

# Geisha Garden

by Marinda Stewart

Finished Quilt approximately 40" x 52"

CM3015 Geisha Garden Panel	¾ yard*
CX2793 Festival Background col. Black	7/8 yard
CX2819 Shibori Texture col. Black	¾ yard
CM2822 Gold Tiles col. Black	¼ yard
CM2781 Tiny Check col. Red	¼ yard
CM2781 Tiny Check col. Black	¼ yard
CX2425 River Crane col. Purple	fat quarter
CM2821 Asian Maple col. Olive	8" x 10"
CX2868 Embellished Butterflies col. Black	8" x 10"
K1156 Krystal (col. Leaf Green)	fat quarter
K2053 Krystal (col. Yellow Green)	fat quarter
Backing	3 yards
Batting	60" x 72"
Fusible web and Fabric glue	
Small silk flowers and leaves (64 flowers and 12 leaves)	

\*Or amount needed to center the geisha motif in a 23" wide panel

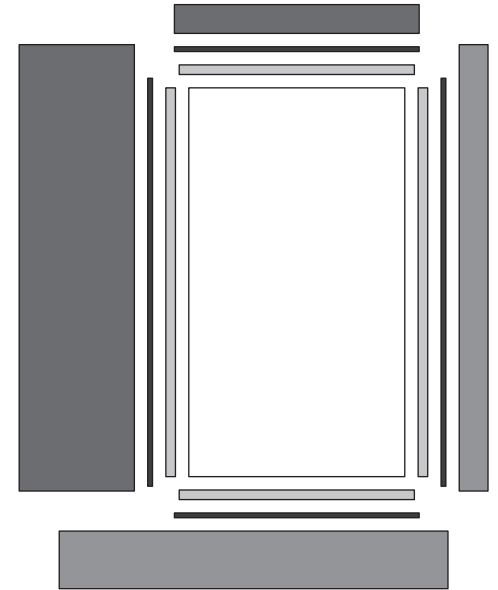
## Disclaimers

1. This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is NOT responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.
2. Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.
3. While every attempt has been made to give accurate measurements, yardage requirements and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. The enclosed directions were used in the construction of the original quilt.

# Geisha Garden

## Directions

1. From CM3015, cut 1 panel 23" wide x 41" high. Center Geisha motif as shown.
2. From CM2822 Gold Tiles, cut 2 strips 1½" x 41", centering the tile design in the 1½" width. Stitch to the sides of the panel. Cut 2 strips 1½" x 25", centering the Gold Tiles in the 1½" width. Stitch to the top and bottom of the panel.
3. From CM2781 Tiny Check red, cut 2 strips 1" x 43". Stitch to the sides of the quilt. Cut 2 strips 1" x 26". Stitch to the top and bottom of the quilt.
4. From CX2793 Festival Background black, cut 1 strip 3½" x 26". Stitch to the top of the quilt. From CX2793, cut 2 strips 12½" x width of fabric. Piece together and recut to make 1 strip 12½" x 47". Stitch to the left side of the quilt.
5. From CX2819 Shibori Texture black, cut 2 strips 3½" x width of fabric. Piece together and recut to make one strip 47". Stitch to the right side of the quilt. Cut 1 strip 6½" x 40½". Stitch to the bottom of the quilt.

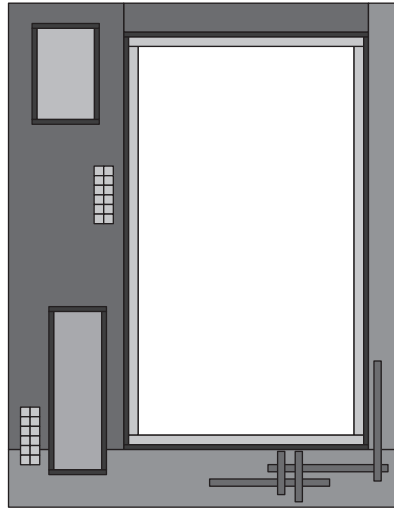


6. From CM2821 Asian Maple olive, cut 1 strip  $6\frac{1}{2}$ " x 10".

From CM2781 Tiny Check red, cut 2 strips 1" x 10". Stitch to the sides of the Asian Maple green fabric. Cut 2 strips 1" x  $7\frac{1}{2}$ ". Stitch to the top and bottom of the Asian Maple olive fabric. Turn under edges of red check and topstitch piece in place in the top left corner of the quilt.

7. From CX2425 River Crane, cut 1 piece  $5\frac{1}{2}$ " x 17".

From CM2781 Tiny Check red, cut 2 strips 1" x 17". Stitch to the sides of the River Crane purple fabric. Cut 2 strips 1" x  $6\frac{1}{2}$ ". Stitch to the top and bottom of the River Crane fabric. Topstitch at the bottom right of the left side of the quilt.



8. From CM2822 Gold Tiles, cut 2 pieces each with 6 tiles long and 2 tiles wide PLUS  $\frac{1}{4}$ " seam allowance on all 4 sides. Turn under seam allowance on all sides and topstitch in places on the left side of the quilt.
9. Following manufacturer's instructions, iron fusible web to the back side of the green crystals K1156 and K2053. Cut various lengths of tapered bias strips of fabric from each green Krystal. Refer to the photo for variety and placement of the branches. Randomly mix both colors. Fuse in place, then Satin stitch appliqué around the raw edges.
10. From CX2793 Festival Background black, cut 3 strips  $\frac{3}{4}$ " x  $12\frac{1}{2}$ ", 1 strip  $\frac{3}{4}$ " x  $4\frac{1}{2}$ ", and 1 strip  $\frac{3}{4}$ " x  $5\frac{1}{4}$ ". Back with fusible web and arrange on the lower right corner of the quilt. Fuse in place and satin stitch appliqué around the raw edges.
11. Layer, quilt and bind. Cut binding strips  $2\frac{1}{2}$ " wide from CM2781 Tiny Check black.
12. Using fabric glue or a threaded needle attach silk flowers and leaves randomly on appliquéd branches.
13. From CX2868 Embellished Butterflies, cut out 3 butterflies. Leave a margin of background fabric around each. Iron fusible web to the back of each. Peel off paper backing and iron butterflies onto a scrap of CX2793 Festival Background black. Cut out each butterfly. Satin stitch appliqué around all edges of the butterflies to finish.
- Machine stitch 2 butterflies to the Asian Maple rectangle in the top left corner of the quilt. Stitch the third butterfly over the shoulder of the geisha or where desired.