**FABRIC REQUIREMENTS**

- **SC5333 Luna**
  - Cotton Couture
  - 3/8 yard

- **SC5333 Turquoise**
  - Cotton Couture
  - 3/8 yard

- **SC5333 Limeade**
  - Cotton Couture
  - 3/8 yard

- **CX6720 Chocolate**
  - Elena
  - 3/8 yard

- **CX6717 Chocolate**
  - Evita
  - 3/8 yard

- **CX6718 Chocolate**
  - Emilia
  - 3/8 yard

- **CX6719 Chocolate**
  - Ernesta
  - 3/8 yard

- **SC5333 Acid**
  - Cotton Couture
  - 3/8 yard

- **SC5333 Lipstick**
  - Cotton Couture
  - 1 1/4 yards

- **SC5333 Tangerine**
  - Cotton Couture
  - 3/4 yard

- **CM0376 Snow**
  - Fairy Frost
  - 2 yards
### Materials

**Fiesta Fabric Line by Michael Miller Fabrics - Supplies needed - at least this much!**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Fabric Name</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric 1</td>
<td>CX6713 Kryptonite Eduardo</td>
<td>3/8 yard</td>
</tr>
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<td>Fabric 2</td>
<td>CX6713 Coral Eduardo</td>
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<tr>
<td>Fabric 3</td>
<td>CX6713 Mermaid Eduardo</td>
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<tr>
<td>Fabric 4</td>
<td>CX6714 Chocolate Estella</td>
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<tr>
<td>Fabric 5</td>
<td>CX6715 Chocolate Esme</td>
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<tr>
<td>Fabric 6</td>
<td>CX6717 Chocolate Eva</td>
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</tr>
<tr>
<td>Fabric 7</td>
<td>CX6718 Chocolate Emilia</td>
<td>3/8 yard</td>
</tr>
<tr>
<td>Fabric 8</td>
<td>CX6719 Chocolate Ernesta</td>
<td>3/8 yard</td>
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<tr>
<td>Fabric 9</td>
<td>CX6720 Chocolate Elena</td>
<td>3/8 yard</td>
</tr>
<tr>
<td>Fabric 10</td>
<td>SC5333 Luna Cotton Couture</td>
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</tr>
<tr>
<td>Fabric 11</td>
<td>SC5333 Turquoise Cotton Couture</td>
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</tr>
<tr>
<td>Fabric 12</td>
<td>SC5333 Limeade Cotton Couture</td>
<td>3/8 yard</td>
</tr>
<tr>
<td>Fabric 13</td>
<td>SC5333 Acid Cotton Couture</td>
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<td>Fabric 14</td>
<td>SC5333 Lipstick Cotton Couture</td>
<td>1 1/4 yards</td>
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<tr>
<td>Fabric 15</td>
<td>SC5333 Tangerine Cotton Couture</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>Fabric 16</td>
<td>CM0376 Snow Fairy Frost</td>
<td>2 yards</td>
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<tr>
<td>Binding</td>
<td>CX6717 Chocolate Eva</td>
<td>3/4 yard</td>
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<tr>
<td>Backing</td>
<td>CX6714 Chocolate Estella</td>
<td>2 yards</td>
</tr>
</tbody>
</table>
Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions:

This quilt is super easy and fun to construct. The image is the sample layout for all the blocks used in the entire project.

The steps represent the order of operations. The letters present the fabrics used, two fabrics per block. The sizes shown are the CUT sizes for the pieces. I actually worked from 4” x 4” squares and 2” x 44” and trimmed after each step. This made for clean blocks but I was actually shaving a bit with each step so I trimmed my finished blocks down to 9 1/2” x 9 1/2”.

PREP WORK
Make strips of each fabric with at least one measuring at 4” x 44” and at least two others that measure 2” x 44”. Use the 4” wide strips to cut at least three 4” x 4” squares of each fabric. The remainder of the 4” strip can be split into 2” strips and still be used. The more strips, the more blocks, the bigger the quilt.

PAIRING FABRICS
Choose two fabrics for each block. The fabric that is listed in the diagram as Fabric A will be used as the 4” x 4” center and then the last set of 2” wide strips. The second fabric is used in the ‘middle’ of the block, so try to blend your colors in families. You can use green, blue, brown, and orange as families from this line. Make Solid Fabric Blocks too, using two green solids, two blue solids, two orange solids. It may be wise to make several combos at once to speed up the process and keep things looking random. Sashings were cut at 9 1/2” x 3” and used between the blocks on the long sides, then long strips 3” x 44” were used between the columns and all four outer borders.