FABRIC REQUIREMENTS 45" X 60" BACKING AND 45" X 60" BATTING

CX6482 Black
Tartan Rose Border
4 1/2 yard

CX3584 Earth
Clown Stripe
3/4 yard

CX6322 Confection
Dim Dots
1/4 yard

CX1065 Pastel
Garden Pindot
1/4 yard

CX2490 Dumb Dot
Blossom
1/4 yard

K1033 (Blush Pink)
Krystal
1/4 yard

CJ4816 Pink
Painter's Canvas
Fat 1/8

CX4595 Gray
Zelda
1/6 yard
# “Tartan Rose Border”
## Quilt by Marinda Stewart
Size: Approximately 41” x 57” Skill Level : Intermediate

## Materials

<table>
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<th>Fabric Description</th>
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| CX6482 Black Tartan Rose Border           | 4 1/2 yards ** | *(2) 5 1/2” x 44 1/2” *  
(2) 5 1/2” x 28 1/2” *  
(40) Outer triangles  
(8) 4 1/2” squares  
(4) Corner triangles  
(8) Rose appliques* |
| CX3584 Earth Clown Stripe                 | 3/4 yard  | *(2) 1 1/2” x 32 1/2”  
(2) 1 1/2” x 18 1/2”  
6 1/2 yards 1 3/4” bias-pieced for length* |
| CX2490 Dumb Dot Blossom                   | 1/4 yard  | *(8) Inner Triangles  
(8) 4 1/2” squares* |
| CX6322 Confection Dim Dots                | 1/4 yard  | *(8) Inner Triangles  
(16) 2 1/2” squares* |
| CX1065 Pastel Garden Pindot               | 1/4 yard  | *(8) Inner Triangles  
(16) 2 1/2” squares* |
| CX4595 Gray Zelda                         | 1/6 yard  | *(8) 4 1/2” squares* |
| K1033 (Blush Pink) Krystal                | 1/4 yard  | *(8) Inner Triangles* |
| CJ4816 Pink Painter’s Canvas             | Fat 1/8   | *(4) Inner Triangles* |

**Also Needed:** 45” x 60” backing (piece from leftover CX6482), 45” x 60” batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, fusible web, and mat.  
**OPTIONAL:** (but recommended) iron-on tear-away stabilizer.

* Center on lace border  
** Piece remaining CX6482 for quilt backing
Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions:


2. From CX6322 2 ½” squares and cX1065 2 ½” squares piece two of each together to make (1) 4-patch checkerboard block. Make (8) total. Set aside.

3. To assemble the center of the quilt sew (4) 4 ½” blocks into a row. Make (8) rows. Sew rows together in the order of construction.
   Row #1 – CX6482, CX2490, CX4595, 4-patch
   Row #2 – CX4595, 4-patch, CX6482, CX2490
   Row #3 – CX2490, CX6482, 4-patch, CX4595
   Row #4 – 4-patch, CX4595, CX2490, CX6482
   Row #5 – CX2490, CX6482, CX4595, 4-patch
   Row #6 - CX6482, 4-patch, CX2490, CX4595
   Row #7 – 4-patch, CX2490, CX4595, CX6482
   Row #8 – CX4595, 4-patch, CX6482, CX2490

4. Sew one CX3584 1 ½” x 32 ½”piece to each side of the quilt. Sew one CX3584 1 ½” x 18 ½” to the top and bottom of the quilt.

5. Sew one CX6482 5 ½” x 44 ½” piece to each side of the quilt to within ¼” of each end. Have scalloped edge of the lace facing out. Sew one CX6482 5 ½” x 28 ½” piece to the top and bottom to within ¼” of the edges. Finish the corners by mitering the fabric as shown.

6. For the outer border – sew together (11) assorted inner triangles (CX6322, CX2490, CX1065, K1033, and (1) C34816) with (12) outer triangles. Sew to each side of the quilt to within ¼” of each end. For the top and bottom sew together (7) assorted inner triangles (with (1) C34816 on each side) with (8) outer triangles. Sew one corner triangle to each end of each strip as shown. Sew to the top and bottom of the quilt. Pivot at each corner to join the corner triangles to the sides of the quilt.


8. Quilt as desired.

9. Bind quilt using 6 ½ yards of 1 ¾” bias CX3584 pieced for length. Ease bias around curves. Clip bias at inner corners. Turn bias to the back of the quilt and hand stitch in place to finish. Pleat excess fabric at corners to handle fullness.
"Tartan Rose Border" Quilt PATTERN

Corner Triangle cut (4)
"Tartan Rose Border" Quilt

Patterns

Inner Triangle
Cut (36)

Outer Triangle
Cut (40)