FABRIC REQUIREMENTS

- PC 6582 Spring Josephine 2 yards
- CX5514 Aqua Pinhead 1/2 yard
- DC 6512 Pink Sun Tiles 1/2 yard
- SC 5333 Turq Cotton Couture Fat Quarter
- SC 5333 Clementine Cotton Couture Fat Quarter
- SC 5333 Lemon Cotton Couture Fat Quarter
- SC 5333 Magenta Cotton Couture Fat Quarter
- SC 5333 Tangerine Cotton Couture Fat Quarter
- SC 5333 Limeade Cotton Couture Fat Quarter
- CX5911 Green Cora Fat Quarter
- CX5911 Orange Cora Fat Quarter
- CX5911 Sorbet Cora Fat Quarter
- CX5911 Sunshine Cora Fat Quarter
- CX5911 Pink Cora Fat Quarter
- CX5911 Multi Flower Fields Fat Quarter
- PC 6500 Multi Flower Fields 1/2 yard - binding
“Josephine”
Pattern by Emily Herrick
Size: Approximately 50” W x 60 H”  Skill Level : Intermediate

Materials

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td>PC6585- SPRI</td>
<td>2 Yards</td>
<td>Cut 41 from piece “Z”. Use arrows to line up grain of fabric.</td>
</tr>
<tr>
<td>CX5514 AQUA</td>
<td></td>
<td></td>
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<tr>
<td>DC6512 PINK</td>
<td>1/2 Yard</td>
<td>From all but 2 fabrics cut (3) of each template A, B, C, and D. Use arrows to line up grain of fabric.</td>
</tr>
<tr>
<td>SC5333 Turquoise</td>
<td></td>
<td></td>
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<tr>
<td>SC5333 Clementine</td>
<td></td>
<td>From 2 fabrics cut (4) of each template A, B, C and D. Use arrows to line up grain of fabric.</td>
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<tr>
<td>SC5333 Lemon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SC5333 Magenta</td>
<td></td>
<td>Cut (7) 2 3/4” x 3 1/2” and (7) 1 3/4” x 5” and (1) 6” x 2 1/4”</td>
</tr>
<tr>
<td>SC5333 Tangerine</td>
<td></td>
<td></td>
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<tr>
<td>SC5333 Limeade</td>
<td></td>
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<td>CX5911 Green</td>
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<tr>
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<tr>
<td>CX5911 Sunshine</td>
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<tr>
<td>CX5911 Pink</td>
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<tr>
<td>PC6500 Multi</td>
<td>1/2 yards</td>
<td>(7) 2 1/2” x WOF strips for BINDING</td>
</tr>
</tbody>
</table>

Also Needed:
56” x 66” backing, 56” x 66” batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler.
**Disclaimers**

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

**Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.**

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

**Directions**

*Use 1/4” seam allowance and press all seams open unless otherwise directed*

1. For each diamond block you will need an A, B, C, and D piece from the same fabric and a Z piece from the main print.

2. Begin pieceing the block together by sewing piece A to the diamond center.
   *Remember to offset seams by 1/4” when piecing so that, when opened, fabric edges remain aligned.

3. Now sew piece B to the opposite side of the diamond. Press these pieces open being careful not to stretch the block.

4. Next, add section C. Finally, piece section D the same way. Carefully press the block open.

5. As you piece each block, the outer pieces should all be the same print and the center diamond should be a contrasting print.

6. Continue this method of making the blocks until you have 41 blocks.

7. Trim blocks to 6” x 9”.

8. Trim each block to 6” x 9” keeping the diamond in center.

9. Lay blocks out on a large flat surface refering to the diagram as needed. Be sure to leave space between each block for the remaining block pieces.
10. Once you have decided on the placement of your blocks, begin filling in the spaces between blocks with the remaining 2 3/4” x 3 1/2” and 1 3/4” x 5” pieces and along the sides of the quilt.

11. Begin piecing the remaining block sections by sewing the 2 3/4” x 2 1/2” pieces together first. Then add the 1 3/4” x 5” pieces along each side.

12. Set the pieced section in its place on the quilt layout and move to the next section until all sections have been pieced.

13. Locate the empty spaces along the top and bottom edges of the quilt.

14. Find the print that matches the 2 3/4” x 2 1/2” piece next to the open space. Place the corresponding 6” x 2 1/4” piece and attach to the top of the pieced section.

15. Repeat this method of filling in the spaces across the top four spaces, then continue with the bottom four spaces.

16. Sew blocks and pieced sections together in vertical rows.

17. Sew rows together to complete quilt top.


19. Quilt as desired.

Josephine Quilt Diagram
JOSEPHINE TEMPLATE PIECES