

Wrist Rattle

Prepared by Joanna Armour (www.stardustshoes.blogspot.com) For personal use only.



Use a 1/4" seam allowance unless otherwise noted.

1) Gather your materials:

- Coordinating cotton prints from the Michael Miller First Sight collection
- Various ribbons (approx. 2-1/2" each) for tags
- Polyester fiberfill stuffing
- Bells
- 3/4" wide Velcro sew-on tape



2) Make the rattle:

The rattle is made from fussy-cutting a 2-1/2" x 2-1/2" square from *first village* for the front, and a 2-1/2" x 2-1/2" square of *clown check* for the back.



Fold the ribbon pieces in half and machine baste them to the edges of the front piece.



With front sides facing, sew the back and front pieces together, leaving a small opening along the bottom for stuffing and turning.



Iron the seams of the opening back, so that when you turn the rattle piece right side out they look like this: —————>



Stuff with fiberfill, bells, and more fiberfill. Hand stitch the opening closed.

3) Make the wristband:

The wristband is made from a piece of fabric 6-1/2" long by 4" wide. Fold the fabric in half lengthwise. Iron to form a crease, then fold either side of the fabric so that the outer edges meet the crease. Iron.



Fold in half again at the original crease and iron.



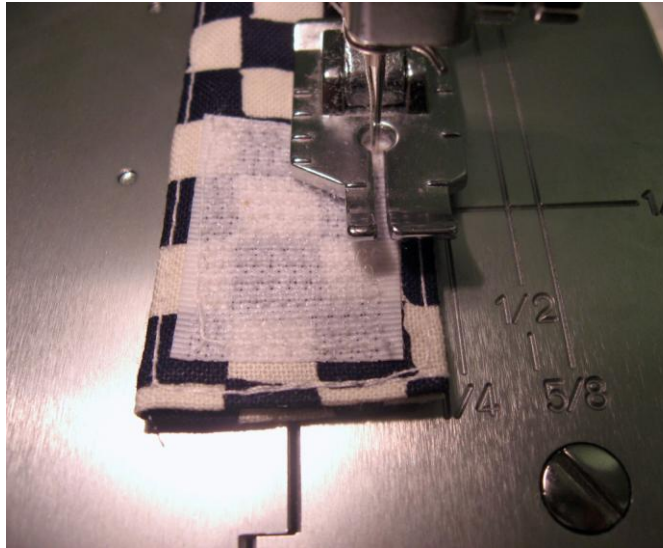
Open up the ends, fold down and iron $\frac{1}{2}$ " to encase the raw edge. Do this on both ends of the wristband.



Topstitch all the way around the perimeter of the band.



Attach the Velcro hook and loop tape--the hook on one end and the loop on the other side of the other end. Sew all the way around the piece of Velcro, backstitching when you get back to the beginning.



4) Attach the rattle to the wristband:

Line up the center of the rattle with the center of the wristband. Handstitch in place. ♦

