SC5333 Loden Cotton Couture Fat 1/8
SC5333 Magenta Cotton Couture Fat 1/8
SC5333 Cherry Cotton Couture Fat 1/8
SC5333 Orange Cotton Couture Fat 1/8
SC5333 Mango Cotton Couture Fat 1/8
SC5333 Canary Cotton Couture Fat 1/8
SC5333 Meadow Cotton Couture Fat 1/8
SC5333 Kryptonite Cotton Couture Fat 1/8
SC5333 Crocus Cotton Couture Fat 1/8
SC5333 Violet Cotton Couture Fat 1/8
CX5911 Sunshine Cora Fat 1/8
CX5911 Jewel Cora Fat 1/8
CX4834 Lime Tiny Gingham Fat 1/8
CX4834 Fuchsia Tiny Gingham Fat 1/8
CX1065 Apple Garden Pindot Fat 1/8
CX5518 Yellow Kiss Dot Fat 1/8
CX1065 Red Garden Pindot Fat 1/8
CX1065 Banana Garden Pindot Fat 1/8
CX1065 Azure Garden Pindot Fat 1/8
CX5997 Multi Verity 1 1/8 yard
DC4808 Pastille Wing Study 1/2 yard

Backing & Batting: 45" x 60"
"Verity"
Quilt by Marinda Stewart
Size: Approximately 40” W x 56” H  Skill Level : Confident Beginner

Materials

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td>CX5997 Multi Verity</td>
<td>1 1/8 yard</td>
<td>(35) 6 1/2” squares</td>
</tr>
<tr>
<td>SC5333 Loden Cotton Couture</td>
<td></td>
<td>(5) 2 1/2” x W.O.F. - binding</td>
</tr>
<tr>
<td>SC5333 Magenta, Cherry, Orange, Mango, Canary, Meadow, Kryptonite, Crocus, and Violet. Cotton Couture</td>
<td>Fat 1/8 each color</td>
<td></td>
</tr>
<tr>
<td>CX5911 Sunshine and Jewel Cora</td>
<td></td>
<td>(4) 2 1/2” x 9” each color</td>
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<tr>
<td>CX4834 Lime and Fuchsia Tiny Gingham</td>
<td></td>
<td></td>
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<tr>
<td>CX5518 Yellow Kiss Dot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CX1065 Apple, Red, Banana, and Azure Garden Pindot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DC4808 Pastille Wing Study</td>
<td>1/2 yard</td>
<td>Fussy-cut (5) butterflies and (2) birds</td>
</tr>
</tbody>
</table>

Also Needed: 45” x 60” batting, 45” x 60” backing, thread to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, and fusible web.

OPTIONAL: Iron-on tear-away stabilizer. (Recommended)
Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions:

1. Align one 2 1/2” x 9” piece with the top left of one CX5997 6 1/2” square. Sew from the top to within 1/4” of the bottom of the 6 1/2” square. Align one 2 1/2” x 9” piece with the lower right corner. Sew seam across bottom of the square to within 1/4” of the lower left corner. With the remaining fabric from the two 2 1/2” strips, miter the lower left corner as shown. Trim excess from the back to 1/4” seam allowance. Make four blocks each with the following combinations –


2. Sew (5) blocks together to make one row. Make (7) rows. Arrange blocks as shown (refer to photo) or as desired.

3. Rough cut (2) birds and (5) butterflies from DC4808. Following manufacturer’s directions iron fusible web onto the back of each. Cut out. Remove paper backing. Fuse in place on the quilt top as shown or as desired. Machine appliqué all raw edges to finish. OPTIONAL: Use iron-on tear-away stabilizer on the back of the quilt behind each motif before stitching. This improves stitch quality and reduces distortion, remove all stabilizer after stitching.


5. Quilt as desired.

6. Bind quilt using SC5333 Loden 2 1/2” strips pieced as needed for length.