

Four Stained Glass Panels

Quilts designed by Marinda Stewart. Each panel measures approximately 18" x 40-1/2"

Fabric Requirements:

2/3 yard or one complete repeat
of CX3215 Black

1 yard of CX3060 Nite

1 yard of CX3060 Marine

1/2 yard of CX3213 Blue

1/4 yard of CM 0376

1/8 yard of CX3212 Blue

Fat 1/8 of CX3060 Berry

12" x 12" of CX3214 Violet

12" x 12" of CX3214 Emerald

12" x 12" of CX3214 Sun

1 yard of Jet Black

22" x 44" piece for each backing

22" x 44" piece for each batting

Acrylic ruler, mat and rotary cutter

Scissors and Straight Pins

100% cotton thread to match

Basic sewing supplies

Fusible Web

Cutting Instructions:

Cut four panels 9-1/2" x 23" centering
the design on each.

Cut two 5-1/2" x 17-1/2" strips, two
3-1/2" x 17-1/2" strips, four 3-1/2" x 25"
strips, four 3-1/2" x 8-1/2" strips and
four 1-1/2" x 11-1/2" strips.

Cut two 5-1/2" x 17-1/2" strips, two
3-1/2" x 17-1/2" strips, four 3-1/2" x 25"
strips, four 3-1/2" x 8-1/2" strips and
four 1-1/2" x 11-1/2" strips.

Cut four 1-1/2" x 25" strips, four
1-1/2" x 11-1/2" strips, eight 1-1/2" x 6-1/2"
strips and eight 1-1/2" x 9-1/2" strips.

Cut eight 1-1/2" x 6-1/2" strips

See instructions for Fusible Applique.

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Cut three 2-1/4" x width of fabric for binding
on each panel for a total of twelve strips.

Assembly Instructions:

1. Sew one 1-1/2" x 9-1/2" CX3213 Blue to the top and bottom of each panel. Sew one 1-1/2" x 25" strip to each side of the panels.
2. Sew one 3-1/2" x 25" CX3060 Nite strip to each side of the Dove and Cross panels.
3. Sew one 5-1/2" x 17-1/2" CX3060 Nite Strip to the top of the Dove and Cross panels.
4. Sew one 3-1/2" x 25" CX3060 Marine strip to each side of each Angel panel.
5. Sew one 5-1/2" x 17-1/2" CX3060 Marine strip to the top of the Angel Panels.
6. Following the Manufacturer's instructions and trace each word template onto the paper side of the fusible web. Roughly cut out the templates and press to the back side of CX3060 Berry fabric.
7. Cut out each letter on the drawn line. Center each word onto one 4-1/2" x 9-1/2" CM0376 strip and press in place to make each word panel. Finish the raw edges of each letter with a decorative stitch such as a satin or buttonhole stitch.
8. Sew one 1-1/2" x 9-1/2" CX3213 Blue strip to the top and bottom of each word panel. Sew one 1-1/2" x 6-1/2" CX3213 Blue strip each side of the word panels.
9. Sew one 1-1/2" x 11-1/2" CX3060 Nite strips to the top and bottom of each Peace and Faith word panels. Sew one 1-1/2" x 11-1/2" Marine to the top and bottom of the Joy and Love word panels.
10. Take each 3-1/2" x 17-1/2" Nite and Marine pieces. Fold each piece in half to measure 3-1/2" x 8-3/4" strip (fig. 1).
11. Follow Figure 2 and draw a diagonal line from the bottom folded corner to the opposite upper corner. Cut on the drawn line to create the bottom banner point (Fig. 3).
12. Sew each bottom banner point to its matching banner.
13. Apply fusible web to the back side of each color of 9" x 9" CX3212 squares and to the back side of CX3212 Blue.
14. Refer to the quilt photo for reference and fussy cut four medallions from each 9" CX3212 squares. Fussy cut twelve triangular motifs from the CX3212 Blue fabrics.
15. Refer to the quilt photo and press each medallion and triangular motif to the the four panels. Finish the raw edges with a decorative stitch such as a satin or blanket stitch.
16. Layer, quilt and bind each panel as desired.

Disclaimers

1. This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.
2. Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.
3. While every attempt has been made to give accurate measurements, yardage requirements and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. The enclosed directions were used in the construction of the original quilt.

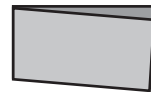


Fig. 1

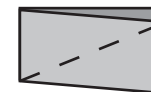


Fig. 2



Fig. 3

F A I T H

L O V E

P E A C E

J O Y