

Dick and Jane Bubbles

Quilt designed by Marinda Stewart. Quilt measures approximately 50" x 50"

Fabric
DJ3216 White

Yardage
1 yard

Cutting

Use a wash-out marker and trace six circles using the A template, two circles using the B template, two circles using the C template and four circles using the D templates. Center a desired motif in the center of each circle.

OPTIONAL: Back each fabric circle with tear-away stabilizer to minimize distortion when stitching the bias binding in place. Cut one 36" x 36" square. Cut two 2" x 36" strips. Cut two 2" x 38-1/2" strips. **Cut five 2-1/4" x width of fabric (WOF) strips for the binding. Cut 1" wide bias strips and piece together lengthwise as needed to make one 13-1/2 yard strip.

Note: Piece bias strips together parallel with following the printed stripes to avoid the seams being evident.

****OPTIONAL:** For a bias binding, cut enough strips on the bias and piece together lengthwise to make a 5-1/2 yard strip.

Cut two 6-1/2" x 50-1/2" strips from the length of fabric. Cut two 6-1/2" x 38-1/2" strips from the length of fabric.

CX3295 Play

1-1/8 yards

CX0323 Play

1-1/8 yards

*CX3295 Retro

1-1/2 yards

*Fabric border is cut lengthwise to eliminate obvious piecing. If crosswise strips are used, adjust the yardage to 1 yard.

You will also need:

55" x 55" backing

55" x 55" batting

Threads to match

Wash-out Marker

Scissors, straight pins, acrylic ruler, rotary cutter and mat

OPTIONAL:

Tear-away stabilizer

Clover Bias Tape Maker-9mm (3/8")

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

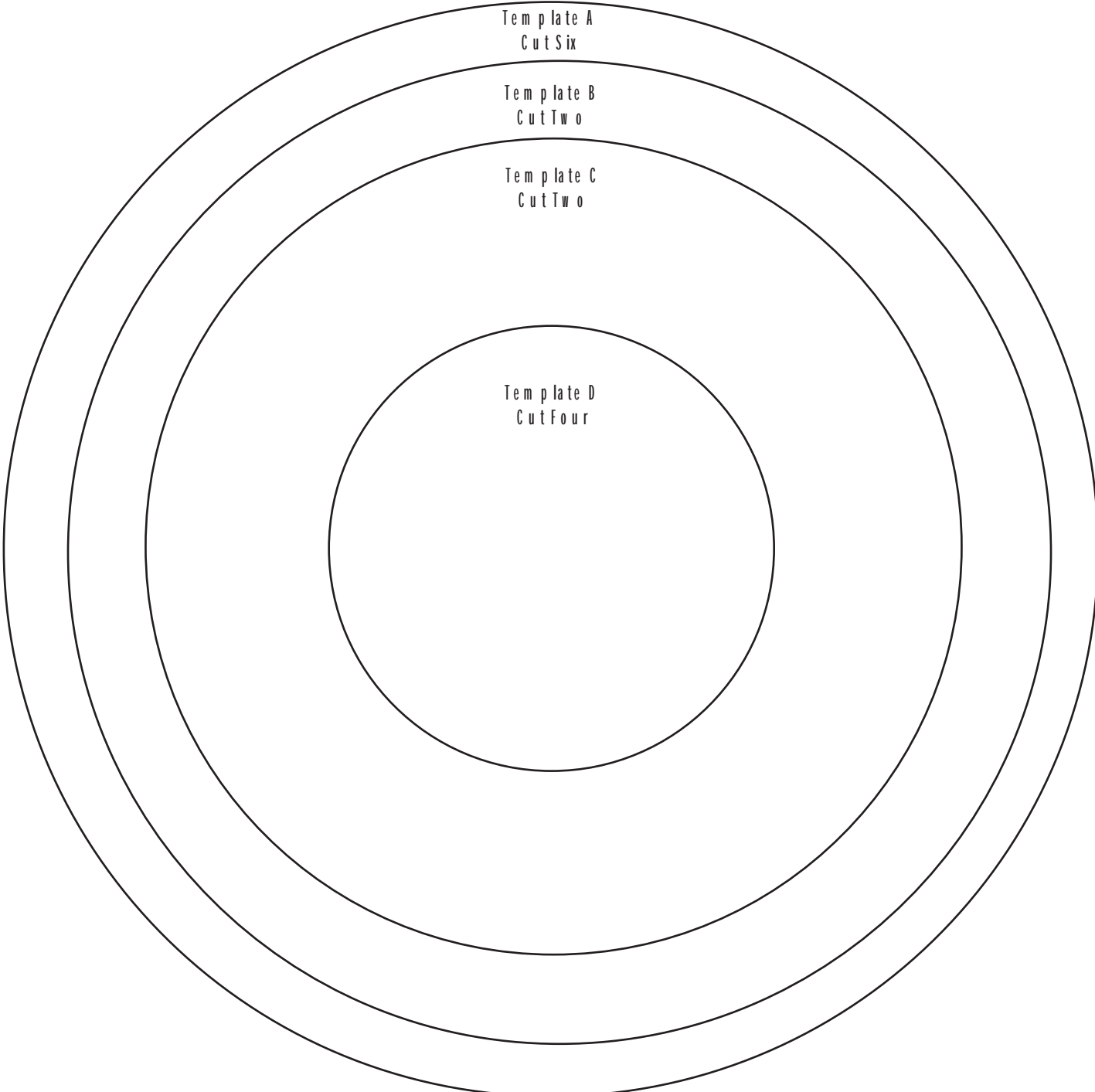
While every attempt has been made to give accurate measurements, yardage requirements and construction directions, this does not allow for personal variations in measuring, cutting and or sewing. The enclosed directions were used in the construction of the original quilt.

Assembly Instructions

- 1) Sew one 2" x 36" CX0323-play strip to the top and bottom of the 36" CX3295-play square.
- 2) Sew one 2" x 38-1/2" CX0323-play strip to each side of the 36" CX3295-play square to make the quilt top.
- 3) Sew one 6-1/2" x 38-1/2" CX3295-retro strip to the top and bottom of the quilt top.
- 4) Sew one 6-1/2" x 50-1/2" CX3295-retro strip to each side of the quilt top.
Note: If cutting all pieces crosswise, noticeable piecing will be necessary.
- 5) Fold in 1/4" on each long side of the 1" CX0323-play bias strip and press to make 1/2" wide finished bias strips. **Optional:** Use Clover Bias Tape Maker to fold under the edges by following the manufacturer's instructions to complete the bias trim.
- 6) To bind circles, center the bias trim over the marked line on one circle. Pin bias strip in place, easing it around the circle. Turn under raw edges where bias trim ends meet. Stitch along inside edge of fold. Carefully trim away excess circle fabric from behind the bias trim, leaving a small seam allowance. You want all raw edges of the fabric circle completely covered by the bias border.
- 7) Repeat Step 6 and bind all fourteen circles.
- 8) Arrange circles as shown in the quilt photo or as desired. Top stitch each circle in place along outer folded edge of bias tape.
- 9) From the back side of the quilt, carefully cut away the background CX3295-play fabric from behind the appliqued circles leaving approximately 1/4" seam allowance. Remove any tear-away stabilizer used on the circles.
- 10) Arrange remaining bias tape in a free-form serpentine line on the outside border as shown in the quilt photo. Fold under raw edges where bias trim ends meet. Top stitch in place.
- 11) Layer, quilt and bind as desired.

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Templates



Tem p late A
C u t S i x

Tem p late B
C u t T w o

Tem p late C
C u t T w o

Tem p late D
C u t F o u r