

Meadow Path

Quilt designed by Marinda Stewart. Finished quilt size approximately 48" square

*CX3070 Meadow Path - col. Blue	1-3/8 yards
**CX3075 Poppy Fields - col. Orange	3/4 yard
K1082 Krystal (Pale Gray)	1/2 yard
K1026 Krystal (Pale Gold)	1/4 yard
K1025 Krystal (Gold)	Fat Quarter
K1083 Krystal (Gray)	Fat Quarter
K22885 Krystal (Dark Gray)	Fat Quarter
K2107 Krystal (Camel)	Fat Quarter
K2105 Krystal (Taupe)	Fat Quarter
K1005 Krystal (Pale Tan)	Fat Quarter
CX3072 Meadow Daisy - col. Green	Fat Quarter
Binding fabric of your choice	3/8 yard
Foundation fabric (e.g. muslin)	49" square
Backing	54" square
Batting	54" square
Fusible Web	
One CDF4101 "Autumn Gate" 34" x 35" by StenSource Int'l.	
Acrylic ruler, mat and rotary cutter	
100% cotton thread and clear monofilament thread	
Basic sewing supplies	

* You will need two complete motif panels.

** You will need one complete motif panel.

Disclaimers

1. This pattern is provided as a courtesy to quilt stores, catalogs and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.
2. Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.
3. While every attempt has been made to give accurate measurements, yardage requirements and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. The enclosed directions were used in the construction of the original quilt.

NOTE:

To make this quilt, the cut-out fabrics are backed with fusible web and fused onto a foundation. Parts of the printed fabrics are cut out and recombined to make a new picture. Solid fabrics are used to fill in and/or continue the picture. The foundation fabric supports all the pieces. Use the quilt photo as a design reference. Free motion quilting with clear monofilament thread is recommended to secure all the fused pieces on the quilt.

1. From CX3070 Meadow Path, cut one 23-1/2" high x 36" wide piece with the path centered on the piece.
2. Place the piece on the foundation 6" down from the top and 6-1/2" in from each side. Top stitch it in place 1/8" from the edge.
3. Following the manufacturer's instructions, iron fusible web on the remaining panel and scraps of CX3070 Meadow Path.
4. Referring to the quilt photo, continue to build the sky from the CX3070 Meadow Path pieces. Extend the sky to the full width of the foundation fabric.
5. Add pieces to the garden and path as shown in the quilt photo.
6. As the picture gets larger, add flowers from CX3075 Poppy Fields and CX3072 Meadow Daisy, covering all of the foundation and any stitching.
7. Use K1026 to add to the middle of the path and finish the lower edge of the path with K1009. Cut K1009 to spread across the bottom of the foundation to within 4" to 5" of each side.
8. Add shading to the path using K1025, K2107, K2105, K1005, K1009 and K1026. Cut the shading pieces into random slivers of fabric.
9. Continue to add greenery and flowers along each side of the path maintaining the 36" width of the design. End the greenery approximately 10" from the bottom of the foundation.
10. Cut out small rocks from K1082, K1083 and K2285 to finish the edge of the garden.
11. For the stone wall on each side, use K1082 for the mortar. Cut two pieces 6-1/2" x 36". Place one on each side of the garden path as shown in the quilt photo. The bottom edge of each piece should be about 5" from the bottom of the foundation edge.
12. For the stones use K1083, K2285, K2107 and K2105. Using the Stone template as a reference, cut random stones approximately 1-3/4" to 2-1/4" wide x 6-1/2" long.
13. Add the stones on top of the mortar leaving about 1/2" to 3/4" between each. Use the colors randomly. Cut slivers of K2285 for the details on the K1083 stones.
14. Fill in the lower corners of the foundation with additional greenery overlapping onto the path fabric.
15. Cover all of the foundation fabric at the top of the columns with additional trees from CX3070 Meadow Path.

16. To add the gate, use the Autumn Gate motif by StenSource Int'l. Make the following changes to the gate: Cut off the leaf silhouette at the top of the gate. Remove the lowest bar of fabric between the gate posts and separate the gates into two pieces.
17. Following the manufacturer's instructions, place the left side gate on the quilt as shown in the quilt photo. Fuse in place.
18. Place the right gate post against the stone wall to create the look of an open gate.
19. Cut the base of each upright arrowhead bar at the bottom flush with the horizontal bar. Slightly angle the horizontal bar up 1-1/4" to 1-1/2", placing it over the cut ends of the vertical bars. Trim away any excess fabric on the vertical bars. The bottom of the gate will also be pulled up at the same time. Fuse the right gate in place.
20. Use the finials template and the scraps of the gate fabric to make two finials; fuse one to the top of each gate post..
22. Layer, quilt and bind as desired.

