

# Daisy Vibe Spice

Quilt designed by Marinda Stewart. Quilt measures approximately 48" x 50"

Fabric	Yardage	Cutting
CX3187 Spice	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX3181 Wine	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX3182 Wine	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX0102 Paprika	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX3060 Cedar	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX3194 Brown	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX3101 Cinnamon	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX3185 Wine	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX3100 Paprika	Fat Quarter	Cut six 6-1/2" Triangles using the template.
CX3023 Paprika	Fat Quarter	Cut six 6-1/2" Triangles using the template.
<i>Note: Cut six left Half-Triangles and six right Half-Triangles randomly from the above Fat Quarters.</i>		
CX3184 Natural	1/6 yard	Cut four 1" x 36-1/2" strips.
CX3185 Spice	1/4 yard	Cut four 1-1/2" x 37-1/2" strips.
CX3183 Spice	1 yard	Cut five 5-1/2" x width of fabric (WOF) strips. Piece them together into one continuous piece. Cut the strip into four equal strips.
CX3101 Cinnamon	1/2 yard	Cut six 2-1/4" x WOF strips. Piece the strips together for the binding.
CX3184 Rose	8" x 12"	See Applique instructions to make four Flower A pieces, eight Buds and twenty-four assorted Berries.
CX3184 Orange	5" x 7"	See Applique instructions to make four Flower B pieces and twenty-four assorted Berries.
CX3184 Olive	10" x 18"	See Applique instructions to make eight Calyx and seventy-two Leaves.
CX3184 Black	Fat Quarter	Following the manufacturer's instructions, press fusible web to the back of the fat quarter. Make sure to cut the following strips on the bias; cut eight 1/2" x 14-1/2" bias strips tapering each strip to 1/4" at each end, eight 3/8" x 3-1/2" strips, eight 3/8" x 2" strips and eight 3/8" x 1-1/2" strips for the vines. See the Applique Instructions to make four Flower centers.

## You will also need:

54" x 56" piece for backing

54" x 56" piece of batting

Fusible Web

Acrylic ruler, mat and rotary cutter

Scissors and Straight Pins

100% cotton thread to match (Optional: decorative rayon threads)

Basic sewing supplies

## Disclaimers

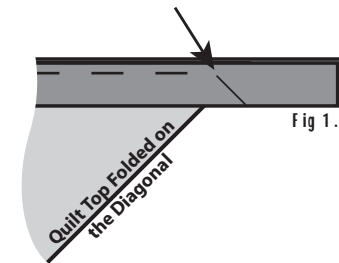
This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquires to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements and construction directions, this does not allow for personal variations in measuring, cutting and or sewing. The enclosed directions were used in the construction of the original quilt.

## Assembly Instructions

- For row one, sew one of each fabric triangle together tip to point as shown in the quilt photo. Sew one left half-triangle and one right half-triangle to the appropriate end of the pieced row to make one 7" x 36-1/2" row. This is one vertical row. Repeat to make five more rows, placing the fabric triangles completely random throughout the rows.
- Sew together the six vertical rows to make one 34-1/2" x 36-1/2" quilt top.
- Sew one 1" x 36-1/2" CX3184 Spice strip to each side of the quilt top. Sew one 1" x 36-1/2" CX3184 Spice strip to the top and bottom of the quilt top.
- Sew one 1-1/2" x 37-1/2" CX3185 Spice to each side of the quilt top. Sew one 1-1/2" x 37-1/2" CX3185 Spice to the top and bottom of the quilt top.
- Center one 5-1/2" CX3183 strip to one side of the quilt top. Start sewing the strip 1/4" from the top edge of the quilt top and stop 1/4" from the bottom edge.
- Repeat with the remaining three 5-1/2" CX3183 strips on the other sides of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top.
- To miter each corner, fold the quilt top on a diagonal back sides together. This should line up the borders from the adjacent side (Fig. 1).
- Starting at the sewn seam (represented by the arrow in Figure 4) draw a 45° line out to the edge of the fabric. Sew on the drawn line. Repeat this step with the remaining corners.



## Fusible Applique Instructions

**NOTE: Refer to the quilt photo for applique placement.**

- Following the manufacturer's instructions and trace each listed template onto the paper side of the fusible web. Roughly cut out each shape leaving about 1/4" around each drawn shape.
- Press each fusible shape to the back side of the listed fabric. Cut out each shape on the drawn line.
- For each applique border- center one Flower A piece in the middle of one side of the CX3183 border. Place one Flower B piece in the middle of the Flower A piece. Finish the flower by placing one Flower Center on top of Flower B piece. Press the layered flower in place.
- Arrange one 14-1/2" vine along each side of the Flower A, curving the vine as it is pressed in place.

## Fusible Applique Instructions (continued)

**NOTE: Refer to the quilt photo for applique placement.**

- 13) Press one 3-1/2" vine piece, one 2" vine piece and one 1-1/2" vine piece in place on each vine.
- 14) Place one Calyx and Bud at the end of each 3" vine. Add nine leaves to each vine piece. Scatter clusters of three berries at the end of the 2" and 1-1/2" vine piece. Stitch around all the raw edges with a satin or blanket stitch to finish the appliques.
- 15) Repeat Steps 14-17 with the remaining three outer border sides of the quilt top.
- 16) Layer and quilt as desired. Optional quilting idea: Using decorative rayon thread and a preprogrammed decorative machine stitches over the quilt triangle area as shown in Figure 1.
- 17) Bind as desired.

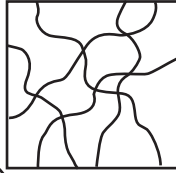
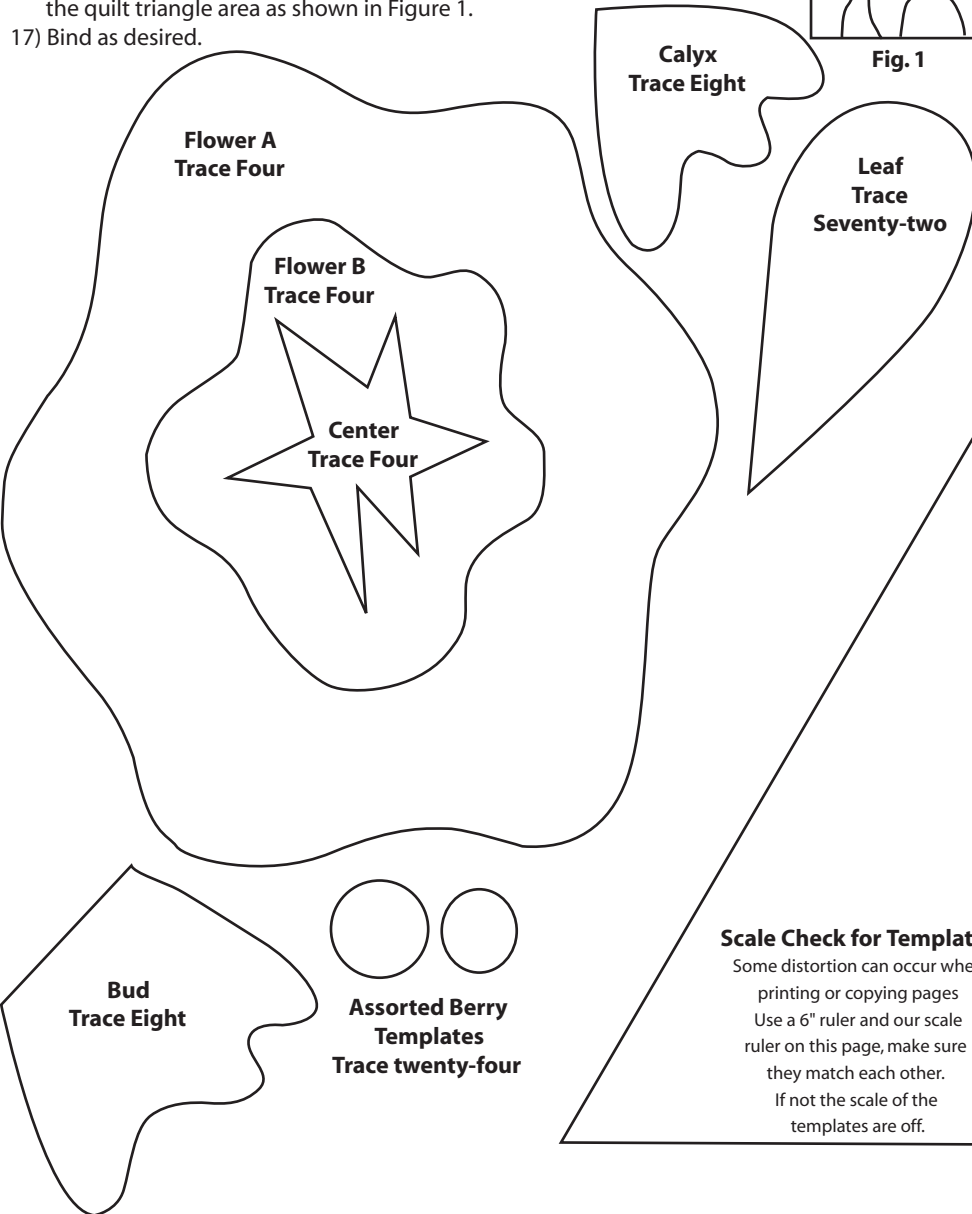


Fig. 1



### Scale Check for Templates

Some distortion can occur when printing or copying pages. Use a 6" ruler and our scale ruler on this page, make sure they match each other. If not the scale of the templates are off.

