

Buzzing the Hydrangeas

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Designed by Mimi Shimp

Quilted by Ronda Beyer

Finished Quilt approximately 52½" x 52½"

CX2544 Autumn Hydrangeas col. Blue (also binding)	3 yards
CX239 Countertop Texture col. Flame	¼ yard
CX239 Countertop Texture col. Violet	⅛ yard
CX274 Giddy Dot col. Green	⅓ yard
Krystal 1171 Purple	⅓ yard
Krystal 1073 Light Purple	¼ yard
Krystal 1009 Yellow	1 yard
Backing	3 yards
Batting	60" x 60"
No-melt mylar, template plastic, or fusible web for appliqué*	
Thread to match fabrics for appliqué	

*Hand appliqué that looks like machine appliqué is detailed in the book, *Moonlit Flowers*, by Mimi Shimp. It can be purchased from Quilttime, 702-658-7988.

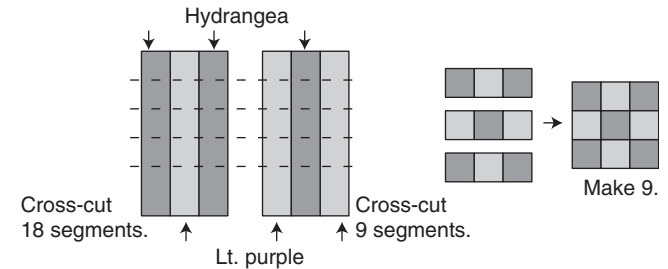
Disclaimers

1. This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is NOT responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.
2. Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.
3. While every attempt has been made to give accurate measurements, yardage requirements and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. The enclosed directions were used in the construction of the original quilt.

1. From light purple Krystal, cut 3 strips 2" x width of fabric.

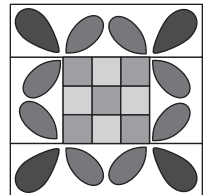
From CX2544 Hydrangeas, cut 3 strips 2" x width of fabric.

Piece strips into strip sets as shown, then cross-cut into 2" segments. Piece segments together into 9-patch units.



2. From yellow Krystal, cut 8 strips 3½" x width of fabric. Cross-cut into 18 rectangles 3½" x 5" and 18 rectangles 3½" x 11". Stitch shorter rectangles to the sides of the 9-patch units, then stitch the longer rectangles to the 9-patches.
3. Trace templates to template plastic, no-melt mylar or fusible web. The wings and bodies are appliquéd to the blocks made in step 2. Choose the appliqué method you prefer. Complete appliqué instructions for machine appliqué that looks like hand appliqué are found in the book, *Moonlit Flowers*, by Mimi Shimp.

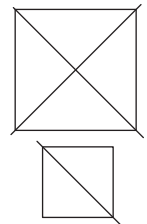
From wing template, cut 48 wings from CX274 green Giddy Dot. From body template, cut 24 bodies from CX239 violet Countertop Texture. If you are going to hand or machine appliqué, cut out with a seam allowance. If you are going to fuse or satin stitch appliqué, cut out with no seam allowance.



Position wings and bodies on squares and appliqué in place. After appliqué is complete, trim blocks to 10½" x 10½".

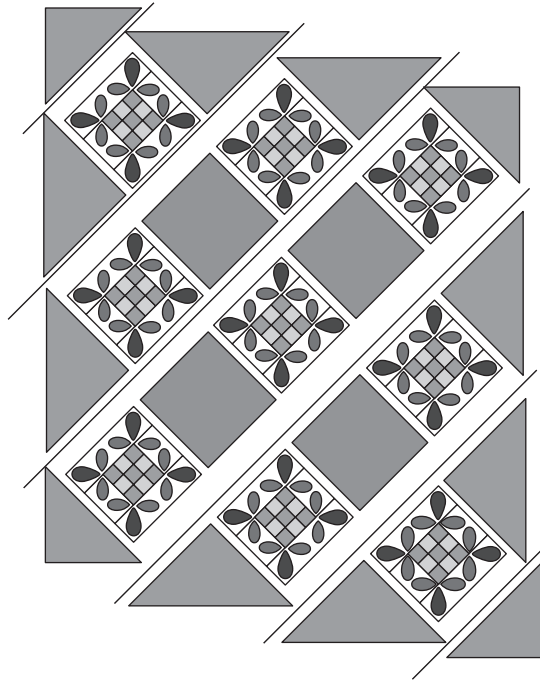
4. From dark purple Krystal, cut 1 strip 10½" x width of fabric. Cross-cut into 4 squares 10½" x 10½".
5. From CX2544 Hydrangeas, cut 1 strip 18" x width of fabric. Cross-cut into 2 squares 18" x 18". Cut these squares into 4 diagonally.

From CX2544 cut 1 strip 10½" x width of fabric. Cross cut into 2 squares 10½" x 10½. Cut these squares into 2 diagonally.

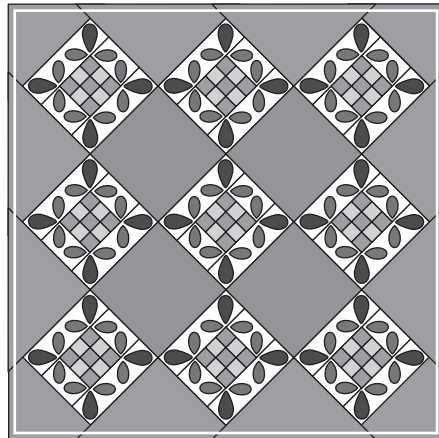


- 6 Piece blocks and triangles together diagonally into rows as shown.

Finally, stitch the rows together.



7. Once the quilt center is stitched together, square it to 44½" x 44½".



8. From CX239 flame Countertop Texture, cut 5 strips 1½" x width of fabric. Cut one strip into 4 pieces and stitch a short piece to one end of each of the other 4 strips. Recut 2 strips to measure 1½" x 44½". Stitch strips to the sides of the quilt.

Recut the remaining 2 strips to measure 1½" x 46½". Stitch to the top and bottom of the quilt.

9. From CX2544 Hydrangeas, cut 5 strips 3½" x width of fabric. Cut 1 strip into 4 pieces and stitch a short piece to each end of the other 4 strips. Recut 2 strips to measure 3½" x 46½". Stitch to the sides of the quilt.

Recut the remaining 2 strips to measure 3½" x 52½". Stitch to the top and bottom of the quilt.

10. Layer, quilt, and bind. Cut binding strips from CX2544 Hydrangeas. Cut strips 2½" wide.

