### Date: Apr.19.13

# **STERS** Featuring Batiks





## FABRIC REQUIREMENTS

Backing & Batting: 49.5" x 63"



BT6080 Jewel Atomic fat 1/8



BT6073 Jewel **Ring Dot** fat 1/8



BT6076 Berry Diamonds in the Rough fat 1/8

BT6081 Tangerine

Floral Fling

fat 1/8

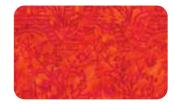
BT6082 Caribbean

Reeds

fat 1/8



BT6081 Berry **Floral Fling** fat 1/8



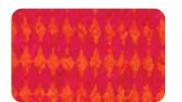
BT6078 Sorbet **Eiffel Tower** fat 1/8



BT6081 Caribbean Floral Fling fat 1/8



BT6073 Amethyst **Ring Dot** fat 1/8



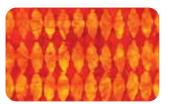
BT6076 Sorbet Diamonds in the Rough fat 1/8



BT6072 Sunkist Dandy Damask fat 1/8



BT6074 Whirlpool **Clown Check** fat 1/8



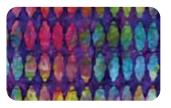
BT6076 Tangerine Diamonds in the Rough fat 1/8



BT6077 Calypso Mariposa fat 1/8



Dandy Damask fat 1/8



BT6076 Amethyst Diamonds in the Rough fat 1/8



Reeds fat 1/8



CJ4816 Vanilla **Painters Canvas** 2 yards



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#### "Color Constellation"

Quilt by Emily Herrick

#### Size: Approximately 46" W x 60 H" Skill Level : Intermediate

#### **Materials**

Fabric	Yardage	Cutting
BT6073 Jewe	Fat 1/8 (9" x 22")	(1) 4" x 4" square (star center) (4) 4 1/2" x 4 1/2" squares (star points (1) 2 1/2" x [approx] 16" strip (binding $ \begin{array}{c}             4 1/2" \\          $
BT6080 Jewe		
BT6081 Berr		
BT6076 Berr		
BT6076 Sorb		
BT6078 Sorb		
BT6076 Tang		
BT6081 Tang		
BT6072 Sunk		
BT6077 Caly		
BT6081 Cari		
BT6082 Cari		
BT6082 Whir		
BT6074 Whir		
BT6072 Whir		
BT6076 Amet		
BT6073 Amet		
CJ4816 Crem	2 1/2 yards	(204) 4" x 4" squares BACKGROUND

53" x 66" backing, 53 x 66" batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler.

#### Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

#### Directions

Use 1/4" seam allowance and press all seams open unless otherwise directed

1. For each star unit you will need a 4" x 4" square and (4) 4 1/2" x 4 1/2" pieces cut from one fabric. You will also need (4) 4" x 4" background squares.

2. Stack (4) 4 1/2" x 4 1/2" squares and slice in half diagonally so you have 8 triangles.

3. Select a background square and one of the star point triangles. Stitch the triangle to the background square right sides together. Changing the angle of the triangles will help create the wonky-ness of the star. The triangles need to be placed so that, after being sewn down and pressed open, they extend past the edges of the

background fabric. This will keep your star unit pieces square and ensure that your quilt top come together.

4. Cut away excess and press.

5. Stitch another star point triangle to the opposite corner of the background piece. Again, make sure that the triangle will cover the background fabric when pressed open.

6. Trim and press.

7. Square up the finished star point unit to a 4" x 4" square.

8. Repeat Steps 2 - 7 to make 3 more points units (for a total of 4). Stack the finished points units together with their matching center square.

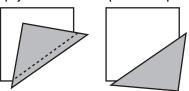
9. Repeat the steps for each of the 17 fabrics.

10. Use a design wall or open floor space to lay out your pieces. Fill in background squares where needed. Refer to the diagram for placement.

11. Sew blocks together in horizontal rows. Sew rows together to complete quilt top.

12. Layer backing, batting and quilt top. Baste.

- 13. Quilt as desired.
- 14. Join together binding strips end-to end following the color gradient. Bind.







#### Quilt Assembly Diagram

