

# FLY AWAY



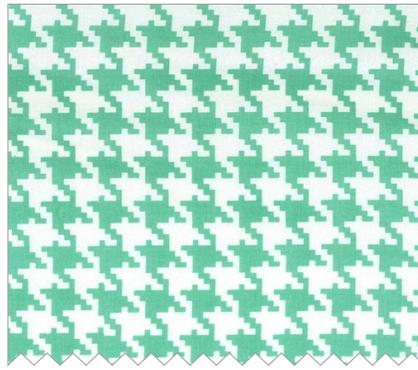
LEVEL: INTERMEDIATE | SIZE: 40" W X 60" H | QUILT DESIGNED BY MARINDA STEWART

# FABRIC REQUIREMENTS

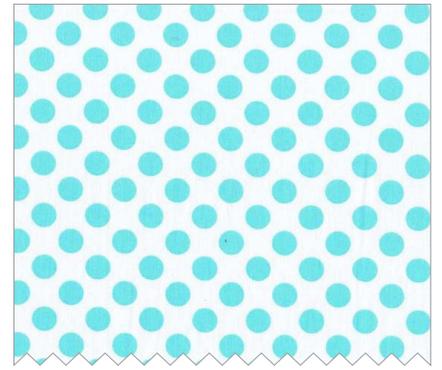
45" x 65" backing and batting



CX6724 Mint  
Fly Away  
1 1/2 yards



CX6363 Sprout  
Everyday Houndstooth  
3/4 yard



CX1492 Aqua  
Ta Dot  
3/4 yard



CX2490 Robin's Egg  
Dumb Dot  
3/8 yard



SC5333 Limeade  
Cotton Couture  
1/4 yard



SC5333 Mermaid  
Cotton Couture  
1/4 yard



SC5333 Fuchsia  
Cotton Couture  
Fat 1/4



SC5333 Peony  
Cotton Couture  
11" x 18" piece



SC5333 Sun  
Cotton Couture  
1 1/2" square

**"Fly Away "**  
 Quilt by Marinda Stewart  
 Size: 40" W x 60" H Skill Level : Intermediate

**Materials**

| Fabric  | Yardage         | Cutting  |
|---|-----------------|--|
| CX6724 Mint<br>Fly Away   | 1 ½ yards       | (4) 2 ¾" squares<br>(47) 5 ½" squares<br>(48) 3 ½" squares |
| CX6363 Sprout<br>Everyday Houndstooth   | ¾ yard          | (92) 1 ½" squares<br>(46) 1 ½" x 4 ½"                      |
| CX1492 Aqua<br>Ta Dot   | ¾ yard          | (96) 1 ½" squares<br>(48) 1 ½" x 4 ½"                      |
| CX2490 Robin's Egg<br>Dumb Dot  | ¾ yard          | (5) 2 ½" x W.O.F. - binding                                |
| SC5333 Limeade<br>Cotton Couture  | ¼ yard          | (4) 2" x W.O.F. (leaves)                                   |
| SC5333 Mermaid<br>Cotton Couture  | ¼ yard          | (4) 2" x W.O.F. (leaves)                                   |
| SC5333 Fuchsia<br>Cotton Couture  | Fat ¼           | Bird (see pattern pieces)                                  |
| SC5333 Peony<br>Cotton Couture  | 11" x 18" piece | Bird (see pattern pieces)                                  |
| SC5333 Sun<br>Cotton Couture  | 1 ½" square     | Bird Beaks (see pattern pieces)                            |
| <p><b>Also Needed:</b> 45" x 65" backing, 45" x 65" batting,<br/>           scissors, straight pins, threads to match, acrylic ruler, rotary cutter, and mat.</p> <p>For machine applique – fusible web, iron-on tear-away stabilizer,<br/>           1 skein each embroidery floss – black, pink, and hand sewing embroidery needle.</p> |                 |  |

## Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

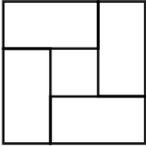
Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

*This quilt is made of two blocks in two color combinations each block. The first block is combination 'A' and 'B'. The second block is combination 'C' and 'D'.*

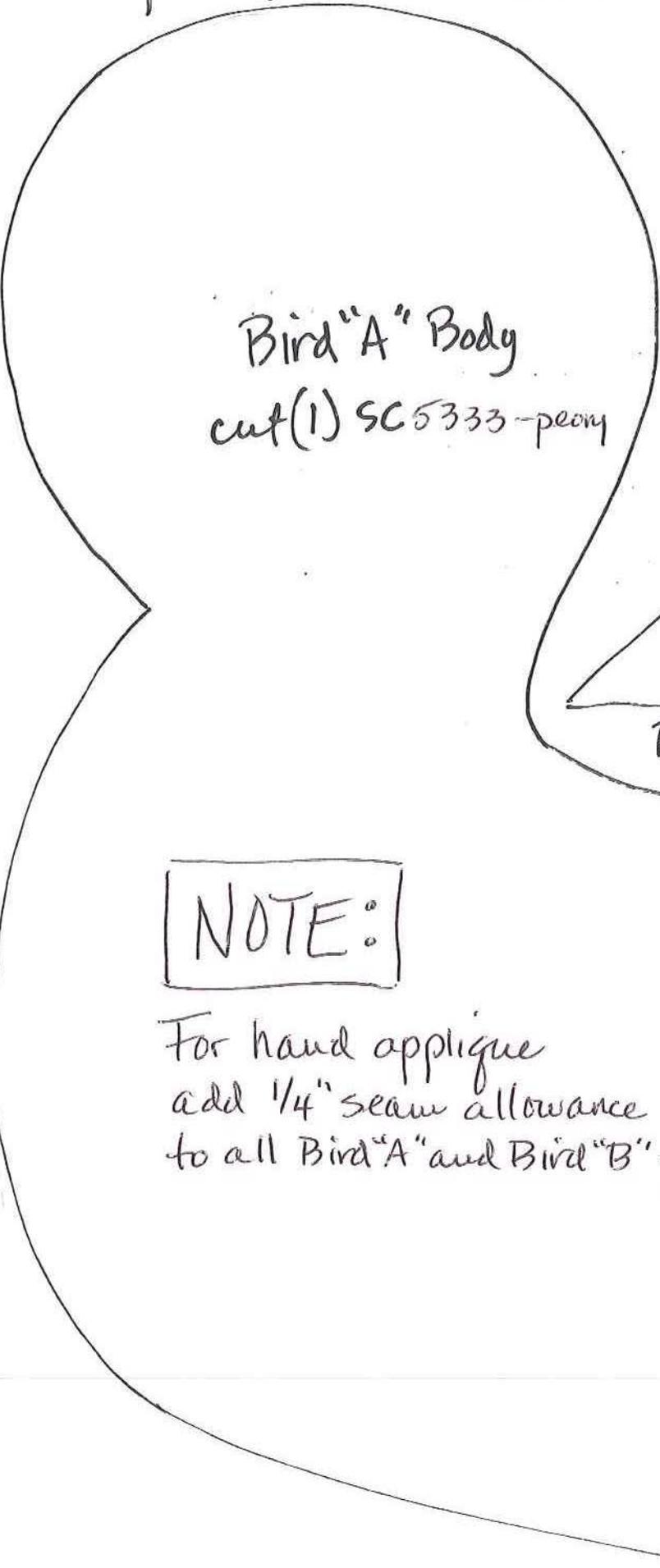
## Directions:

1. For Block 'A' – place one CX6363 1 ½" square right sides together in the upper left corner of one CX6724 5 ½" square. Keep motifs upright on 5 ½" square. Sew 1 ½" square diagonally across the corner point to point. Press corner up. Trim excess from the back. Repeat for each remaining corner. Make (23). Repeat for Block 'B' using CX1492 1 ½" squares with CX6724 5 ½" squares. Make (24). Set blocks aside.

2.  For Block 'C' – align one end of a CX6363 1 ½" x 4 ½" piece with the right side of the top of one CX6724 3 ½" square. Sew from the aligned edge to within ¼" of the edge of the 3 ½" square. <Insert image of finished block>. CX6363 fabric will extend beyond the edge. Repeat this process for the left side of the block using one CX1492 1 ½" x 4 ½" strip. Join the unsewn portion of CX6363 to the top of CX1492. Repeat this process around the square. Place CX6363 1 ½" x 4 ½" pieces at the top and bottom. Place CX1492 1 ½" x 4 ½" pieces on each side. Make (24) 'C' blocks. Repeat for Block 'D' using CX6363 on the sides and CX1492 on the top and bottom. Make (24) 'D' blocks. Set aside. This creates an overlapped log cabin style block. See illustration.

3. For (4) corner stones. Sew one CX6363 1 ½" across the corner of one CX6724 2 ¾" square as in Step #1. Sew one in the upper left corner of one square, one in the upper right of another 2 ¾" square, one in the lower right corner of a third square, and one in the lower left of the fourth square. Set aside.
4. For Row #1 – Begin and end with a 'B' block (4) and alternate with (3) 'D' blocks, sew blocks together. Make (6) rows. There will be (6) 'D' blocks left. Cut each in half vertically. Maintaining the established pattern sew one half block to each end of each row. Set aside.
5. For Row #2 – Begin and end with a 'C' block (4) and alternate with (3) 'A' blocks sewn together in a strip. Make (5) rows. Using (5) 'A' blocks cut in half vertically. Maintaining the established pattern sew one half block to each end of each row.
6. To join rows begin and end with Row #1 (6) sew together with Row #2 (5) alternating rows.
7. For the top row of the quilt – cut remaining 'A' and 'C' blocks in half horizontally. Maintaining the quilt pattern begin and end with a 2 ¾" square cornerstone and alternate 'C' (4) and 'A' (3) blocks to make the top row. Sew to the top of the quilt.

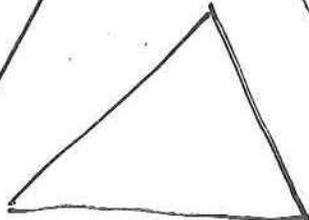
8. For the bottom row of the quilt repeat Step #7 using the remaining cornerstones and half blocks.  
NOTE: Quilt is complete at this point and may be quilted and bound. If appliqued birds are desired they may be hand or machine appliqued to the top before quilting. Leaves are added after quilting.
9. For the leaves: sew together one each SC5333 Mermaid and one SC5333 Limeade strip across the width of fabric. Make (4) strips. Trace (6) large leaves and one small leaf end to end on (2) of the strips centered on the seam. Leave seam allowance between each leaf. Place one 'leaf' strip right sides together on top of one unmarked strip. Sew around each leaf on drawn line. Cut out leaving ¼" seam allowance. Trim tips of leaves and clip curves. Open sewn seam between mermaid and limeade on underside of leaf approximately 1 ½". Turn leaf to the right side. Press flat. Repeat for each leaf. Make (12) large and (2) small as shown. Once birds are appliqued in place arrange leaves as shown or as desired and machine stitch in place through the center seam.
10. For the birds: Machine applique technique – Trace pattern pieces on the paper side of fusible web. Rough cut out. Iron designated pattern pieces on SC5333 Peony, Fuchsia, and Sun. Cut out on pattern line. Arrange on quilt top as shown or as desired. Remove paper backing. Iron in place. Machine applique all raw edges to finish using a satin stitch or decorative stitch of choice. Optional but recommended: Iron tear-away stabilizer to the back of the quilt before stitching. Stitch through the stabilizer. Stabilizer improves stitch quality and helps reduce distortion. Remove all traces of stabilizer after stitching. For hand applique – cut out all pattern pieces adding ¼" seam allowance from each designated fabric. Arrange on quilt. Pin in place. Turn under seam allowance, easing curves and clipping any corners and slip stitch in place. Iron-on stabilizer is not needed for hand applique.
11. Layer backing, batting, and quilt top. Baste.
12. Quilt as desired.
13. Top stitch leaves in place along center seams as shown or as desired.
14. Using black embroidery floss (all 6 strands) in an embroidery needle, make on large French knot for each eye on each bird as shown. Using pink floss add 8-9 French knots to the three fuchsia tail feathers of Bird 'B' as shown.
15. Bind quilt using CX2490 2 ½" strips pieced as needed for length.



Bird "A" Body  
cut (1) SC5333 - peony



Bird "A"  
Bottom Bird Wing  
cut (1) SC5333 -  
fuschia



Beak Bird "A"  
cut (1) SC5333 -  
sun

**NOTE:**

For hand applique  
add 1/4" seam allowance  
to all Bird "A" and Bird "B" pieces.



Match to  
pattern  
for tail  
feathers  
cut in (1)  
piece

Bird "A"  
Tail Feather  
SC 5333 peony

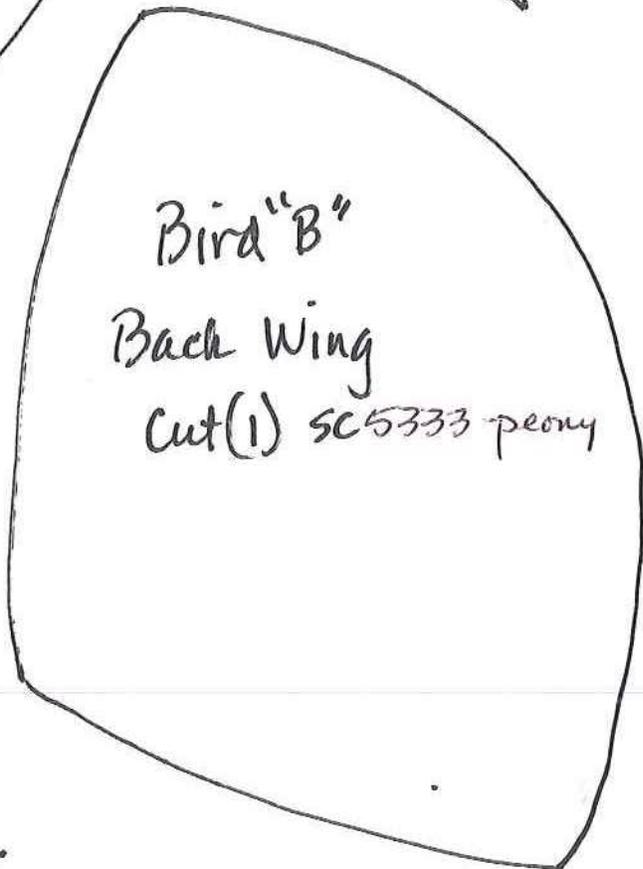
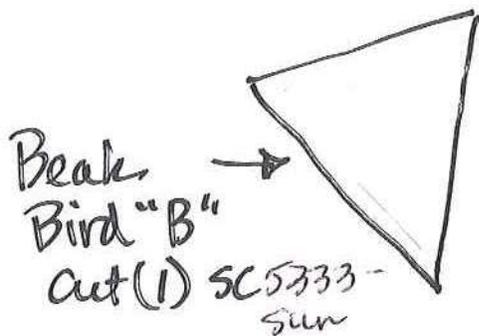
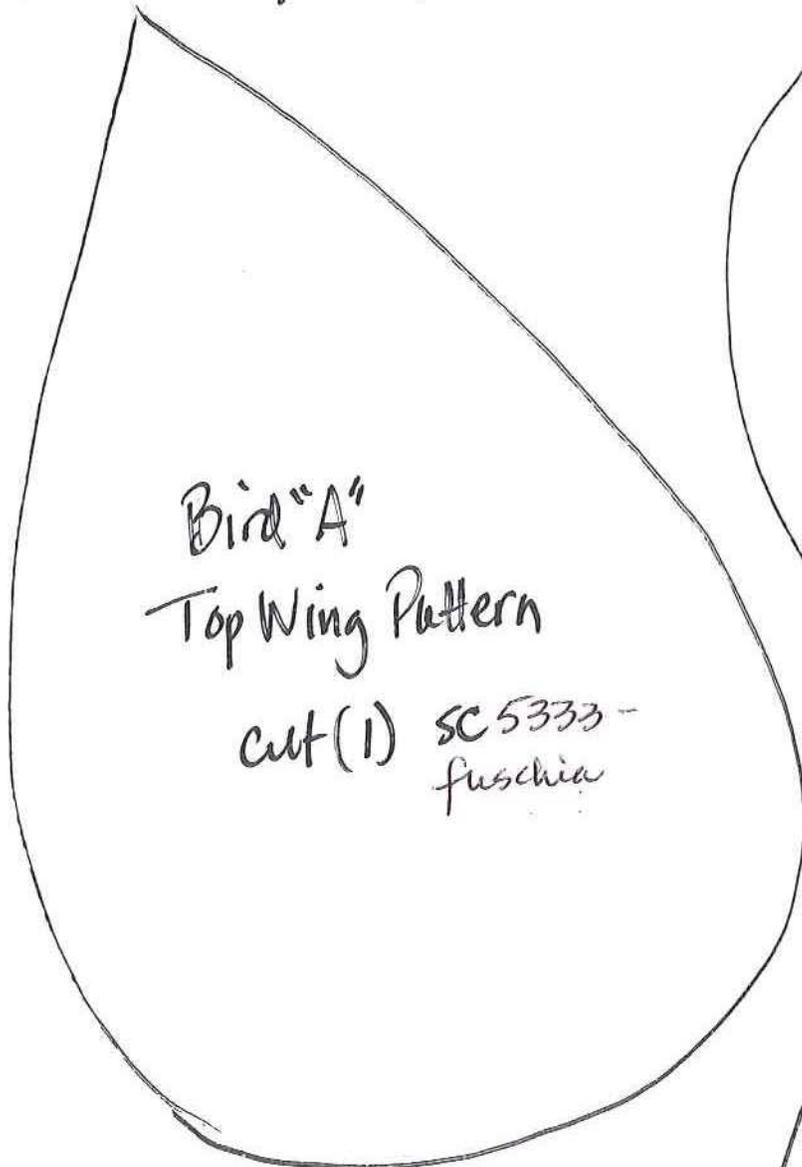
Bird "A"  
Tail Feather  
middle  
cut (1) SC 5333 -  
fuschia

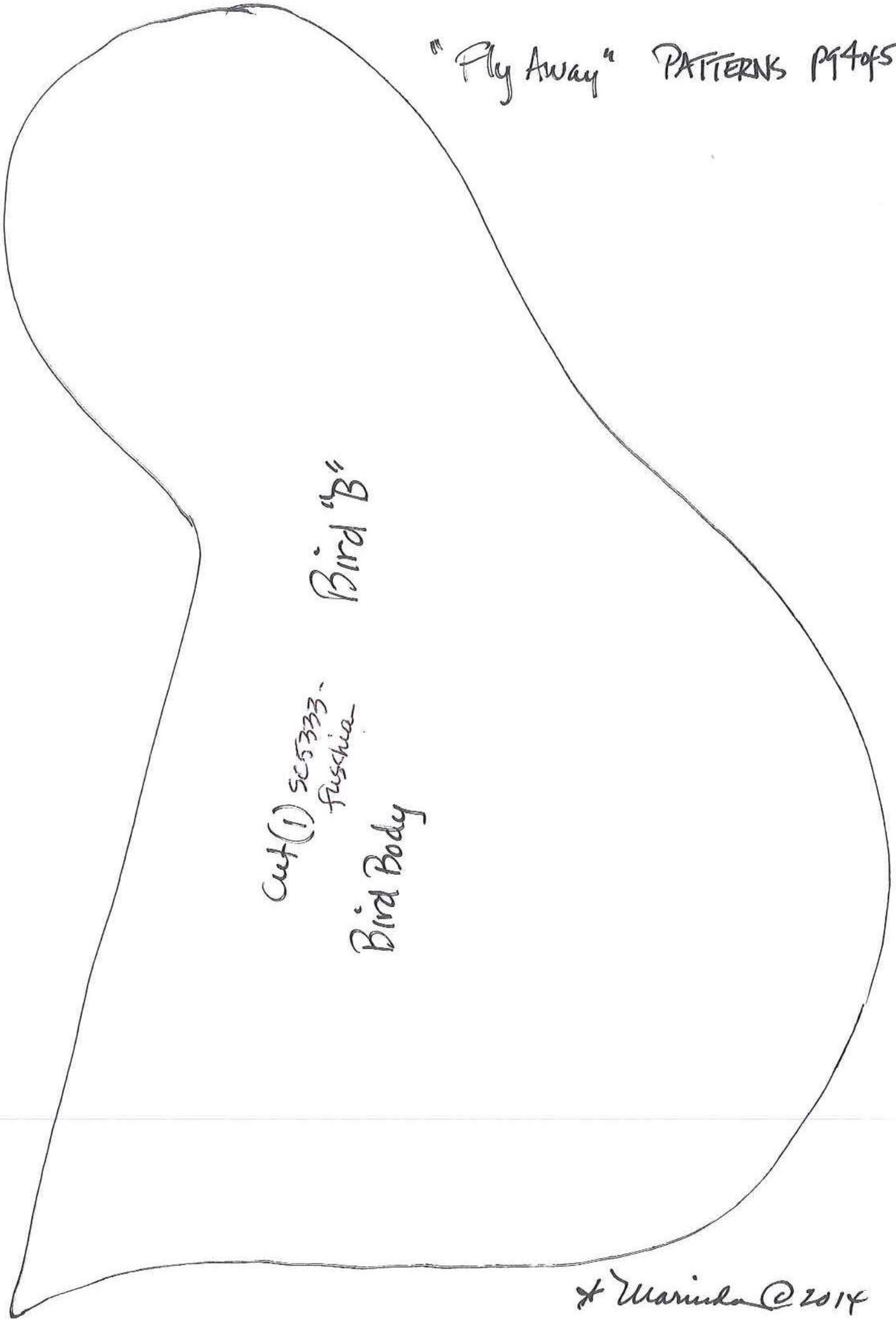
Bird "A"  
Tail Feather  
SC 5333 - peony

↑  
match  
to Bird "A"  
body - cut in  
(1) piece as  
shown

Large Leaf  
cut (12)  
add 1/4" seam allowance  
on all sides

# "Fly Away" PATTERNS



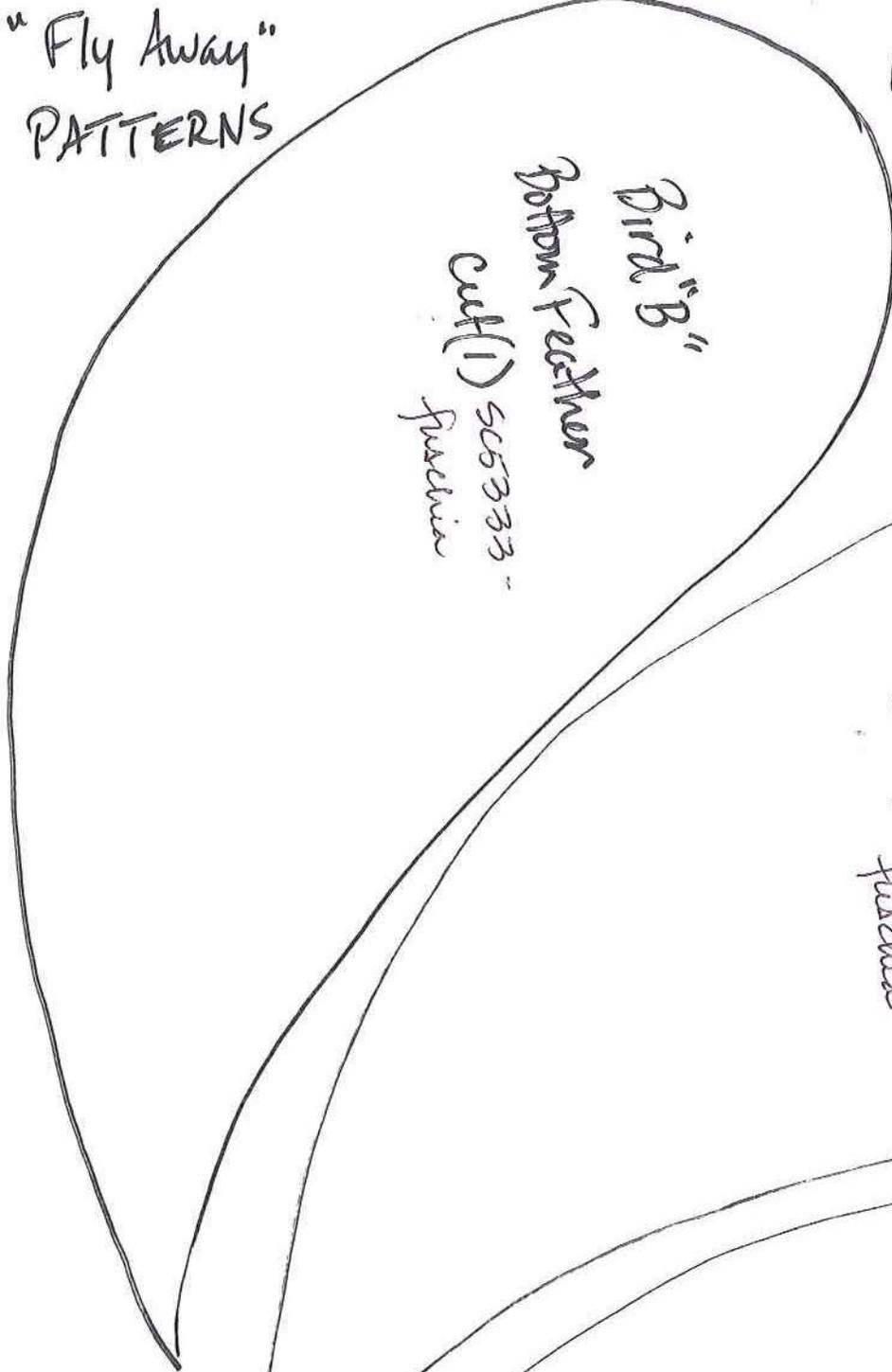


Cut (1) 505333 -  
Fuchsia  
Bird Body

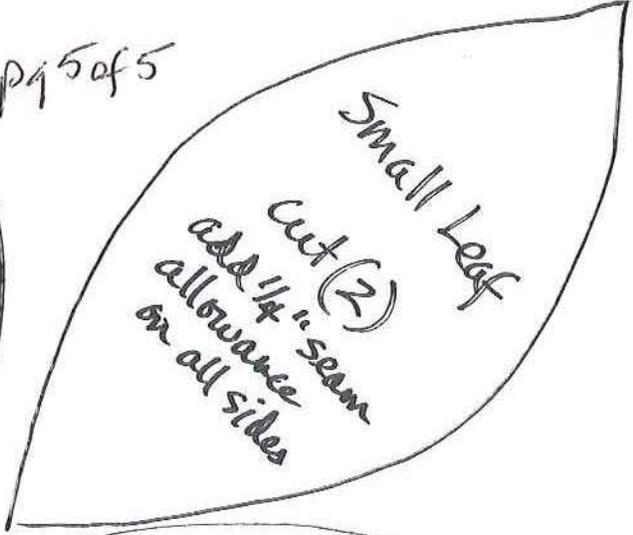
Bird "B"

"Fly Away"  
PATTERNS

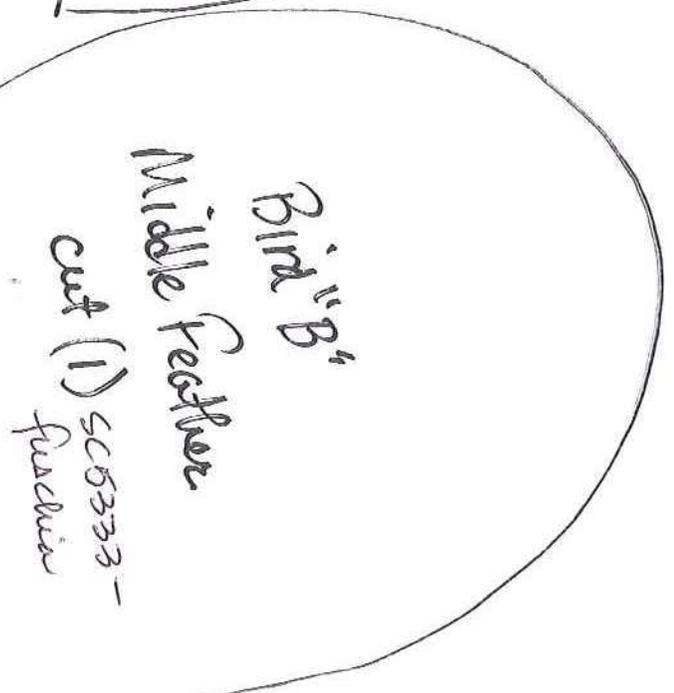
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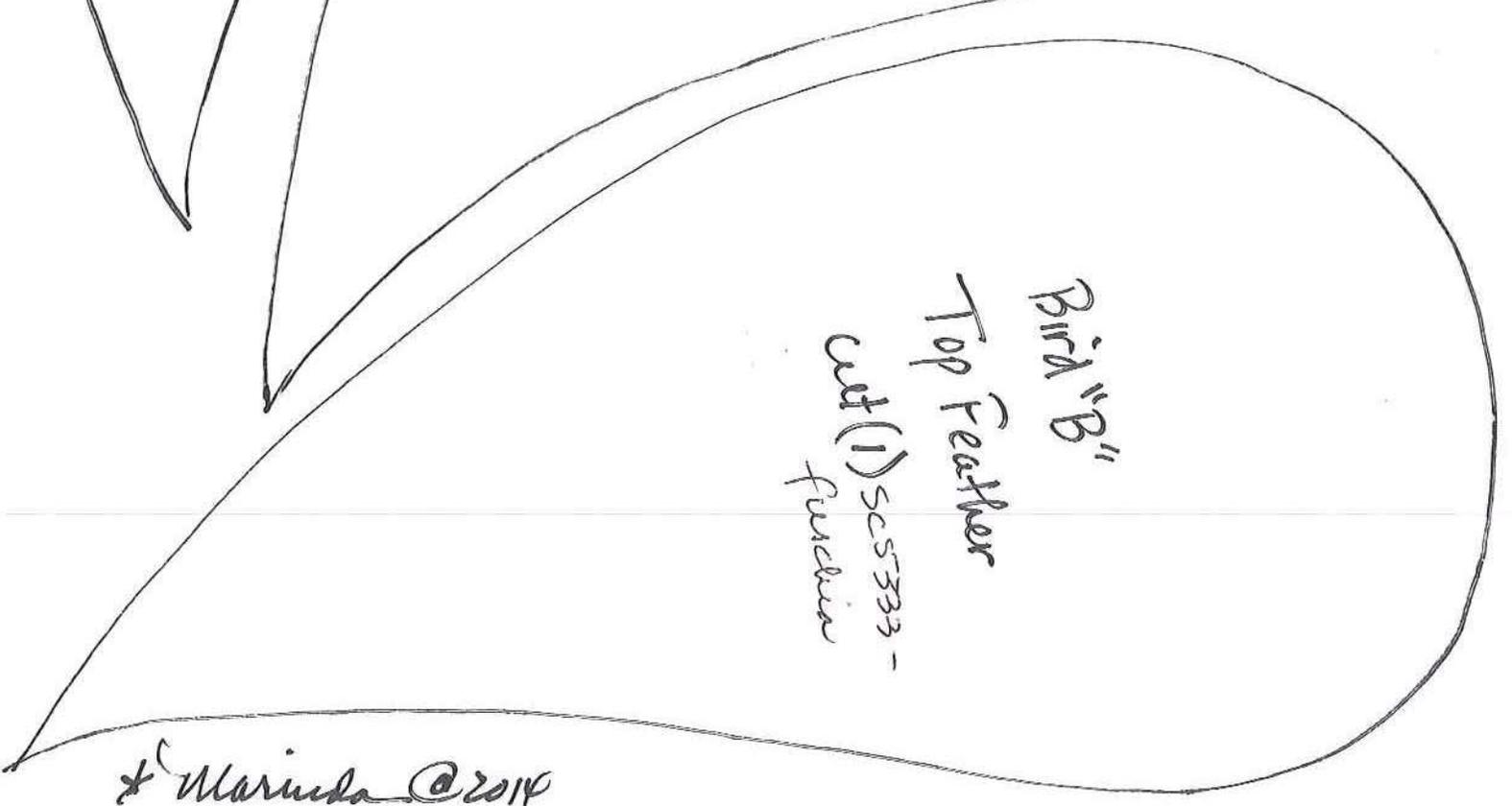
Bird "B"  
Bottom Feather  
cut (1) SC5333 -  
fuscia



Small Leaf  
cut (2)  
add 1/4" seam  
allowance  
on all sides



Bird "B"  
Middle Feather  
cut (1) SC5333 -  
fuscia



Bird "B"  
Top Feather  
cut (1) SC5333 -  
fuscia