GLITZ - PINK

Date: Dec.01.13

Level: Intermediate    |     Size: 48" W x 48" H     |     Quilt designed by Heidi Pridemore

Tel: 212.704.0774    Fax: 212.633.0272    email: info@michaelmillerfabrics.com    www.michaelmillerfabrics.com

Glitz - Pink
Fabric Requirements

- **MC3744-Glitz**
  - Quarter Dot – Glitz
  - ¼ yard

- **SC5333-BrightWhite**
  - Cotton Couture – White
  - ⅔ yard

- **MC6321-Glitz**
  - Sleek Chevron – Glitz
  - ⅞ yard

- **MC5709-Blush**
  - Chic Chevron – Blush
  - ½ yard

- **MC3744-Blush**
  - Quarter Dot – Blush
  - 1 ½ yards

- **MC6321-Confection**
  - Sleek Chevron – Confection
  - ¼ yard

- **MC3744-Confection**
  - Quarter Dot – Confection
  - ½ yard

- **MC6321-Blush**
  - Chic Chevron – Blush
  - ⅔ yard

- **MC6305-Confection**
  - Confetti Border – Confection
  - ¾ yard

- **MC6305-Blush**
  - Confetti Border – Blush
  - 1 yard

Batting: 56” x 56”
"Glitz - Pink"
Quilt by Heidi Pridemore
Size: Approximately 48" x 48"  Skill Level: Intermediate

Materials

**Cutting instructions**
Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) MC3744-Glitz Quarter Dot – Glitz</td>
<td>¼ yard</td>
<td>• Cut one 6 ½&quot; x WOF strip. Sub-cut the strip into five 6 ½&quot; squares.</td>
</tr>
<tr>
<td>(B) SC5333-Blush Cotton Couture – Blush</td>
<td>⅞ yard</td>
<td>• Cut five 3 ½&quot; x WOF strips. Sub-cut the strips into sixty 3 ½&quot; squares.</td>
</tr>
<tr>
<td>(C) MC5709-Blush Chic Chevron – Blush</td>
<td>⅔ yard</td>
<td>• Cut four 3 ½&quot; x WOF strips. Sub-cut the strips into twenty 3 ½&quot; x 6 ½&quot; strips.</td>
</tr>
<tr>
<td>(D) MC3744-Confection Quarter Dot – Confection</td>
<td>½ yard</td>
<td>• Cut one 6 ½&quot; x WOF strip. Sub-cut the strip into four 6 ½&quot; squares. • Cut one 3 ¾&quot; x WOF strips. Sub-cut the strip into ten 3 ¾&quot; squares.</td>
</tr>
<tr>
<td>(E) SC5333-BrightWhite Cotton Couture – White</td>
<td>½ yard</td>
<td>• Cut two 3 ¾&quot; x WOF strips. Sub-cut the strips into eighteen 3 ¾&quot; squares. • Cut two 3 ½&quot; x WOF strips. Sub-cut the strips into sixteen 3 ½&quot; squares.</td>
</tr>
<tr>
<td>(F) MC6305-Confection Confetti Border – Confection</td>
<td>¾ yard</td>
<td>• Fussy cut thirty-two 3 ½&quot; squares from the center of the confetti.</td>
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<tr>
<td>(G) MC3744-Blush Quarter Dot – Blush</td>
<td>1 ½ yards</td>
<td>• Cut five 3 ½&quot; x WOF strips. Sub-cut the strips into fifty-six 3 ½&quot; squares. • Cut one 3 ¾&quot; x WOF strip. Sub-cut the strip into two 3 ¾&quot; squares. • Cut two 6 ¼&quot; x WOF strips. Sub-cut the strip into twenty 3 ½&quot; x 6 ½&quot; strips. • Cut five 2 ½&quot; x WOF strips for the binding.</td>
</tr>
<tr>
<td>(H) MC6321-Confection Sleek Chevron – Confection</td>
<td>¼ yard</td>
<td>• Cut one 3 ¾&quot; x WOF strip. Sub-cut the strip into eight 3 ¾&quot; squares.</td>
</tr>
<tr>
<td>(I) MC6321-Blitz Sleek Chevron – Glitz</td>
<td>¾ yard</td>
<td>• Cut one 3 ¾&quot; x WOF strip. Sub-cut the strip into two 3 ¾&quot; squares. • Cut five 3 ½&quot; x WOF strips. Sub-cut the strips into twenty-eight 3 ½&quot; x 6 ½&quot; strips.</td>
</tr>
<tr>
<td>(J) MC6305-Blush Confetti Border – Blush</td>
<td>1 yard</td>
<td>• Cut eight 3 ½&quot; x WOF strips. Sub-cut the strips into eight 3 ½&quot; x 20 ½&quot; strips, starting at heavy confetti side on all eight strips.</td>
</tr>
<tr>
<td>Backing MC3744-Confection Quarter Dot – Confection</td>
<td>3 ½ yards</td>
<td>• Cut two 56&quot; x WOF strips. Piece the strips together and trim to make the 56&quot; x 56&quot; pieced backing.</td>
</tr>
</tbody>
</table>

You will also need:
• 56" x 56" batting, threads to match, scissors, straight pins, acrylic ruler, rotary cutter and mat.
Disclaimers
This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions; this does not allow personal variations in measuring, cutting or sewing. The enclosed directions were used in the construction of the original quilt.

Blocks Assembly
1. Place one 3 ⅞” Fabric D square on top of one 3 ⅞” Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼” away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two D/E units (Fig. 3). Trim blocks to measure 3 ½” square. Repeat to make twenty D/E units total.

Note: Fabrics H and I are directional You will have to sew half the blocks from the upper right to lower left and half the blocks from the upper left to lower right with the directional fabric running vertical on both (Fig. 4).

2. Repeat Step 1 using eight 3 ⅞” Fabric E squares and eight 3 ⅞” Fabric H squares to make sixteen E/H units total (Fig. 5).

3. Repeat Step 1 using two 3 ⅞” Fabric G squares and two 3 ⅞” Fabric I squares to make four G/I units total (Fig. 6).

4. Place one 3 ½” Fabric B square on the left side of one 3 ½” x 6 ½” Fabric C strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press (Fig. 8). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance.

5. Place another 3 ½” Fabric B square on the right side of the 3 ½” x 6 ½” Fabric C strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press (Fig. 10). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance to complete one B/C/B unit.

6. Repeat Steps 4-5 to make twenty B/C/B units total.
7. Repeat Steps 4-5 using sixteen 3 \( \frac{1}{2} \)“ x 6 \( \frac{1}{2} \)“ Fabric G strips and thirty-two 3 \( \frac{1}{2} \)“ Fabric F squares to make sixteen F/G/F units total (Fig. 11).

8. Repeat Steps 4-5 using twenty-eight 3 \( \frac{1}{2} \)“ x 6 \( \frac{1}{2} \)“ Fabric I strips and fifty-six 3 \( \frac{1}{2} \)“ Fabric G squares to make twenty-eight G/I/G units total (Fig. 12).

9. Place one 3 \( \frac{1}{2} \)“ Fabric B square on the top left corner of one 6 \( \frac{1}{2} \)“ Fabric A square, right sides together (Fig. 13). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 13). Flip open the triangle formed and press (Fig. 14). Trim away the excess fabric from behind the triangle \( \frac{1}{4} \)“ away from the sewn seam.

10. Follow Figure 15 for the seam direction to add a 3 \( \frac{1}{2} \)“ Fabric B square to each of the remaining corners of the 6 \( \frac{1}{2} \)“ Fabric A square to make one Block One center. (Fig. 16).

11. Repeat Steps 9-10 to make five Block One centers total.

12. Repeat Steps 9-10 using four 6 \( \frac{1}{2} \)“ Fabric D squares and sixteen 3 \( \frac{1}{2} \)“ Fabric E squares to make four Block Two centers total (Fig. 17).

13. Follow Figure 18 and sew four D/E units, four B/C/B units and one Block One center together to make one Block One. Repeat to make five Block Ones total.

14. Follow Figure 19 and sew four E/H units, four F/G/F units and one Block Two center together to make one Block Two. Repeat to make four Block Twos total.
Quilt Top Assembly
*(Follow Quilt Layout while assembling the quilt top.)*

15. Sew two Block Ones and one Block Two together, alternating them, to make Row One. Repeat to make Row Three.

16. Sew two Block Twos and one Block One together, alternating them, to make Row Two.

17. Sew the three rows together, in numerical order, to make the quilt top.

18. Refer to the quilt photo for print placement to sew one 3 ½” x 20 ½” Fabric J strip to each side of one 3 ½” x 6 ½” Fabric G strip, with the lighter confetti end next to the Fabric G strip, to make one 3 ½” x 46 ½” side strip. Repeat to make four 3 ½” x 46 ½” side strips.

19. Center one 3 ½” x 46 ½” side strip on one side of the quilt top and pin in place. Start sewing the strip a ¼” from the top edge of the quilt top and stop a ¼” from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew one 3 ½” x 46 ½” side strip to the top and to the bottom of the quilt top, making sure to stop and start ¼” away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 20).

21. Starting at the sewn seam (represented by the arrow in Figure 20), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners.

22. Sew seven G/I/G units together to make one border strip. Repeat to make four border strips. Sew one border strip to each side of the quilt top.

23. Sew one G/I unit to each end of one border strip. Repeat to make a second strip. Sew the strips to the top and bottom of the quilt top.

24. Layer and quilt as desired.

25. Sew the five 2 ½” x WOF Fabric G strips together, end-to-end with 45° seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.
Quilt Layout