Giraffes, Elephants, and Hippos... Oh My!

Level: Confident Beginner  |  Size: 50" W x 50" H  |  Quilt designed by Marinda Stewart

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**FABRIC REQUIREMENTS**

- **CX4061 Orchid Zoology** 1 3/4 yards
- **CX5729 Robin’s Egg Little Elephants** 5/8 yard
- **CX3584 Luna Clown Stripe** 5/8 yard
- **CX3295 Leaf Lolli Dot** 1/2 yard
- **DC5152 Pink School Gingham** 1/2 yard
- **CX5897 Purple Cute Plaid** 1/2 yard
- **SC5333 Taupe Cotton Couture** 3/8 yard
- **CX5291 Orchid Diddly Dot** 1/8 yard
- **CX1492 Luna Ta Dot** Fat 1/4
- **SC5333 Bright White Cotton Couture** Fat 1/4
- **CX5514 Rasberry Pinhead** 3” x 5” piece

**Backing & Batting: 55” x 55”**
### Materials

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td>*CX4061 Orchid Zoology</td>
<td>1 3/4 yards</td>
<td>Cut two 5 ½” H x 40 ½” W strips for the outer top and bottom borders.</td>
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<tr>
<td></td>
<td></td>
<td>Cut two 5 ½” W x 50 ½” H strips for the side outer borders.</td>
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<tr>
<td>CX5729 Robin’s Egg Little Elephants</td>
<td>5/8 yard</td>
<td>Cut one 18 ½” x 22 ½” strip.</td>
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<tr>
<td>CX3584 Luna Clown Stripe</td>
<td>5/8 yard</td>
<td>Cut one 2 ½” x 38 ½” strips</td>
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<td></td>
<td></td>
<td>Cut one 2 ½” x 14 ½” strips</td>
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<td></td>
<td></td>
<td>Cut two 1 ½” x 38 ½” strips</td>
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<tr>
<td></td>
<td></td>
<td>Cut two 1 ½” x 40 ½” strips</td>
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<tr>
<td></td>
<td></td>
<td>Cut two 2 ½” x 22 ½” strips</td>
</tr>
<tr>
<td>CX3295 Leaf Loli Dot</td>
<td>1/2 yard</td>
<td>Cut one 14 ½” x 34 ½” strip.</td>
</tr>
<tr>
<td>DC5152 Pink School Gingham</td>
<td>1/2 yard</td>
<td>Cut one 14 ½” x 22 ½” strip.</td>
</tr>
<tr>
<td>CX5897 Purple Cute Plaid</td>
<td>1/2 yard</td>
<td>See instructions to cut one giraffe.</td>
</tr>
<tr>
<td>SC5333 Taupe Cotton Couture</td>
<td>3/8 yard</td>
<td>Cut five 2 ½” x width of fabric (W.O.F.) for the binding</td>
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<tr>
<td>CX5291 Orchid Diddly Dot</td>
<td>1/8 yard</td>
<td>Cut one 2 ½” x 14 ½” strip.</td>
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<tr>
<td></td>
<td></td>
<td>Cut one 2 ½” x 22 ½” strip.</td>
</tr>
<tr>
<td>CX1492 Luna Ta Dot</td>
<td>Fat 1/4</td>
<td>See instructions to cut one hippo.</td>
</tr>
<tr>
<td>SC5333 Bright White Cotton Couture</td>
<td>Fat 1/4</td>
<td>See instructions to cut one elephant and the giraffe spots.</td>
</tr>
<tr>
<td>CX5514 Raspberry Pinhead</td>
<td>3” x 5” piece</td>
<td>See instructions to cut one bird.</td>
</tr>
</tbody>
</table>

* One way fabric - extra yardage needed to keep motif upright

### Also Needed:

55” x 55” backing, 55” x 55” batting, 2 yards of fusible web, threads to match, scissors, straight pins, acrylic ruler, rotary cutter, and mat.
Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions

1. Enlarge the Elephant and Hippo templates 200%. Enlarge the Giraffe templates 400%.
2. Following the manufacturer’s instructions, trace each enlarged template onto the paper side of the fusible web.
3. Roughly cut out each shape about 1/8” outside of the drawn lines.
4. Press the animals to the backside of the fabrics as listed on the templates. Cut out each shape on the drawn lines.
5. Refer to the quilt photo for placement and press the giraffe with the spots onto the 14 ½” x 34 ½” CX3295 Leaf piece. Press the elephant onto the 18 ½” x 22 ½” CX5729 Robin’s Egg piece. Press the hippo and the bird onto the 14 ½” x 22 ½” DC5152 Pink piece.
6. Finish the raw edges of each shape with a decorative stitch such as satin or buttonhole stitch. Refer to the quilt photo to draw and satin stitch the bird’s eye.
7. Sew one 2 ½” x 14 ½” CX3584 Luna strip to the bottom of the giraffe panel. Sew one 2 ½” x 14 ½” CX5291 Orchid strip to the bottom of the 2 ½” x 14 ½” CX3584 Luna strip. Set the completed giraffe panel aside.
8. Sew one 2 ½” x 22 ½” strip to the top of the elephant panel. Sew one 2 ½” x 22 ½” CX5291 Orchid strip to the top of the Luna strip to complete the elephant panel.
9. Sew the remaining 2 ½” x 22 ½” CX3584 Luna strip to the top of the hippo panel to complete the hippo panel.
10. Sew the hippo panel to the bottom of the elephant panel.
11. Sew the 2 ½” x 38 ½” CX3584 Luna strip to the left side of the elephant/hippo panel.
12. Sew the giraffe panel to the left side of the 2 ½” x 38 ½” CX3584 Luna strip to make the quilt top.
13. Sew one 1 ½” x 38 ½” CX3584 Turquoise strip to the top and bottom of the quilt top. Sew one 1 ½” x 40 ½” CX3584 Luna strip to each side of the quilt top.
14. Sew one 5 ½” H x 40 ½” W CX4061 Orchid strip to the top and bottom of the quilt top. Sew one 5 ½” W x 50 ½” H CX4061 Orchid strip to each side of the quilt top.
15. Lay and quilt as desired. Bind the quilt top using your favorite method using the (5) 2 ½” x W.O.F. SC5333 Taupe strips.
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Giraffe Template
Enlarge 400%
Reversed for Fusible Applique

Trace one
Jet brown

Trace one
CX1492 Tangerine

Giraffe Spots
Trace one of each
CX1065 Dalmatian
Trace one

Trace one

Trace one

Trace one

Trace one

Trace one

Trace one

Trace one

Trace one

Trace one

Trace one

Satin stitch the bird's eye and the hippo ear.

Reversal for fusible applique.

Enlarge 200% Hippo & Bird Templates.