

A Fashionista's Studio



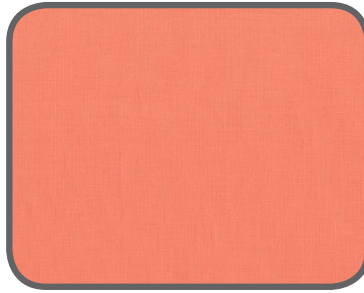


FABRIC REQUIREMENTS

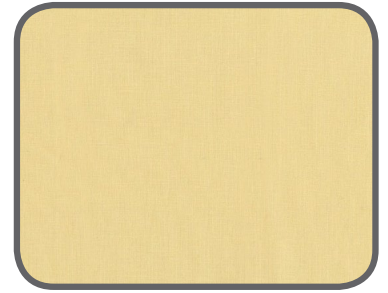
46" x 61" backing and 46" x 61" batting



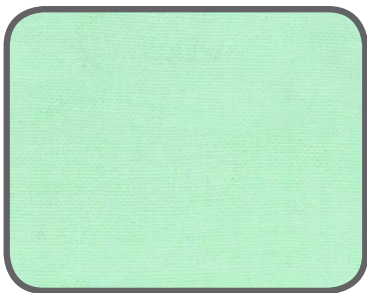
PC6028 Tan
Make it Work
1 yard



SC5333 Geranium
Cotton Couture
1/6 yard



SC5333 Tan
Cotton Couture
5/8 yard



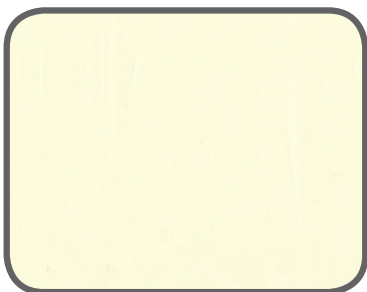
SC5333 Seafoam
Cotton Couture
1/2 yard



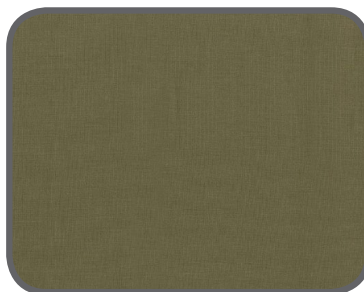
CX6322 Dirt
Dim Dot
1/6 yard



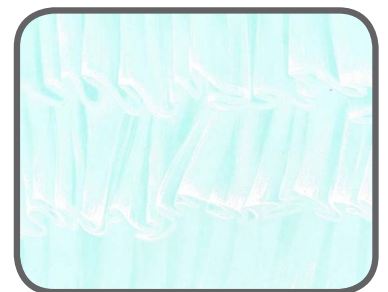
CX6322 Mist
Dim Dot
3/4 yard



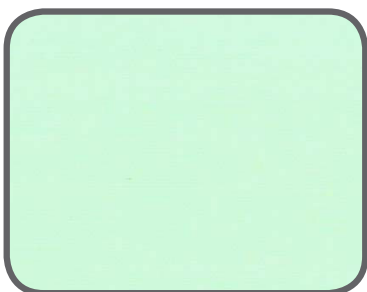
SC5333 Vanilla
Cotton Couture
7" x 18" piece



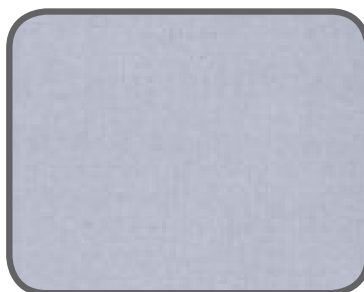
SC5333 Dirt
Cotton Couture
5" x 14" piece



CX5471 Aqua
Frou-Frou
Fat 1/4



SC5333 Mist
Cotton Couture
8" x 8" piece



SC5333 Ozone
Cotton Couture
4" x 9" piece



SC5333 Ginger
Cotton Couture
4" x 9" piece

"A Fashionista's Studio"

Quilt by Marinda Stewart

Size: Approximately 42" x 57" Skill Level : Confident Beginner

Materials

Fabric	Yardage	Cutting
PC6028 Tan Make it Work	1 yard	(1) 20 1/2" W x 35 1/2" H *
SC5333 Geranium Cotton Couture	1/6 yard	(2) 1" x 20 1/2" (2) 1" x 36 1/2" (2) 1" x 5 1/2"
SC5333 Tan Cotton Couture	5/8 yard	(2) 4 1/2" x 36 1/2" (2) 4 1/2" x 29 1/2" (6) 1 1/2" x 5 1/2"
SC5333 Seafoam Cotton Couture	1/2 yard	(2) 1" x 29 1/2" (2) 1" x 45 1/2" ** (2) 1" x 5 1/2" (5) 2 1/2" x W.O.F.
CX6322 Dirt Dim Dot	1/6 yard	(2) 1" x 30 1/2" (2) 1 1/2" x 46 1/2" **
CX6322 Mist Dim Dot	3/4 yard	(2) 5 1/2" x 41 1/2" (2) 5 1/2" x W.O.F.
SC5333 Vanilla Cotton Couture	7" x 18" piece	Dress form (see pattern)
SC5333 Dirt Cotton Couture	5" x 14" piece	Dress form Stand (see pattern)
CX5471 Aqua Frou-Frou	Fat 1/4	Dress Skirt (1) 14 1/2" H x 21" W
SC5333 Mist Cotton Couture	8" x 8" piece	Dress Bodice (see pattern)
SC5333 Ozone Cotton Couture	4" x 9" piece	Scissors (see pattern)
SC5333 Ginger Cotton Couture	4" x 9" piece	French Curve Ruler (see pattern)

Also Needed:

Also Needed: 46" x 61" Backing, 46" x 61" Batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, fusible web, (1) yard of 1/4" double-faced satin ribbon to match (coral), assorted sewing notions - zippers, buttons, safety pins, tape measure, cards of snaps, and hooks, and eyes. Also consider belt buckles and other sewing notions which can be sewn on.

* One-way print Cut Vertically

** Pieced for length

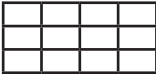
Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions:

1. Following manufacturer's directions, trace scissors, French ruler, dressform body, stand, legs, and top onto the paper backing of the fusible web. Rough cut out. Iron each pattern piece to it's designated fabric. Rough Cut out (2) fashion illustrations from PC6028 scraps. Iron onto the fusible web. Cut out each motif on the pattern lines.
2. Remove paper backing from dressform body and stand pieces. Center the dress form vertically on the PC6028 20 1/2" x 35 1/2" piece. Fuse in place as shown. Machine satin stitch all raw edges to finish. Add any details on the pattern pieces as shown. Underneath the dress skirt on the bottom of the dressform body is a 3-row stitched cage.  NOTE: the dress form can be left as is on the quilt if desired.
3. Sew one SC5333 Geranium 1" x 20 1/2" piece to the top and bottom of the PC6028 panel. Sew one SC5333 Geranium 1" x 36 1/2" piece to each side.
4. Sew one SC5333 Tan 4 1/2" x 36 1/2" piece to each side of the quilt. Sew one SC5333 Tan 4 1/2" x 29 1/2" piece to the top and bottom of the quilt.
5. Add the French curve ruler, scissors, and insert the words (cut, press, sew), and two fashion illustrations to the border as shown. Machine applique in place adding any details shown on the pattern pieces.
6. Sew one SC5333 Seafoam 1" x 29 1/2" piece to the top and bottom of the quilt. Sew one SC5333 Seafoam 1" x 45 1/2" piece (pieced for length) to each side.
7. Sew one CX6322 Dirt 1" x 30 1/2" piece to the top and bottom of the quilt. Sew one CX6322 Dirt 1" x 46 1/2" piece (pieced for length) to each side.
8. Sew together (1) SC5333 Geranium, (1) SC5333 Seafoam, and (2) SC5333 Tan 5 1/2" strips as shown or as desired. Make two.
9. For the side strips of the outer border. Randomly cut (1) CX6322 Mist 5 1/2' x W.O.F. into (3) uneven pieces. Sew the 4-stripe piece between two segments and one remaining SC5333 Tan 5 1/2" strip to join the remaining segment into a pieced strip. Trim, if needed, to measure 5 1/2" x 46 1/2". Make two. Use the SC5333 Tan strips as a stitch sampler for various decorative stitches preprogrammed into the sewing machine. Stitch with a contrasting thread. Two rows of stitches were used on each stripe using a contrast thread. Sew one pieced strip to each side of the quilt.
10. Sew the remaining CX6322 Mist 5 1/2" x 41 1/2" pieces to the top and bottom of the quilt.
11. Layer backing, batting, and quilt top. Baste.
12. Quilt as desired.
13. Bind quilt using SC5333 Seafoam 2 1/2" strips pieced as needed for length.

14. For the dress top - using the bodice pattern, cut out one SC5333 Mist bodice. Clip curves on neckline and armholes. Press scant 1/4" seams to the inside. Topstitch the edges to finish. Machine applique the bodice to the dress form at the shoulders and the sides only.
15. For the skirt, turn under 1/4" seam on each 14 1/2" side of CX5471 Top stitch. Turn under 1/4" on the bottom of the CX5471 14 1/2" x 21 1/2" piece. Fold up a 1" hem and stitch in place. Tightly gather the top raw edge. Using a 1/2" seam allowance, with right sides together, pin the top of the skirt over the bottom raw edge of the bodice. The skirt will face the top of the dress. Stitch in place at the waist. Flip the right side of the skirt down over the dress form. Topstitch the sides in place as shown.
16. Cut the 1/4" satin ribbon in half to make (2) 18" lengths. Fold under 1/4" edge and topstitch one piece to each side of the waist as shown. Tie the ribbon in a bow at the center.
17. Cut (2) random lengths from the tape measure. Stitch to the top of the dress form as shown.
18. Topstitch zippers to the SC5333 Tan border as shown or as desired.
19. Add assorted buttons, safety pins, and any vintage notions to the border as shown or as desired.

NOTE: The dress on the dress form is very simple. Feel free to design your own extravaganza!

press

PATTERNS

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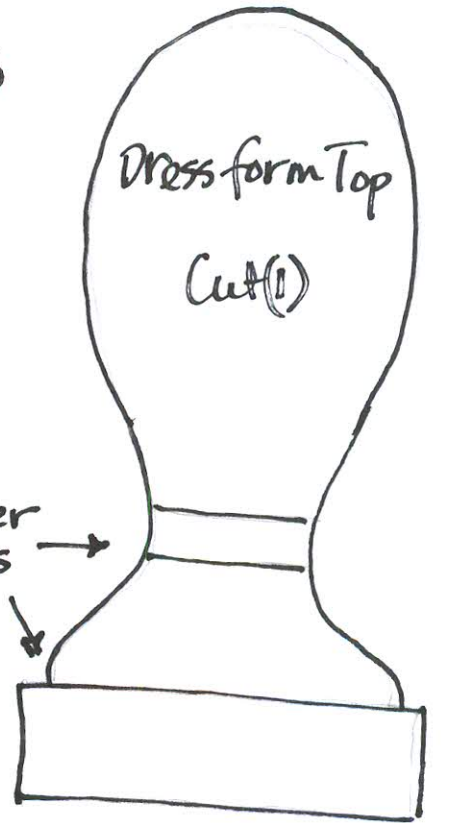
French Curve Ruler
cut(1)



Dress form Top

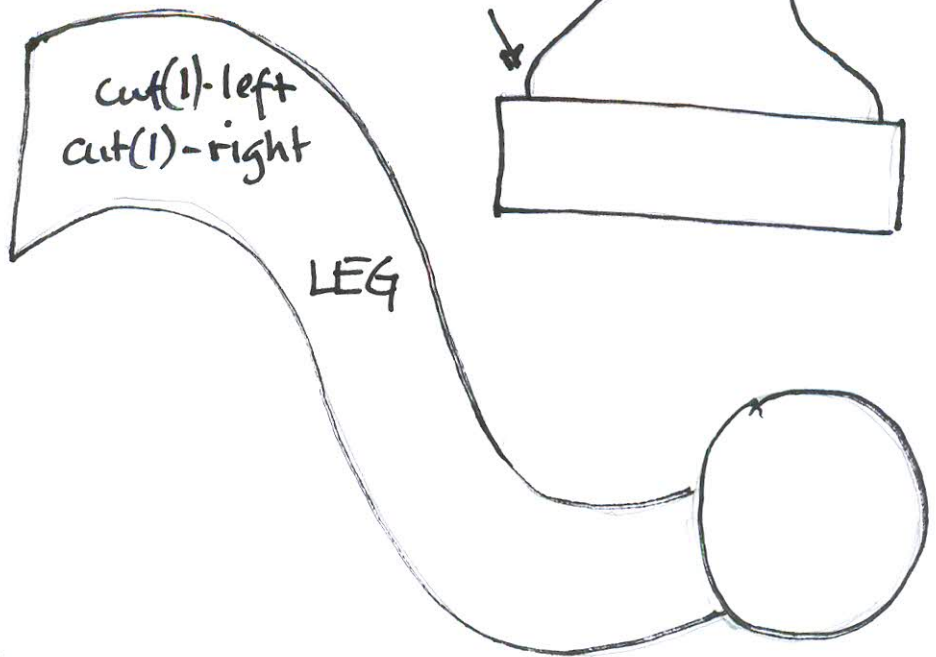
Cut(1)

Machine
embroider
details



cut(1)-left
cut(1)-right

LEG



sew cut

*Marinda @2014

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Turn under seam allowance, clip and topstitch.

DRESS BODICE
cut(1)

* satin stitch sides and shoulders to the dress form

ATTACH SKIRT HERE

Seam allowance

Seam allowance



Scissors cut(1)

Machine embroider details

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"A Fashionista's
Studio"

DRESSFORM
cut(1)

Extend length $6\frac{1}{2}$ " to complete form



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