

Kilimanjaro

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by Marinda Stewart

Finished Quilt approximately 45" x 60"

CX2022 Kilimanjaro col. green	1/8 yard
CX2517 Clouds col. blue	3/8 yard
Krystal 1061 Pale Ice Blue	3/8 yard
Krystal 1062 Pale Blue	3/8 yard
CX1517 Sage Brush col. green	1/2 yard
Krystal 1059 Mint Green	1/2 yard
Krystal 2053 Yellow Green	1/2 yard
Krystal 1156 Dark Leaf Green	1/2 yard
CX1065 Garden Pindot col. blue	1/4 yard
CX1190 Heart Vine col. olive	1/4 yard
Backing	3 1/2 yards

Batting Twin size

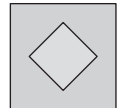
Optional: 2 1/2" x 2 1/2" acrylic ruler, fusible web, and tear away stabilizer

Disclaimers

1. This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is NOT responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.
2. Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.
3. While every attempt has been made to give accurate measurements, yardage requirements and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. The enclosed directions were used in the construction of the original quilt.

1. From CX2022, cut 1 piece 25 1/2" x 40 1/2". Center mountain as desired on the panel. Trim 2" from top and bottom of selvage to get 40 1/2" measurement so the colors align on the borders. Set aside.
2. From remaining CX2022, cut 13 squares 2 1/2" x 2 1/2" from the sky areas. Cut 17 squares 2 1/2" x 2 1/2" from the ground area. Include some of the animals in these pieces. Set aside.

3. Cut 5 1/2" x 5 1/2" squares from the following blue fabrics: from CX2517, cut 5 squares, From Krystal 1061, cut 3 squares, and from Krystal 1062, cut 5 squares.



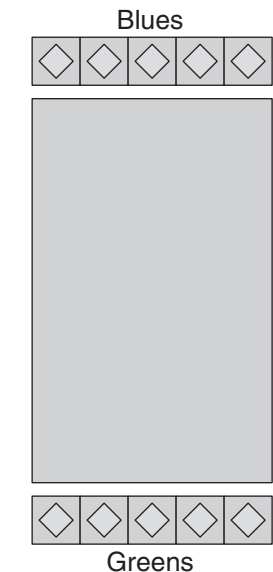
Center the 2 1/2" CX2022 squares on each of the 5 1/2" squares. Machine appliqué in place. Set aside.

4. Cut 5 1/2" squares from the following green fabrics: from CX1517, cut 6 squares, from Krystal 1059, cut 3 squares, from Krystal 2053, cut 3 squares, from Krystal 1156, cut 5 squares.

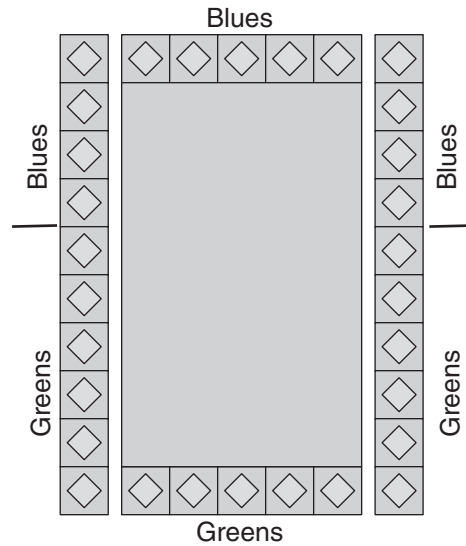
Center the remaining 2 1/2" CX2022 squares on each of the 5 1/2" squares. Machine appliqué in place.

OPTIONAL: Back each 2 1/2" x 2 1/2" square with fusible web. Iron on to larger square. Back large square with tear away stabilizer to prevent warping and shrinking of square before completing the appliqué. Remove stabilizer once appliqué is complete.

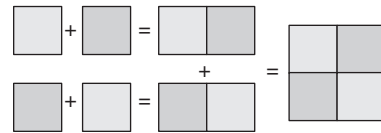
5. Sew 5 blue squares together in a horizontal row. Stitch to the top of the panel. Sew 5 green squares together in a horizontal row and stitch to the bottom of the quilt.



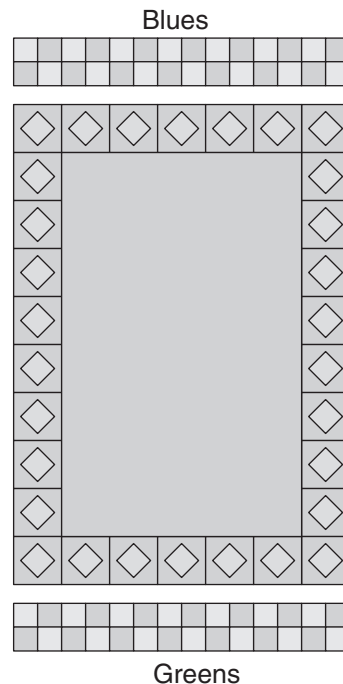
6. Sew 4 blue squares together in a vertical row and 6 green squares together in a vertical row. Stitch these 2 strips together along the short end, then stitch to the side of the quilt. Repeat and stitch second strip to the opposite side of the quilt.



7. Cut 3" x 3" squares from the following blue fabrics: from CX2517, cut 23, from Krystal 1061, cut 22, from Krystal 1062, cut 23. Piece together randomly into 4-patch units. Make 15 units.

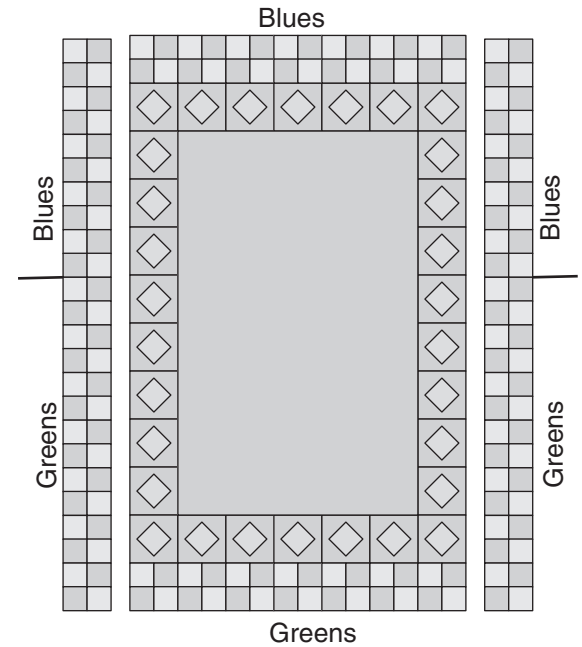


8. From the following green fabrics cut 3" x 3" squares: from CX1517, cut 25, from Krystal 1059, cut 20, from Krystal 2053, cut 19, from Krystal 1156, cut 20. Make 19 four patch units repeating piecing sequence from step 7.



9. For outer border, stitch 7 blue squares together, and 7 green squares together to make 2 horizontal rows. Sew the blue row to the top of the quilt, and the green row to the bottom of the quilt.

- Stitch 5 blue squares together into a vertical row. Stitch 7 green squares together into a vertical row. Stitch these strips together along the short end to make 1 long strip. Make 2 strips and stitch to the sides of the quilt.



10. Layer, quilt, and bind.

Cut binding from CX1065 and CX1190. Piece each color as necessary. Join CX1065 and CX1190 side binding strips. Align seam with border where the sky and ground join. Refer to photo, if necessary. Turn binding to back and stitch in place.