

Quilt With A View

by Marinda Stewart

Finished Quilt approximately 50½" x 48¾"

| | |
|---|-------------|
| CX2104 Masterpiece col. Green | ¾ yard* |
| CX2108 Leah's Texture col. Cream | ¾ yard |
| CX2517 Clouds col. Blue | ¼ yard |
| Krystal 1044 Coral | 2 yards |
| Krystal 2112 Golden Brown | ¼ yard |
| Krystal 2245 Red Brown | ¼ yard |
| Krystal 2285 Dark Grey | fat quarter |
| CX1087 Marble col. Sienna | 1½ yard |
| T132 Tropica col. Multi | fat quarter |
| Backing | 3½ yards |
| Batting | 60" x 60" |
| Lightweight knit fusible interfacing | 1 yard |
| Threads to match fabric | |
| Fusible web | |
| Michael Miller Fabric Paper #376 Fairy Frost optional | |
| Purchased silk ivy plant optional | |

*Yardage must have one complete motif. Adjust if needed.

Disclaimers

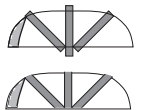
1. This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is NOT responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.
2. Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.
3. While every attempt has been made to give accurate measurements, yardage requirements and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. The enclosed directions were used in the construction of the original quilt.

Quilt With A View

1. From CX2104, cut one complete motif 23½" high x 24½" wide.
2. From Krystal 2112, cut two strips 2" width of fabric. Recut one strip to measure 2" x 23½" and stitch to the left side of the panel. Recut the second strip to measure 2" x 26". Stitch to the bottom of the panel.
3. From Krystal 2245, cut 2 strips 2" x 25" and stitch to the sides of the quilt center. Cut 2 strips 2" x 29" and stitch to the top and bottom.
4. From Krystal 1044, cut one strip 2" x 29" and stitch to the top of the quilt. Set aside.
5. From CX2517, cut one piece 26" wide x 7½" high. Make template for arch. Place arch template in upper left hand corner of rectangle and trace curve. Reverse and repeat in opposite corner. Cut along line.



6. From CX1087, cut three pieces 2" x 10½". Fold under ¼" seam allowance on each long side and press. Place one strip in the center and one on each side at a 45° angle. Topstitch in place.



Make template for shadow. From K2112, cut one shadow from shadow template. Place on left side of window. Satin stitch raw edge to sky background. Trim edges even.

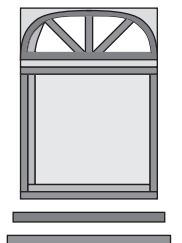


7. From CX1087, cut 1 strip 2" x 26". Stitch to the bottom of the sky panel. From CX1087, cut 1 bias strip 2" x 40". Piece as needed to get the length. Sew to curved edge of window. Trim away any excess. Turn under ¼" seam along outside curved edge. Press.

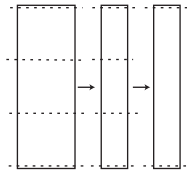


8. From Krystal 1044, cut one piece 11½" x 29". Align bottom edge of window with bottom edge of Krystal 1044. Topstitch curved edge to background. Trim away excess background from the back. Stitch window panel to top of quilt panel.

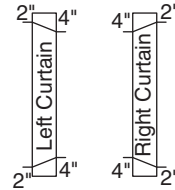
From CX1087, cut 1 strip 2½" x 32". Center strip at bottom and stitch to quilt starting and stopping stitching ¼" from each edge. From Krystal 2245, cut 1 strip 2½" x 34½". Stitch to bottom of CX1087 strip again centering the strip and starting and stopping stitching ¼" from each end. These 2 strips will be loose until the side borders are attached. Press raw edges under ¼". Set center aside.



9. From CX2108 cut one piece 12" x 34" for one curtain pane. Sew gathering stitches across top and bottom edges and 11½" in from each end. Gather fabric to measure 5½" x 34". Place pleated fabric right side up on top of lightweight fusible knit interfacing. Iron firmly in place. Remove the two middle rows of gathering stitches. Repeat procedure and make a second curtain panel.



10. To create the angles at the top and bottom, measure 2" from top and bottom, and 4" from top and bottom, as shown. Reverse procedure for second curtain. Note: Left and right curtain panels are mirror images of each other.



11. From CX1087 cut 4 strips 2" x 6". Stitch to the top and bottom of each curtain. Trim edges even with the long outside edges of the curtain panel. For remaining shutter detail, cut 4 strips 2" x 5½". Press ¼" seam allowance on both long sides of each strip, position on curtain as desired and topstitch strips to curtain panels.

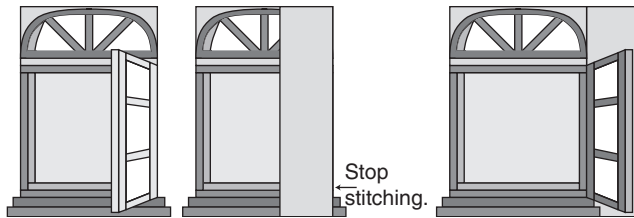


From CX1087, cut strips 2" x 34". Stitch to both sides of the curtain panel. Trim edges at the top and bottom to maintain angles.

From Kyrstal 2112, cut 2 strips 1½" x 34". Stitch to outside raw edges of the panel. Strip will be flat at top and bottom. Right shutter view shown here. Press under ¼" the top, bottom of shutter, and outside edge of Krystal 2112.

12. Place curtain panels right sides together with the quilt center, aligning top and bottom edges the panels with the Krystal 2245 side strips. (Remember, there are 2 more strips at the bottom that stick out at their ends.)

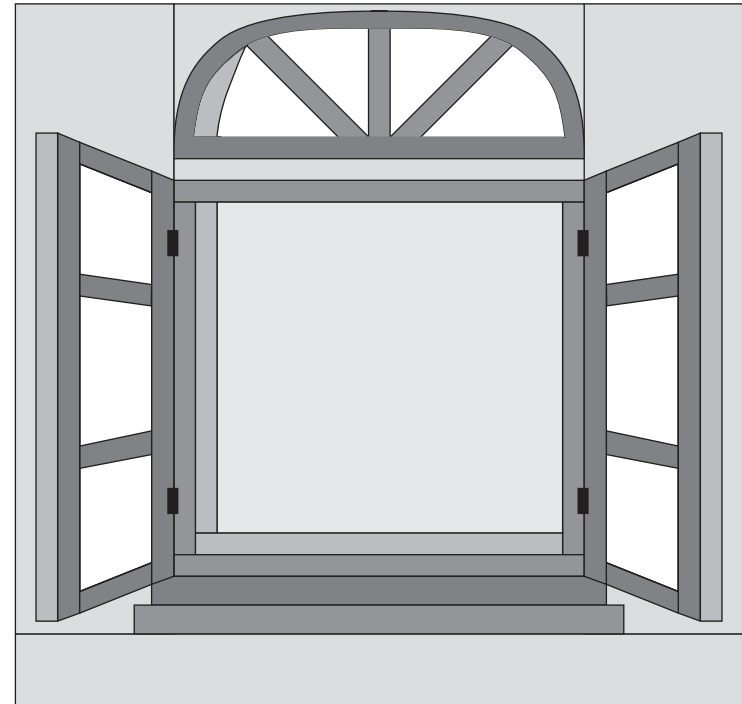
From Kyrstal 1044, cut two pieces 11½" x 44¼" for side borders. Place these pieces right sides together with the quilt center. The



shutter panels are now sandwiched between the quilt center and the side borders. Stitch all 3 layers together. Stop stitching ¼" from bottom of shutter. This stopping point may need to be marked with a pin. Press seam after stitching. Don't forget to sew the other side!

Now place the piece of CX1087 and Krystal 2245 that stick out, on top of the Krystal 1044 border piece. Topstitch all pressed edges. The piece that touches the shutter can be placed under or on top of the shutter fabric.

13. From Krystal 1044, cut 1 piece 5½" x 51". Stitch to the bottom of the quilt.



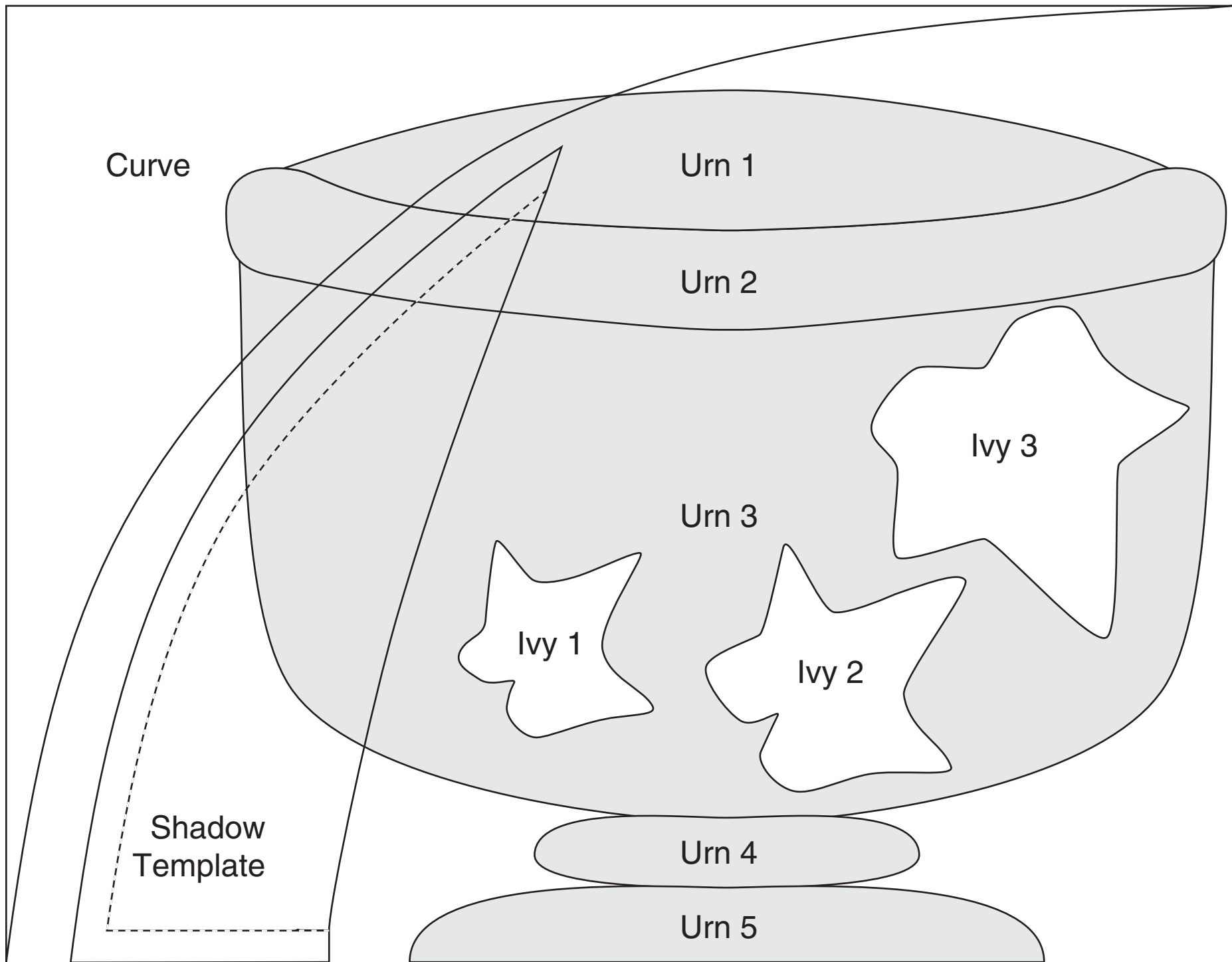
14. From Krystal 2285 cut one piece 4" x 5" and fuse to fusible web. Draw 4 hinges ⅝" x 3" onto paper side of fusible. Cut out and fuse to the seam between the shutter and Krystal strip at the sides of the quilt center. Satin stitch hinges in place.

15. Fuse the fat quarter of T132 to fusible web. Trace urn templates to template plastic and trace templates to paper side of fusible web. Cut out and position on the urn pieces on the window sill of the quilt center. Fuse in place and satin stitch all the raw edges.

16. Layer, quilt, and bind. Cut binding from Krystal 1044.

17. Arrange purchased silk ivy coming out and trailing around the urn. Top stitch in place.

Option: Trace ivy template to Michael Miller Fabric Paper #376 Fairy Frost. Arrange as desired and top stitch in place. The topstitching can be along the center vein only.



Curve

Urn 1

Urn 2

Ivy 3

Urn 3

Ivy 1

Ivy 2

Shadow
Template

Urn 4

Urn 5