Starry Migration Quilt
Fabric Requirements

- DC6600 BLACK MIDNIGHT TRAIN
  1/4 yard

- DC6405 BLACK DIAMONDS IN THEIR EYES
  1/4 yard

- DC6404 BLACK THICKET
  1/4 yard

- DC6400 BLACK MOUNTAIN AND VALLEY
  1/4 yard

- DC6406 BLACK SPOT
  1/4 yard

- DC6600 WHITE MIDNIGHT TRAIN
  1/4 yard

- DC6186 WHITE FRECKLED
  1/2 yard

- SC5333 BRIGHT WHITE COTTON COUTURE
  2 yards

- DC6398 BLUE SHOW YOUR COLORS
  1/2 yard

- DC6399 STARFRUIT FOLD
  BACKING: 1 1/2 yards
Starry Migration Quilt

Finished Quilt Size: 41” x 53”  Skill Level: Beginner

Cutting Instructions:

- DC6186 WHITE - FRECKLED - Cut 5 rows 2½” x width of fabric (WOF) for binding.

- Cut the following numbers of 2½” and 3” squares from each of the following fabrics:

<table>
<thead>
<tr>
<th>FABRIC</th>
<th>CUT 2½” SQUARES</th>
<th>CUT 3” SQUARES</th>
</tr>
</thead>
<tbody>
<tr>
<td>DC6600 BLACK MIDNIGHT TRAIN</td>
<td>16</td>
<td>2</td>
</tr>
<tr>
<td>DC6405 BLACK DIAMONDS IN THEIR EYES</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td>DC6404 BLACK THICKET</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>DC6400 BLACK MOUNTAIN AND VALLEY</td>
<td>23</td>
<td>1</td>
</tr>
<tr>
<td>DC6406 BLACK SPOT</td>
<td>21</td>
<td>0</td>
</tr>
<tr>
<td>DC6600 WHITE MIDNIGHT TRAIN</td>
<td>27</td>
<td>0</td>
</tr>
<tr>
<td>DC6186 WHITE FRECKLED</td>
<td>20</td>
<td>0</td>
</tr>
<tr>
<td>*** DC6398 BLUE SHOW YOUR COLORS</td>
<td>*** 8</td>
<td>*** 2</td>
</tr>
<tr>
<td>DC6406 STARFRUIT SPOT</td>
<td>12</td>
<td>4</td>
</tr>
<tr>
<td>DC6399 STARFRUIT FOLD</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>SC5333 BRIGHT WHITE COTTON COUTURE</td>
<td>Cut 23 rows 2½” x WOF. Sub-cut into (391) 2½” squares.</td>
<td>16</td>
</tr>
</tbody>
</table>

*** DC6398 BLUE - SHOW YOUR COLORS - This fabric needs to be fussy cut to show only the yellow zebras. Cut accordingly.
Starry Migration Quilt

Also Needed:

- 41” x 53” quilt batting.
- A rotary cutter, a long acrylic ruler, cutting mat, white thread, scissors, pins, pencil.

Making Half Square Triangles:

With right sides together, place a white 3” square on a patterned 3” square and draw a diagonal line (with a pencil) from one corner to another (Keeping in mind the direction the print runs on the fabrics, refer to the Quilt Piecing Diagram to determine which direction the diagonal line should run for each set of triangles in order to avoid having upside-down zebras, or diamonds lying on their sides). Use this line as a guide to sew a ¼” seam down one side of the line. Turn your square around and repeat down the other side of the line. Cut directly along the pencil line, resulting in two new squares when opened. Press the seams open.

Place one corner of your acrylic ruler onttop of the sewn square, lining up the seam line (not the fabric edges) with the 45 degree diagonal ruler guides and making sure you have at least 2½” square of fabric under the ruler. (The accuracy of this step is important for perfectly matched corners when piecing the quilt). Trim the 2 exposed edges with your rotary cutter, spin the fabric around to the opposite corner and repeat, leaving a perfect 2½” square of fabric. You will have a few of these left over at the end.

Piecing Quilt Top:

- All seams are ¼”
- Make sure all pieces will lie with printed pattern facing the same direction when piecing.

Using the Quilt Piecing Diagram as a reference, lay out squares (including the squares you just made) in 21 vertical rows of 27 squares, to show a gradual movement of color and intensity of pattern.

Sew together all squares in the first vertical row. Set it aside and continue with other rows, placing each row beside the former as finished, so as to keep them in the correct order. Press all seams in first row toward the bottom of the quilt. Press seams in second row toward the top. Keep alternating in this fashion across the quilt.

Pin these rows together in the right sequence and stitch. Press seams all in one direction.

Assembling Quilt:

Square up quilt top. Layer backing, batting and quilt top. Baste or pin.

Quilt as desired.

Join binding strips together and bind in your preferred fashion.