you press with an iron make sure you don't press on the paper side up because that will smudge the ink). Repeat with fabric piece 3, making sure that the fabric fully overlaps the seam allowance on all sides. Trim the block down to the outer seam allowance. Keep the paper on until you've pieced blocks A and B together.
Repeat the above steps for block B. Stitch A and B blocks together. The block should finish at 10" h x 9.5" w. Make 5 more of each A and B blocks and then stitch together as above for a total of 6 AB blocks. Put those aside for now, you will piece them together later.

**Cutting the border print**
The border print will already be 54" wide (1.5 yards), so you will only need to trim it to the right height. Trim 1.5 inches off the bottom, including the bottom selvage.
Cut the panel 24" tall. To make it easier to cut you can fold the fabric lengthwise in half then half again. Just make sure to line up all of the edges at the bottom of the panel then cut to 24". Don't worry, you will be using more of the panel fabric so it won't go to waste. Your panel should now be 24"x54". It can be put aside until you start piecing the quilt top.

**Cutting the bricks at the bottom**
Cut 3 blocks 5.5"x 10.5" of each of the 12 prints. If the fabric is directional you will want to pay attention to the prints if you want them all facing the same direction. I doubled up on some of the prints, so I used more than a fat quarter of some of the fabrics like the giraffes. You can pick and choose the prints you like best to make up the bottom portion of the quilt.

**Piecing the bricks**
Pick two different prints for each of the 6 rows. Alternate between the two prints (A-B-A-B-A-B), putting the 5.5" sides together and sew the row using a 1/4 inch seam. The row is wider than the panel, you'll trim it down at a later step.
Continue piecing the other 5 rows in the same manner (C-D-C-D-C-D).

Now that you have your six rows pieced together you can start attaching to the panel piece. Starting with your top (A-B-A-B-A-B) row line the row up with the bottom of the panel on the left. Sew the row to the panel. Press the seam open. Next trim excess fabric on the right, making it square with the panel.

For the second row trim 2" off the left side of the row BEFORE you attach it to the first row. Next sew the second row onto the first row, lining up the edges on the left side. Press the seam open and trim the row on the right so it is square.

For the third row, you will trim 4" off the left side of the row, then line up edges, sew to the bottom of the second row, as above, and trim the excess on the right.

For the fourth row, trim 6" off the left side of the row, then attach to the third row and again trim any excess on the right side.

The fifth row will have 4" taken off the left side before piecing (just like the third row), then pieced onto the rest of the rows. Trim any excess on the right to square up the quilt.

The sixth and final row will have 2" cut off the left of the row, then pieced onto the rest of the rows. Square up the right side and you have 2/3 of the top finished!

**Piecing the kites**
With the remainder of the border fabric cut 3 blocks that are 10" x 9.5". Pay attention to the direction of the print when cutting.

Using the Nite Cotton Couture solid, repeat the steps as above, cutting 3 blocks of 10" x 9.5".
For the row with the border print take 3 of the kite blocks. Working from left to right, starting with a kite, alternate between the kites and border print fabric. The border piece will end on the right of the row.

Attach this row to the top of the border panel.

Next, piece the top row but start with the Nite solid fabric block on the left and then alternate kites and solid fabric.

Attach this row to the top of quilt and then you are done!

Quilt and bind as desired.
Once printed, make sure this measurement is correct. If not, check that it has not been scaled to fit the page in the Adobe print dialog.
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